

UCWDC Triple Two Newcomer IV, III, II

LOD = Line of Dance

Triple Two Newcomer IV

1. Forward Basic in Closed and Forward Basic to Promenade (When demonstrating Closed Position, first view is conversation, second view Standard Promenade Position)
2. Flares
 - a. Follower's Flare in Promenade (Head Standard Closed or Conversation)
 - b. Follower's Flare in Extended Closed
 - c. Follower's Flare in Two Hand Open
3. Closed Right Rotating Basic (Natural, Right Loop)- (Head Standard Closed or Conversation)
4. Closed Left Rotating Basic (Reverse, Left Loop)
5. Transition from Promenade to Counter Promenade, Back LOD (French Cross, Flare)
 - a. Ending in Promenade
 - b. Ending in Extended Promenade
 - c. Ending in Two-Hand Open
6. Follower's Right (Outside) Turn:
 - a. From Closed Right Rotating Basic (Natural, Right Loop)
 - b. From Flare

Triple Two Newcomer IV Sample Amalgamation

Triple Two Newcomer III

1. Left Rotating Basic (Reverse, Left Loop) with Follower's Left (Inside) Turn
2. Left Rotating Basic (Reverse, Left Loop) in Two Hand Open to Diagonal Wall
3. Half Right Rotating Basic (Natural, Right Loop) to Wrap with Release
4. Right Rotating Basic (Natural, Right Loop) in Two Hand Open to Diagonal center
5. Left turning Weave (Left Lace)
 - a. With Weave on Walks, Dual Chassés
 - b. With Walks in Promenade, Weave on Dual Balancés

- c. With Weave on Walks, Dual Feather and Dual Balancé
- 6. Right turning Weave (Cut Weave, Right Lace) with Weave on Dual Balancé, Follower's Feather and Right Turn
- 7. Balancés with Side-by-Side Feather
 - a. Balancé with Cut and Side-by-Side Feather
 - b. Balancé with Cut and Side-by-Side Feather with Dual Free Spin
 - c. Balancé with Cut and Follower's Right (Outside) Turn on 1st Triple to Side-by-Side Feather
- 8. Right Rotating Basic (Natural) with Follower's Left (Inside) Turn

Triple Two Newcomer III Sample Amalgamation

Triple Two Newcomer II

- 1. 8-Count Basics
 - a. 8-Count Right Rotating Basic with Walks in Counter Promenade to Diagonal Center
 - b. 8-Count Left Rotating Basic with Walks in Counter Promenade to Diagonal Wall
- 2. Follower's Right (Outside) Turn
 - a. To Wheel Position, Right Rotating Basic in Wheel to Follower's Left Turn
 - b. To Hammerlock Position, Right Rotating Basic in Hammerlock Follower's Left Turn
- 3. Promenade to Dual Balancés using Shoulder or Elbow Catch with Follower's left turn
- 4. 8-Count Right Rotating Basic
 - a. In Open
 - b. With Pivot
- 5. 8-Count Left Rotating Basic with Follower's Left (Inside) Turn to Diagonal Wall
- 6. Left turning Weave to Follower's Left Turn on 1st Triple Step
 - a. To Promenade
 - b. To Counter Promenade, Back LOD
- 7. Waterfall (Patty Cake)
 - a. With French Crosses
 - b. With Balancés
- 8. Shadow with Balancé and French Cross

Triple Two Newcomer II Sample Amalgamation

UCWDC Nightclub IV, III and II

Nightclub Newcomer IV

1. Basic in Closed, Conversation and Two-Hand Hold
2. Left Promenade Pass (Turning Basic)
 - a. Left Promenade Pass (Turning Basic)
 - b. Left Promenade Pass (Turning Basic) with Hand Change
3. Right Promenade Pass (Turning Basic)
 - a. Right Promenade Pass (Turning Basic)
 - b. Right Promenade Pass (Turning Basic) with Hand Change
4. Underarm (Marché) Turns
 - a. Follower's Right (Outside) Underarm Turn
 - b. Follower's Right (Outside) Underarm Turn with Hand Change
 - c. Leader's Right (Outside) Underarm Turn
5. Lace for Follower and Leader
6. Diamond – Closed or Two-Hand Hold
 - a. Rotating Right
 - b. Rotating Left
7. Toss Across
8. Drape (Scarfiging)
 - a. Follower's Drape
 - b. Leader's Drape with Follower's Right Underarm Turn

