

# UCWDC TRIPLE TWO Newcomer IV, III, II

LOD = Line of Dance

## **Triple Two Newcomer IV**

1. Forward Basic in Closed and Forward Basic to Promenade (When demonstrating Closed Position, first view is conversation, second view Standard Promenade Position)
2. Flares
  - a. Follower's Flare in Promenade (Head Standard Closed or Conversation)
  - b. Follower's Flare in Extended Closed
  - c. Follower's Flare in Two Hand Open
3. Closed Right Rotating Basic (Natural, Right Loop)- (Head Standard Closed or Conversation)
4. Closed Left Rotating Basic (Reverse, Left Loop)
5. Transition from Promenade to Counter Promenade, Back LOD (French Cross, Flare)
  - a. Ending in Promenade
  - b. Ending in Extended Promenade
  - c. Ending in Two-Hand Open
6. Follower's Right (Outside) Turn:
  - a. From Closed Right Rotating Basic (Natural, Right Loop)
  - b. From Flare

## **Triple Two Newcomer IV Amalgamation**

### Triple Two Newcomer III

1. Left Rotating Basic (Reverse, Left Loop) with Follower's Left (Inside) Turn
2. Left Rotating Basic (Reverse, Left Loop) in Two Hand Open to Diagonal Wall
3. Half Right Rotating Basic (Natural, Right Loop) to Wrap with Release
4. Right Rotating Basic (Natural, Right Loop) in Two Hand Open to Diagonal center
5. Left turning Weave (Left Lace)
  - a. With Weave on Walks, Dual Chassés
  - b. With Walks in Promenade, Weave on Dual Balancés
  - c. With Weave on Walks, Dual Feather and Dual Balancé
6. Right turning Weave (Cut Weave, Right Lace) with Weave on Dual Balancé, Follower's Feather and Right Turn
7. Balancés with Side-by-Side Feather
  - a. Balancé with Cut and Side-by-Side Feather
  - b. Balancé with Cut and Side-by-Side Feather with Dual Free Spin
  - c. Balancé with Cut and Follower's Right (Outside) Turn on 1st Triple to Side-by-Side Feather
8. Right Rotating Basic (Natural) with Follower's Left (Inside) Turn

### Triple Two Newcomer III Sample Amalgamation

## Triple Two Newcomer II

1. 8-Count Basics
  - a. 8-Count Right Rotating Basic with Walks in Counter Promenade to Diagonal Center
  - b. 8-Count Left Rotating Basic with Walks in Counter Promenade to Diagonal Wall
2. Follower's Right (Outside) Turn
  - a. To Wheel Position, Right Rotating Basic in Wheel to Follower's Left Turn
  - b. To Hammerlock Position, Right Rotating Basic in Hammerlock Follower's Left Turn
3. Promenade to Dual Balancés using Shoulder or Elbow Catch with Follower's left turn
4. 8-Count Right Rotating Basic
  - a. In Open
  - b. With Pivot
5. 8-Count Left Rotating Basic with Follower's Left (Inside) Turn to Diagonal Wall
6. Left turning Weave to Follower's Left Turn on 1st Triple Step
  - a. To Promenade
  - b. To Counter Promenade, Back LOD
7. Waterfall (Patty Cake)
  - a. With French Crosses
  - b. With Balancés
8. Shadow with Balancé and French Cross

## Triple Two Newcomer II Sample Amalgamation