

UCWDC® Masters Judge Certification - Dual

Section 4: Masters: Ascension Division

Waltz, Nightclub, Triple Two, Polka, Cha Cha, East Coast Swing, Two Step, West Coast Swing, Samba, Street, Stage, ShowDance, and SoloMedley

Please note that the examiner will form questions based on your expectations of a masters/crown/superstar/rising star dancer whilst judging

- I. Solo Medley Considerations & Construction**
 - A. Line**
 - B. Partner**
- II. Showdance Considerations & Construction**
 - A. Partner**
- III. Advanced Core Concepts**
 - A. Line**
 - B. Partner**
- IV. Advanced musical concepts**
 - A. Classic Line**
 - B. Showcase Line**
 - C. Partner**
- V. Advanced foot work concepts**
 - A. Explain and demo all line dances**
 - B. Explain and demo all partner dances**
- VI. Advanced body use concepts**
 - A. Explain and demo all line dances**
 - B. Explain and demo all partner dances**
- VII. Advanced knowledge of elements of movement and dynamics**
 - A. Explain and demo all line dances**
 - B. Explain and demo all partner dances**
- VIII. Advanced artistry concepts**
 - A. Explain and demo all line dances**
 - B. Explain and demo all partner dances**
- IX. What is considered vulgar/obscene**
- X. Comprehensive rules test to include movement limitation**
- XI. Judging Test**
 - A. Score and explain classic line, showcase line, and solo medley**
 - B. Score and explain classic partner and showcase partner**
 - C. Score and explain partner solo medley and partner showdance (pro/am and partner)**



- D. All of the above must be done using competition videos. Must judge only bottom half of the body and then only the top half of the body. Discuss scoring variances and why.**
- XII. What do we want to see and what do we not want to see and why when judging**
- XIII. What are the current trends within the dances and explain the direction of our sport**
- XIV. What causes variances in judging panels. How can you be part of the solution.**