Nightclub Newcomer IV Sample Amalgamation

Nightclub Newcomer III

1. Promenade Pass (Turning Basic) with Turns
 - a. Left Promenade Pass (Turning Basic) with Follower's Left (Inside) Underarm Turn
 - b. Right Promenade Pass (Turning Basic) with Follower's Right (Outside) Underarm Turn
2. Pivot
3. Sliding Doors:

- a. Right-to-Right Hand Hold with Follower's Left (Inside) Underarm Turn
 - b. Left-to-Right Hand Hold with Follower's Right (Outside) Underarm Turn
4. Carousel (Wheel)
- a. With Leader's Hand on Follower's Back
 - b. With Follower in Hammerlock.
5. Lace with Follower's Right Turn
6. Marché (Walk Around)
- a. Without Turn on Ending
 - b. With Follower's Right (Outside) Underarm Turn
7. Change of Place
8. Turnstile (Trailing Turn) with Follower's Free Spin

Nightclub Newcomer III Sample Amalgamation

Nightclub Newcomer II

1. Marché (Walk Around) with Leader's Point and Hold Footwork
2. Pivot to Follower's Floor Sweep and Marché (Walk Around) with Lead's Point and Hold Footwork and Follower's Right Underarm Turn
3. Turnstile (Trailing Turn) with Dual Free Spin
4. Leader's Behind-the-Back Hand Change
 - a. To Cross-Hand Sliding Doors
 - b. To Sliding Doors
5. Right Diamond with Follower's Right Free Spins
6. Left Diamond with Follower's Left Free Spins
7. Carousel with Wrap (Cuddle) and Release
8. Change of Place into Carousel (Wheel) and Follower's Right Underarm Turn
9. Follower and Leader Underarm Turns (Escort) with Dual Free Spins
10. Leader's Foot Change to Shadow Right Diamond with Follower's Right Free Spin during Leader's Foot Change back
11. Follower's Left (Inside) Turn to Shadow Turn Around with Follower's Cross-Hand Lace

Nightclub Newcomer II Sample Amalgamation

UCWDC Waltz Newcomer IV, III, II

Waltz Newcomer IV

1. Hesitations
 - a. Hesitations Left and Right (Starter Step)
 - b. Balance Steps with Follower's Right Underarm Turn (Starter Step)
2. Box Step and Change Steps
 - a. Full Box Step
 - b. Forward Change Steps
3. Box and Follower's Right (Outside) Underarm Turn (recommended in corner)
4. Face-to-Face, Back-to-Back (Pattycakes)
5. Quarter Turns on Diagonal - Right then Left
6. Right (Natural) 3/8 Turn
7. Left (Reverse) 3/8 Turn
8. Simple Twinkle
9. Turning Twinkle - Left and Right
10. Progressive Outside Partner Twinkles

Waltz Newcomer IV Sample Amalgamation

Waltz Newcomer III

1. Open Twinkle with Closed Ending
2. Spirals
 - a. With Closed Ending
 - b. In Open Hand Hold with Closed Ending
3. Open Twinkle to Promenade Chassé with Closed Ending
4. Weave from Promenade with Closed Ending
5. Toss Across (Flip-flops, or Alternating Passing Twinkles) with Closed Ending
6. Back Twinkle with Closed Ending
7. Right (Natural) Spin turn with Closed Ending

8. Open Left Box (Reverse) with Closed Ending
9. Open Right (Natural) Turn (from Promenade Position-Triple Twinkle) with Closed Ending
10. Open Right (Natural) Turn with Follower's Right (Outside) Turn with Closed Ending
11. Open Left (Reverse) turn with Follower's Left (Inside) Turn

