



UCWDC Master Exam Curriculum (Ascension Divisions)

- A. Solo Medley Considerations & construction (line & couples)
- B. Showdance Considerations & construction (couples only)
- C. Advanced Core Concepts (line & couples)
- D. Advanced musical concepts (classic & showcase line & couples)
- E. Advanced foot work concepts (explain & demo all dances couples & line)
- F. Advanced body use concepts (explain & demo all dances couples & line)
- G. Advanced knowledge of elements of movement & dynamics (explain & demo all dances couples & line)
- H. Advanced artistry concepts (explain & demo all dances couples & line)
- I. What is considered vulgar/obscene
- J. Comprehensive rules test to include movement limitations
- K. Judging test - must score and explain classic, showcase, solo medley for line; classic, showcase, solo medley, showdance, (pro/am & couples) (using competition videos AND have them judge only bottom half of body then only top half and discuss scoring variances and why)
- L. What do we want to see and what do we not want to see and why when judging
- M. What are the current trends within the dances and explain the direction of our sport
- N. What causes variances in judging panels - how can you be part of the solution