

UCWDC® Judge Certification General Medal Descriptions

- **Honorable Mention:** Failed performance of the dance/rules repeatedly not followed.
- **Bronze:** Poor performance of the dance (patterns or “vanilla”) for the skill level.
- **Silver:** Average performance – meeting the base line requirement of the skill level.
- **Gold:** Good performance. The dancer is beginning to show understanding of the technique needed for the skill level.
- **Honors:** Excellent Performance. Meeting the technical skills and beginning to show the artistic/stylistic expectations required for the level
- **Gold Graduate:** Superior performance. Exceeding all expectations for the level – ready for next level!

Except for the Honorable Mention (HM), there are 3 delineations for each medal. These are the medal itself, a plus (+) and a star (*). The medals for ProAm/ProPro will be:

HM B B+ B* S S+ S* G G+ G* H H+ H* GG GG+ GG*

The threshold for each medal does not change. This allows the judges to further separate competitors, especially in large divisions.

The plus mark means better level skills, becoming consistent with level skills. The Star mark means achieved consistent level skills. Plus & Star are only used in Pro/Am



UCWDC Skill Level Medal Descriptions

<u>Medal</u>	<u>UCWDC Judge Certification Starter, All Newcomer & Division 4 (Medal Descriptions)</u>
<u>Honorable Mention</u>	<u>Dance is not recognizable.</u>
<u>Bronze (poor)</u>	<u>No evidence of timing or signature figures/Vanilla.</u>
<u>Silver (base line)</u>	<u>Timing & core footwork attempted. Beginnings of Lead Follow. Signature Figures used/Correct Vanilla.</u>
<u>Silver Plus</u>	<u>Better Silver skill, becoming consistent with Silver skills.</u>
<u>Gold (good)</u>	<u>Timing is more consistent, adding in posture/frame, balance, and turn technique.</u>
<u>Gold Plus</u>	<u>Better Gold skill, becoming consistent with Gold skills.</u>
<u>Honors (excellent)</u>	<u>Animation, comfort/ease is becoming evident, arms and other Novice skills developing.</u>
<u>Honors Plus</u>	<u>Better Honors skill, becoming consistent with Honors skills.</u>
<u>Gold Graduate (superior)</u>	<u>Timing is clear and consistent. Technical aspects of Newcomer are excellent. Showing elements for next division, mainly rhythm.</u>
<u>Medal</u>	<u>UCWDC Judge Certification Novice & Division 3 (Medal Descriptions)</u>
<u>Honorable Mention</u>	<u>Dance not recognizable.</u>
<u>Bronze (poor)</u>	<u>Lacking timing. No evidence of Rhythm. Vanilla Issues.</u>
<u>Silver (base line)</u>	<u>Rhythm attempted. Developing lead follow, floor craft, timing variations in couples, variations in line dance. Signature figures used.</u>
<u>Silver Plus</u>	<u>Better Silver skill, becoming consistent with Silver skills.</u>
<u>Gold (good)</u>	<u>Rhythm is beginning to be clear, posture/frame, balance, turn technique continues to develop, use of phrasing begins.</u>
<u>Gold Plus</u>	<u>Better Gold skill, becoming consistent with Gold skills.</u>
<u>Honors (excellent)</u>	<u>Smooth vs Rhythm styling per dance. Cohesive fluid dancing with big picture presented to audience. Conveys “unique” feeling for each dance.</u>
<u>Honors Plus</u>	<u>Better Honors skill, becoming consistent with Honors skills.</u>
<u>Gold Graduate (superior)</u>	<u>Timing and Rhythm are clear and consistent. Novice technical aspects are excellent. Novice artistry is evident. Motion is starting to develop.</u>

<u>Medal</u>	<u>UCWDC Judge Certification Intermediate & Division 2 (Medal Descriptions)</u>
<u>Honorable Mention</u>	<u>Dance not recognizable.</u>
<u>Bronze (poor)</u>	<u>Lacking timing or rhythm. Vanilla issues.</u>
<u>Silver (base line)</u>	<u>Motion attempted. Varied footwork, better transfer of weight, use of body and shapes. Controlling body flight, acceleration, and deceleration.</u>
<u>Silver Plus</u>	<u>Better Silver skill, becoming consistent with Silver skills.</u>
<u>Gold (good)</u>	<u>Motion is beginning to be clear. Correct use of adagio or theater arts. Variety of contrast in movements and positions.</u>
<u>Gold Plus</u>	<u>Better Gold skill, becoming consistent with Gold skills.</u>
<u>Honors (excellent)</u>	<u>Role of the dancer become clear. Beginning of characterization. Fullness of styling concepts, intermediate footwork, turn, posture, partner skills, etc.</u>
<u>Honors Plus</u>	<u>Better Honors skill, becoming consistent with Honor skills.</u>
<u>Gold Graduate (superior)</u>	<u>Motion is clear and consistent. Intermediate technical aspects are excellent. Character is developing.</u>
<u>Medal</u>	<u>UCWDC Judge Certification Advanced & Division 1 (Medal Descriptions)</u>
<u>Honorable Mention</u>	<u>Dance not recognizable.</u>
<u>Bronze (poor)</u>	<u>Lacking timing, rhythm, or motion. Vanilla issues.</u>
<u>Silver (base line)</u>	<u>Character attempted. Full use of floor, full understanding of partnership, use of animation. Advanced elements presented at lower levels. Energy considerations.</u>
<u>Silver Plus</u>	<u>Better Silver skill, becoming consistent with Silver skills.</u>
<u>Gold (good)</u>	<u>Character is beginning to be clear. Use of advanced choreography and dance technique. All dance points becoming consistent.</u>
<u>Gold Plus</u>	<u>Better Gold skill, becoming consistent with Gold skills.</u>
<u>Honors (excellent)</u>	<u>Maximum personality. Blending characterization and integrity of each dance.</u>
<u>Honors Plus</u>	<u>Better Honors skill, becoming consistent with Honors skills.</u>
<u>Gold Graduate (superior)</u>	<u>Timing, Rhythm, Motion, Character along with all technical skills and artistic skills realized.</u>