Waltz Newcomer III Sample Amalgamation

Waltz Newcomer II

1. Open check to Face-to-Face, Back-to-Back (Pattycakes)
 - a. With Underarm Turn Ending
 - b. With Free spin Ending
2. Spiral Turn with Developé Ending
3. Open Right (natural) to Chassé and Follower's Right turn
 - a. With Twinkle Connection
 - b. With Developé Ending
4. Hairpin from Left (Reverse) Turn
5. Curved Feather from Promenade
6. Twinkle to Shadow Position
7. Open Left (Reverse) Turn to Shadow Position
8. Streamline and Feather in Shadow
9. Spirals in shadow
10. Right (Natural) Turn in Shadow
11. Left (Reverse) Turn in Shadow

Waltz Newcomer II Sample Amalgamation

UCWDC Polka Newcomer IV, III, II

LOD = Line of Dance

Polka Newcomer IV

1. Forward Basic and Forward Two-Hand Hold Basic
2. Couples Half Right Rotating Basic, Half Back Basic, Half Left Rotating Basic
3. Couples Half Right Rotating Basic, Back Basic, Couples 2nd Half Right Rotating Basic
4. Follower's Slow Right (Outside) Turn
5. Chassés:
 - a. Chassé to Open Promenade, Forward LOD followed by Pattycakes remaining Forward LOD
 - b. Chassé to Counter Open Promenade, Back LOD followed by Pattycakes remaining Back LOD
 - c. Chassés alternating Forward and Back LOD
 - d. Follower's Slow Right (Outside) Turn from Counter Open Promenade, Back LOD to Closed
6. Follower's Slow Right (Outside) Turn with Hand Change to Right-to-Right Hand Hold and Slow Left (Inside) Turn to Closed
7. Follower's Slow Right (Outside) Turn to Counter Open Promenade, Back LOD
8. Shoulder Catch (Bow-and-Arrow) with Follower's Slow Left Turn to Counter Open Promenade, Back LOD
9. Half Right Rotating Basic to Wrap (Cuddle) and Release to Closed
10. In-Line Pattycakes:
 - a. Follower's Slow Right (Outside) Turn with Hand Change to Pattycakes and Follower's Slow Left (Inside) Turn to Closed
 - b. Closed to Inside Preparation and Follower's Slow Left (Inside) Turn to Pattycakes and Follower's Slow Right Turn (in Right-to-Right Hand Hold) to Open Promenade, Forward LOD to Follower's Slow Left Turn with Hand Change to Closed
 - c. Alternate Entrance from Right-to-Right Forward LOD

11. Right Rotating Basic

Polka Newcomer IV Sample Amalgamation

Polka Newcomer III

- Basic with Coaster on 2nd Triple to Basket (Slingshot) and Release
- 2. Follower's Slow Right 1½ Turn with Hand Change to Sweetheart (Cape)
- 3. Follower's Single Syncopated Left Turn:
 - a. Remaining in Sweetheart (Cape) with Either Hand
 - b. Remaining in Wrap (Cuddle)
 - c. Sweetheart (Cape) with Hand Change to Wrap (Cuddle) and Skaters
 - d. Right-to-Right Open Promenade, Forward LOD to Sweetheart (Cape) or Skaters
 - e. Remaining in Skaters
- 4. Transition from Open Promenade, Forward LOD:
 - a. With Follower's Left (Inside) Turn to Wrap
 - b. With Follower's Left (Inside) Free Spin to Closed
- 5. Counter Open Promenade, Back LOD to Follower's Right ½ turn to Shoulder Catch (Bow-and-Arrow) and Follower's Left (Inside) Turn to Wrap (Cuddle)
- 6. Left Turning (Check) Weave:
 - a. With no Turn to Wrap (Cuddle)
 - b. With Follower's Slow Left (Inside) Turn to Closed
 - c. With Follower's Left 1½ Turn to Closed
 - d. Starting and Ending Counter Open Promenade, Back LOD (Follower's Left 1½ Turn)
 - e. Starting Counter Open Promenade, Back LOD to Follower's Left 1½ Turn and Ending with In-line Coaster
 - f. Starting and Ending with Cross-line Coaster followed by Rotating Basic
- 7. Belt Loop Left Turning (Check) Weave:
 - a. With Follower's Slow Left (Inside) Turn to Closed

