

This chart helps competitors figure out the level to begin when starting in a Dance Type.

## Appendix G: 2025 ProAm/ProPro Crossover Rules Including Mixed Role ProAm/ProPro

FROM	TO	TO
ProPro I	Line Intermediate or above	Couples II or above
ProAm AllStars	Line Intermediate or above	Couples II or above
ProAm Advanced	Line Intermediate or above	Couples II or above
ProPro II	Line Novice or above	Couples III or above
ProAm Intermediate	Line Novice or above	Couples III or above
ProAm Novice	Line Newcomer or above	Couples Newcomer I or above
ProAm Newcomer I	Line Starter or above	Couples Newcomer II or above
ProAm Newcomer IV, III, II	Line Starter or above	Couples Newcomer IV, III, II or above

**Crossover to Mixed Role:** Competitors remain at the same level within a Dance Type unless they change roles. If changing roles, a competitor may move down one level if they choose to do so (both partners must change roles if a couple).

**Crossover from other Line Dance and Country competition organizations:** All levels below Stars and Masters (including Crown) may either retain their current level or move down a single level as they cross over to the UCWDC. Stars and Masters Competitors (including Crown) will be able to cross over to UCWDC (once verified) with 2 eligible UCWDC wins rather than 4. In Stars, one must be Showcase and one must be Classic.

**Crossover for Line Dance instructors:** If an instructor has no students that compete, they may enter ProPro II or ProAm Novice through Advanced. If an instructor has students that compete in Line Dance Newcomer through Intermediate, they must ProAm Intermediate or above. If an instructor has students that compete in Line Dance Advanced or ascension divisions, they must dance ProPro II or above.

**Crossover for country partner dance (Couples and ProAm/ProPro) instructors :** If an instructor has no students that compete in, they may enter Couples III, ProPro II or ProAm Novice through Advanced. If an instructor has students that compete, they must dance ProPro. If their students are Newcomer, they may enter ProPro II. If their students are Novice or Div III or above, they must enter ProPro I or Couples II

**Crossover for instructors from other multi-dance partner dance genres (i.e. Ballroom):** If an instructor has no students that compete they may enter Couples III or ProAm Novice or above. If an instructor has students that compete, they must dance ProPro. If an instructor has only beginner competitive students (i.e. Bronze in Ballroom) they may dance Couples III or ProPro II. If an instructor has students that compete above beginner (i.e. Silver in Ballroom), they must enter Couples II or ProPro I.

**Crossover for Solo (i.e. Jazz, Tap, Ballet, Street) Dance instructors:** They may enter Novice or above

**Crossover for instructors from other single-dance partner dance genres (i.e. Salsa, West Coast, Hustle):** If an instructor has no students that compete, they may enter Couples III or ProAm Novice to ProAm Advanced. If an instructor has students that compete, they must dance ProPro.

**If you are unsure where to start competing, please contact VP Rules at [rules@ucwdc.org](mailto:rules@ucwdc.org)**