



UCWDC® HALL OF FAME SELECTION PROCEDURE

Version 3.0

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1. INTRODUCTION

The United Country Western Dance Council® is inspired by the vision of a thriving global dance community featuring a world-class competition circuit and a Championship event on every continent in addition to the long-standing Country Dance World Championships®. The UCWDC® oversees the largest competition circuit for country dance in the world, including partner and line dance styles. Our mission is to provide our members with the structure, tools, education, and support they need to thrive in our circuit.

1.1 Purpose

The Hall of Fame is the most prestigious award presented by the Council of the UCWDC. Each year, council members are asked to nominate an individual, couple, group or team who exemplifies a truly dynamic spirit, a person of admiration and one who is worthy of this exemplary honor.

This award is bestowed upon someone who has contributed in ways that have changed or advanced the path of country dance, as we know it today. Someone who has achieved success yet is willing to share their gift of knowledge and talent with others. The Hall of Fame recipient is carefully selected from a field of rare visionaries who have impacted the world of country dance by broadening horizons and breaking new ground.

2. GENERAL GUIDELINES

Each year, the UCWDC makes selections from many qualified persons and inducts them into the UCWDC Hall of Fame at the next Country Dance World Championships event. What follows is a summary of intentions, guidelines, goals and procedures for determining these awards and fulfilling this objective:

1. Hall of Fame Inductees: As of January, 2017 there are nearly thirty (30) inductees of our dance sport already enshrined in the Hall of Fame. These inductees are among the greatest historians within the UCWDC and have built the foundation for our sport throughout the early years of development. The council shall look to and rely upon this 'group' which shall be referred to as the "Hall of Fame Inductees"
2. Hall of Fame Committee: The Hall of Fame Committee is identified in the UCWDC Committee Policy.
3. Candidates: The Hall of Fame Committee shall nominate to the General Council the top three (3) candidates for induction into the Hall of Fame for the upcoming year in three (3) separate categories.
4. The list of candidates shall be updated yearly and kept on record by the Hall of Fame Committee and President each fall prior to the General Council meeting. This list shall remain confidential so as not to create bias voting or manipulation of the vote for future years.
5. As a minimal requirement for anyone to be nominated in any category, their career with notable and significant contributions to the UCWDC must have begun at least fifteen (15) years prior to the year they would be nominated.
 - a. The Hall of Fame Committee is tasked with creating and maintaining a Hall of Fame Candidate Selection Criteria Procedure that shall be appended to this Policy.
 - b. Open nominations may be accepted from Event Directors within thirty (30) calendar days prior to Hall of Fame Inductee vote. Nominations shall be reviewed by the Hall of Fame Committee ensuring that they meet the Hall of Fame Candidate Selection Criteria before being added to the eligibility list.



6. Candidates may be a currently active competitor on the UCWDC circuit.
7. Each member of the Hall of Fame Inductees is entitled to one (1) vote for the candidates regardless of whether they were inducted individually or as a couple.
8. Nominations shall be divided into three (3) categories – with three (3) nominees determined for each category. If circumstances should provide a unique situation such as ties, then a 'minimum of two (2) and a maximum of four (4) nominees in each category shall be submitted for the final vote. The three (3) categories are:
 - a. **Dance (Couples)** – driven primarily by a history of Couples competition, Couples Teams, Lead and Follow dancing to include ProAm, Choreography, and Teaching.
 - b. **Dance (Line)** – driven primarily by those who contributed to line dance. Categories in Line Dance could include Choreography, Line Dance Teams, Line Dance Competition, Teaching and Competing.
 - c. **Service and Support** – contributions aside from or not primarily 'dance' related to include administration, volunteer work, facilities coordination, deejays, lighting and sound, videography, vendors, creators and suppliers of dance products, sponsors, publishers, or scoring systems.
9. Once nominations are set in each category by a vote within the Hall of Fame Inductees, it shall be confirmed by the Hall of Fame Committee. A final listing of all nominees shall be provided via email before the spring meeting of the Council to every Majority Event Director of a Fully Sanctioned event, and every Director Emeritus for vote.
10. Each Majority Event Director of a Fully Sanctioned Event and Director Emeritus shall rank the nominees presented in order.
- ~~11.~~ Each Director Emeritus shall be entitled to vote unless the Director Emeritus remains as an active Director of a Fully Sanctioned event, at which time they will not be entitled to vote.
12. Newly elected inductees shall be chosen by majority rules vote.
- ~~13.~~ The vote will take place in the two (2) weeks prior to the spring Council meeting. The deadline for voting shall be three (3) calendar days prior to the first day of the full General Council spring meeting. The results of the final vote will be kept confidential for thirty (30) calendar days. Only the UCWDC President and members of the Hall of Fame Committee will be privy to the results. Once the thirty (30) day period has expired the Hall of Fame Committee shall release the results of the vote to the General Council.
14. A minimum of two (2) inductees shall be elected to the Hall of Fame per year. If two (2) they may be from the same category, but if three (3) or more they must be from a minimum of two (2) different categories.
15. The Hall of Fame Committee will have the responsibility to contact the newly elected inductees as well as produce their presentations and present them with their awards at the next Worlds event. The committee will provide to the UCWDC Secretary, the tally results for record keeping and transparency.
16. Newly elected inductees shall be inducted at the next session of the UCWDC Country Dance World Championships (Worlds).



17. Administration and payment of expenses related to Hall of Fame inductees shall be coordinated by the Worlds Director with appropriate expenses being assigned to the UCWDC General Fund. Each year, the Hall of Fame Committee shall submit a budget to the Financial Oversight Committee for their review and approval. The budget shall include all presentation material costs, award costs and commemorative display costs.

18. In addition, other accommodations shall be granted for Hall of Fame inductees at the time of their induction, including:
 - a. complimentary Country Dance World Championship event pass for the recipient and attending family members;
 - b. complimentary two (2) night stay in the event hotel;
 - c. complimentary admission to the Worlds staff hospitality room (for the recipient and a significant other);
 - d. if significant travel expense is necessary, a reimbursement not to exceed \$200.00 (supporting documentation of actual costs required) shall be paid following the Worlds event.

19. Prizes - each recipient shall be provided with:
 - a. a UCWDC Hall of Fame trophy.
 - b. a UCWDC Hall of Fame ring.
 - c. a UCWDC Hall of Fame belt buckle.
 - d. complimentary digital recording (no cost to the council) of the live award presentation.
 - e. a lifetime UCWDC Associate Membership.
 - f. a lifetime Country Dance World Championships event pass.

Although the UCWDC shall budget for all items listed, recipients may opt not to receive certain items.

END OF POLICY