b. With Follower's Syncopated Left (Inside) 1½ Turn to Closed

c. With Follower's Left (Inside) 1½ Turn to Counter Open Promenade, Back LOD

8. Follower's 1½ Turns:

a. Left (Inside) Turn from Open Promenade, Forward LOD with Hand Pickup to Closed

b. Left (Inside) Turn from Shoulder Catch (Bow-and-Arrow) to Counter Open Promenade, Back LOD

c. Right (Outside) Turn from Counter Open Promenade, Back LOD to Open Promenade, Forward LOD

d. Left (Inside) Turn from Open Promenade, Forward LOD to Counter Open Promenade, Back LOD

e. Right (Outside) Turn from Closed to Open Promenade, Forward LOD

f. Right (Outside) Turn from Closed to Shoulder Catch (Bow-and-Arrow)

g. Right (Outside) Turn from Right-to-Right Facing (Check, Stop Sign) to Right-to-Right Open Promenade, Forward LOD and Left (Inside) Turn from Right-to-Right Open Promenade, Forward LOD to Right-to-Right Facing (Check, Stop Sign)

Polka Newcomer III Sample Amalgamation

Polka Newcomer II

1. In-line Pattycakes with Dual Syncopated Turn

2. Right Turning (Chase) Weave:

a. From Counter Open Promenade, Back LOD with Follower's Right (Outside) 1½ Turn to Open Promenade, Forward LOD

b. Belt Loop Weave with Hand Pickup (no Hand Change) and Follower's Right (Outside) 1½ Turn to Open Promenade, Forward LOD

c. Belt Loop Weave with Hand Change and Follower's Right (Outside) 1½ Turn to Right-to-Right Open Promenade, Forward LOD

3. Checks:

- a. Leader's Check (Coaster) with Hand Change to Skaters and Follower's Left (Inside) 1½ Free Spin to Closed
 - b. Leader's Check (Coaster) to Basket (Slingshot) with Follower's Right (Outside) 1½ Turn to Shoulder Catch (Bow-and-Arrow) and Left (Inside) 1½ Turn to Closed
 - c. Leader's Check (Coaster) to Basket (Slingshot) with Follower's Right (Outside) 1½ Turn Ending in Hammerlock and Half Rotating Basic to Follower's Left (Inside) 1½ Turn to Closed
 - d. Leader's Check (Coaster) with Hand Change to Sweetheart (Cape) Basket (Slingshot) and Follower's Right (Outside) 1½ Turn to Cross-Hand, Forward LOD
4. Dual Free Spins
 5. Hand-to-Hand Chassés (Face-to-Face, Back-to-Back)
 6. Wrap-Unwrap (Roll-in-Roll out, Yo-Yo)
 7. Leader's Foot Change to:
 - a. Windmills (Dual Slow Turns) and Follower's Left Free Spin during Leader's Foot Change back to standard footwork
 - b. Slow Tick Tock and Follower's Left Free Spin during Leader's Foot Change back to standard footwork
 8. Gallops

Polka Newcomer II Sample Amalgamation

UCWDC Cha Cha Newcomer IV, III and II

Cha Cha Newcomer IV

1. Side Basic
2. Progressive Basic
3. Time Step
4. Fifth Position Breaks (Fall Aways, Hand-to-Hand)
5. Crossover Breaks (New York)
6. Outside Partner (Parallel, Shoulder to Shoulder) Breaks
 - a. Closed Position
 - b. Open Position
7. Cross Body Lead
 - a. With Closed Ending
 - b. With Progressive Ending
 - c. With Progressive Lock Step Ending
8. Open Break, Follower's Right Underarm Turn
9. Walk Around Turns (Apart Turns, Spot Turns)
10. Alternating Underarm Turns

