

**UCWDC® 2017 SEASON & 2018 WORLDS
TIME & ITINERARY SCHEDULE**



Teams, Masters, Crown Couples & Line, SuperStars, RisingStars & Spotlights

Male <input type="checkbox"/>	Crown Line S Medley <input type="checkbox"/>
Female <input type="checkbox"/>	RisingStars S Medley <input type="checkbox"/>
	SuperStars S Medley <input type="checkbox"/>
	SuperStars Plus S Medley <input type="checkbox"/>
	ProPro Spotlight solo <input type="checkbox"/>
	ProAm Spotlight solo <input type="checkbox"/>

Masters Classic	Showdance <input type="checkbox"/>
Crown Classic	Showdance <input type="checkbox"/>
Crown Classic Plus	Showdance <input type="checkbox"/>
Masters Showcase <input type="checkbox"/>	Waltz <input type="checkbox"/>
Crown Showcase <input type="checkbox"/>	Two-Step <input type="checkbox"/>
Crown Showcase Plus <input type="checkbox"/>	Solo Medley <input type="checkbox"/>

Team Name:	Team Line Dance Country <input type="checkbox"/> Open <input type="checkbox"/>	Team Partner Dance Country <input type="checkbox"/> Open <input type="checkbox"/>	Team Combo <input type="checkbox"/>	Team Cabaret <input type="checkbox"/>
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Contestant/Leader Name: _____ Competitor # _____ UCWDC® # _____

Audit	Music Title & Name of Artist	Track Time	to	Track Time	Type of Dance	Audit
	Artist: _____ Title: _____	00:00	to		Type of Dance: _____	
	Artist: _____ Title: _____		to		Type of Dance: _____	
	Artist: _____ Title: _____		to		Type of Dance: _____	
	Artist: _____ Title: _____		to		Type of Dance: _____	
	Artist: _____ Title: _____		to		Type of Dance: _____	
	Artist: _____ Title: _____		to		Type of Dance: _____	
	Artist: _____ Title: _____		to		Type of Dance: _____	
	Artist: _____ Title: _____		to		Type of Dance: _____	
	Artist: _____ Title: _____		to		Type of Dance: _____	
	Artist: _____ Title: _____		to		Type of Dance: _____	
	Artist: _____ Title: _____		to		Type of Dance: _____	
	Artist: _____ Title: _____		to		Type of Dance: _____	
	Artist: _____ Title: _____		to		Type of Dance: _____	
	Artist: _____ Title: _____		to		Type of Dance: _____	

Do not write in grey area. For UCWDC® official use only

Total performance:

	Time	%
Country	<input type="text"/>	<input type="text"/>
Non-Country	<input type="text"/>	<input type="text"/>

Verified by: _____

Line	<input type="text"/>
Rise & Fall	<input type="text"/>
Pulse	<input type="text"/>
Smooth	<input type="text"/>
Cuban	<input type="text"/>
Street	<input type="text"/>
Stage	<input type="text"/>

Couples	<input type="text"/>
Triple 2	<input type="text"/>
Polka	<input type="text"/>
Night Club	<input type="text"/>
Cha Cha	<input type="text"/>
Waltz	<input type="text"/>
Two Step	<input type="text"/>
ECS	<input type="text"/>
WCS	<input type="text"/>

Appendix H MUSIC PROCEDURE FOR CONTESTANT-SELECTED MUSIC DIVISIONS

Procedure for submitting Self Selected Music

1. Fill out the Music and Itinerary Schedule included

- a. In the middle of the form is a Timeline-(Track Time columns). You must start the timeline at 0.00 and include complete information for the entire length of the performance. Indicating on the timeline in a contiguous fashion, each line of the form must correspond to each section of sound with the corresponding element of performance.
- b. On the left of the form is a Music Title & Name of Artist column. If music is playing the Music Title & Name of Artist as well as a statement as to the applicable Country or Non-Country genre. For that indicated time you must indicate the type of Dance on the right in the Type of Dance column. Note: this is not the category, but the actual dance to be performed.
- c. If it is a speaking section that would be marked in the Music Title and Name of Artist column as a segue with no type of Dance description.

2. Contestant - selected music must be submitted on a USB drive to the person designated auditor by each specific event 24 hours prior to the competition at every Regional Event it is to be used and at least 48 hours prior to the performance at worlds. The music must be accompanied by a complete and properly filled out itinerary.

3. The Auditor will take the Music and Itinerary Schedule and check its accuracy against the actual music. The music will be audited for any internal requirements, the required music length minimums and maximums determined by the dance type. They will note any timing violations for the specific dance type as well as music genre (country vs.non-country) violations.

4. The competitor will be notified of any violations giving them the option of correcting the problems before the competition. At Worlds, the competitors will be notified of any violations at least 48 hours before their competition is scheduled or 48 hours after the music was submitted, whichever is later. If the music is altered in any way it must be resubmitted with the corrected Music and Itinerary Schedule so that the auditor can check any modifications for possible correction of the violations.

5. The music used for the audit is the music that will be used for the performance. The DJ will not accept any music not approved by the auditor.

6. During the performance the auditor will verify that the dance types listed on the Music and Itinerary Schedule are actually performed.

7. If violations are found , the penalty to be assessed will be determined by a majority vote of the judging panel at the end of the competition and before submitting the ballots to the scoring personal . The penalty could result in a placement change by each or all judges or a disqualification.

8. If there are any penalties issued, the contest coordinator will verbally inform all penalized competitors after the award ceremony.