Cha Cha Newcomer IV Sample Amalgamation

Cha Cha Newcomer III

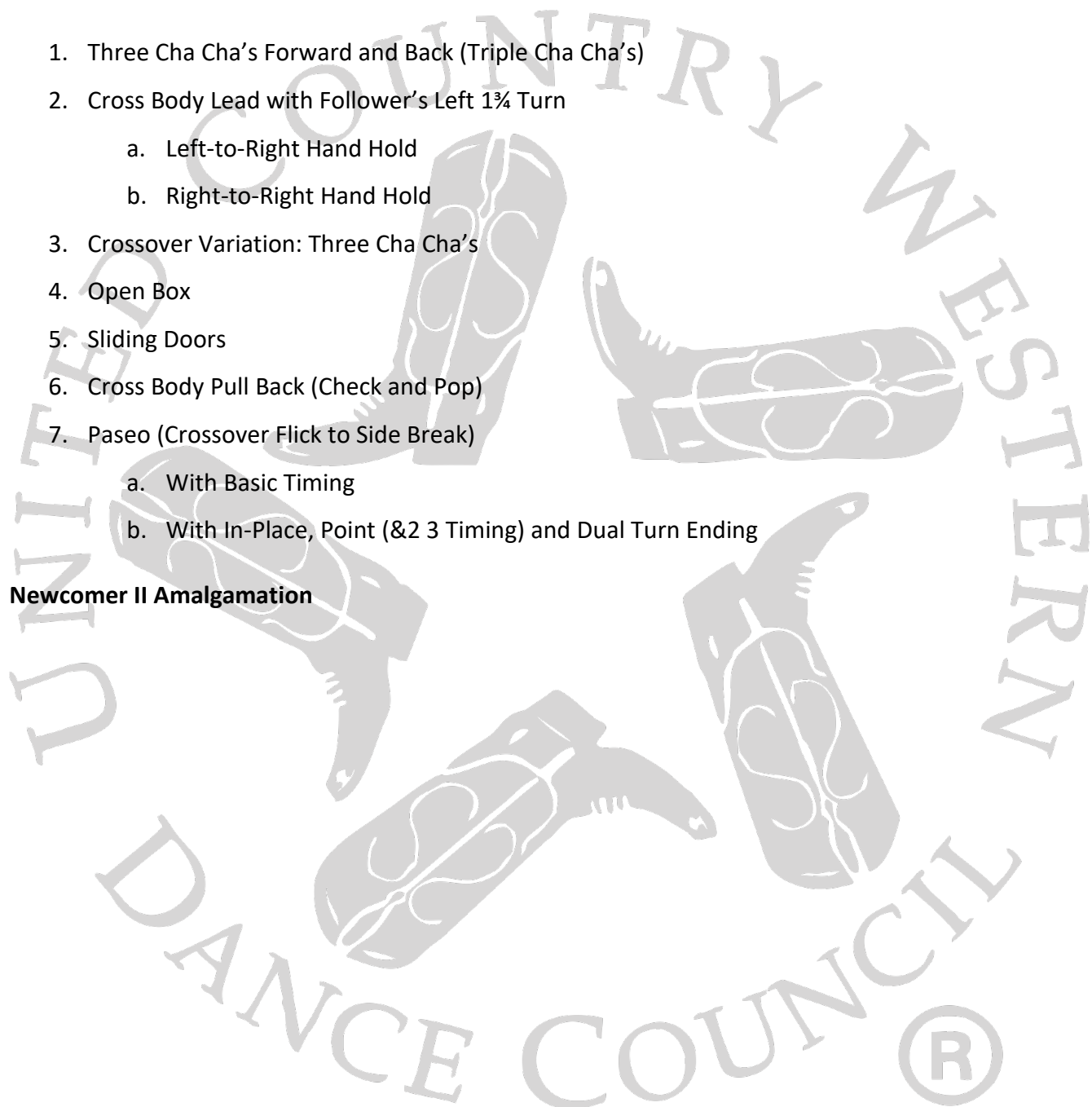
1. Progressive Chase Turns
2. Right Side Pass with Follower's Left Underarm Turn (Hockey Stick)
3. Shoulder Checks (Peek-a-Boo, Stop and Go)
4. Sweetheart (Cape) Breaks (Sweetheart Switch)
5. Alternating Progressive Underarm Turns
6. Alternating Crossover/Fallaway (Butterfly)
7. Back Spot Turn

Newcomer III Sample Amalgamation

Cha Cha Newcomer II

1. Three Cha Cha's Forward and Back (Triple Cha Cha's)
2. Cross Body Lead with Follower's Left $1\frac{3}{4}$ Turn
 - a. Left-to-Right Hand Hold
 - b. Right-to-Right Hand Hold
3. Crossover Variation: Three Cha Cha's
4. Open Box
5. Sliding Doors
6. Cross Body Pull Back (Check and Pop)
7. Paseo (Crossover Flick to Side Break)
 - a. With Basic Timing
 - b. With In-Place, Point (&2 3 Timing) and Dual Turn Ending

Newcomer II Amalgamation



UCWDC East Coast Swing Newcomer IV, III, II

East Coast Swing Newcomer IV

1. Six Count Basic: Closed to Open and Return to Closed
 - a. Single Time
 - b. Triple Time
2. Left Rotating Basic
3. Right Rotating Basic
4. Throw-out and Follower's Left Underarm Return
5. Follower's Right and Left Underarm Turns with Optional Hand Change
6. Tuck Turns with Optional Hand Change
7. Wrap (Cuddle) with Unwind or Release
8. Leader's Left Turn and Follow's Left Turn with Optional Belt Loop Variations

Newcomer IV Sample Amalgamation

East Coast Swing Newcomer III

1. Alternating Left (inside) Turns (Trailing Turns)
2. Follower/Leader Underarm Turns (She/He Turns)
3. Peek-a-boo (Shoulder Check, Stop and Go)
4. Sliding Doors
 - a. Right-to-Right Hand Hold
 - b. Left-to-Right Hand Hold
5. Hammerlock with Unwind or Leader's Left Turn Ending
6. Rotating Sugar Push with Optional Double Arm Slide (Bowtie) Ending
7. Double Face Loop

Newcomer III Sample Amalgamation

East Coast Swing Newcomer II

1. Shoulder Taps
 - b. Continuous Shoulder Taps with Follower's Right Free Spin Exit
 - c. Shoulder Taps with Follower's Walk, Walk Left (Inside) Turn and Free spin Exit
2. Continuous Rotating Basic (Walk, Walk Rotation)
3. Tuck with Dual Free Spins
4. Tuck with Follower's Right Double Turn
5. Continuous Tuck with Open Rock
 - a. With Follower's Right Single Turn
 - b. With Follower's Double Turns
6. Fallaway Back Walks and Points (Kansas City)
7. Lindy Basic (Whip, Rotating Basic with Pivot)
 - a. In Closed with Release
 - b. in Wheel Position
8. Double Face Loop with Leader's Side Break
 - a. With Throw-out
 - b. With Follow's Left 1½ Turn

Newcomer II Sample Amalgamation

Two Step Newcomer IV, III, and II

LOD = Line of Dance

Two Step Newcomer IV

1. Forward Basic
2. Couples Half Right Turn with French Cross (or Chassé) Footwork and Half Left Turn (Cross Body) with French Cross (or Chassé) Footwork
3. Couples Right Rotating Basic (Couples Full Right Turn)
4. Follower's Right (Outside) Underarm Turn to Closed Position
5. Forward Basic to Promenade
6. Follower's Right (Outside) Underarm Turn to Closed Promenade
7. Promenade Basic
8. Back Basic, Cross Body to Fan (Right Angle Position) with Follower's Left (Inside) Underarm Turn to Closed Position
9. Promenade Basic with Follower's Left (Inside) Underarm Turn to Closed Position

Two Step Newcomer IV Sample Amalgamation

Two Step Newcomer III

1. Promenade Basic
 - a. Promenade Basic to Counter Open Promenade, Back LOD and return to Promenade
 - b. With Follower's Right (Outside) $\frac{1}{2}$ Underarm Turn to Counter Open Promenade, Back LOD
 - c. With Follower's Left (Inside) $1\frac{1}{4}$ Underarm Turn to Counter Open Promenade, Back LOD
 - d. With Follower's Left (Inside) $\frac{3}{4}$ Underarm Turn to Wrap (Cuddle)
2. Couples Half Right Turn:

- a. To Wrap (Cuddle)
 - b. With Hand Change to Sweetheart (Cape)
3. Follower's Left (Inside) Underarm Turns
 - a. Remaining in Sweetheart (Cape)
 - b. Remaining in Wrap (Cuddle)
 - c. From Sweetheart (Cape) with Hand Change to Wrap (Cuddle) and Skaters
4. Chassés from Counter Open Promenade, Back LOD to Open Promenade, Forward LOD and Return
5. Chassé and Grapevine remaining in Counter Open Promenade, Back LOD (Back Pattycake)
6. Chassé and Grapevine remaining in Open Promenade, Forward LOD (Forward Pattycake)
7. Chassé to Open Promenade, Forward LOD and Follower's Left (Inside) 1½ turn to:
 - a. Closed Position
 - b. With Free Spin to Closed position
8. Check (Break Away) to
 - a. Wrap (Cuddle)
 - b. Sweetheart (Cape)
9. Follower's Right (Outside) 1½ Underarm Turn to Open Promenade, Forward LOD and Left (Inside) Single Turn to Wrap (Cuddle)
10. Follower's Right (Outside) 1½ Underarm Turn with Hand Change to Right-to-Right Open Promenade, Forward LOD and Left (Inside) Single Underarm Turn to Sweetheart (Cape)
11. Chassé to Counter Open Promenade, Back LOD with Follow's Right (Outside) 1½ Underarm Turn to Open Promenade, Forward LOD and Follow's Left (Inside) 1½ Underarm Turn to Counter Open Promenade, Back LOD

Two Step Newcomer III Sample Amalgamation

Two Step Newcomer II

1. Follower's Right (Outside) $1\frac{3}{4}$ Underarm Turn to Check, Across LOD
2. Follower's Right (Outside) $1\frac{1}{2}$ Turn to Shoulder Catch (Bow-and-Arrow) and Follower's Left (Inside) $1\frac{1}{2}$ Underarm Turn to:
 - a. Wrap (Cuddle)
 - b. Closed
 - c. Counter Open Promenade, Back LOD
 - d. With Hand Change to Right-to-Right Facing
3. Right-to-Right Facing:
 - a. with Follower's Right $1\frac{1}{2}$ Turn to Right-to-Right Open Promenade, Forward LOD
 - b. With Follower's Right $1\frac{3}{4}$ Turn and Hand Pick-up to Cross-Hand Check, Across LOD
4. Check Weaves with Follower's Left (Inside) Turns
 - a. To Closed
 - b. To Counter Open Promenade, Back LOD
 - c. To Check, Across LOD
 - d. With Belt Loop (Trailing Turn) to Closed
5. Chase Weaves (Cut or Cross Technique) with Follower's Right (Outside) Turn
 - a. To Open Promenade, Forward LOD
 - b. To Check, Across LOD
 - c. Belt Loop with Hand Pickup to Open Promenade, Forward LOD
6. Couples Left Rotating Basic (Full Left Turn) from Leader backing LOD (Telemark)
7. Dual Free Spins
8. Lariats with Follower's Right (Outside) Turns
 - a. To Cross-Hand Open Promenade, Forward LOD
 - b. To Cross-Hand Check, Across LOD
9. Check to Basket with Follower's Right (Outside) Turn To:
 - a. Shoulder Catch (Bow-and-Arrow)
 - b. Open Promenade, Forward LOD
10. Check (Break Away) to Two Step Whip:

- a. With Follower's Left (Inside) Turn to Check, Across LOD
- b. With Follower's Right (Outside) Turn to Shoulder Catch (Bow-and-Arrow)

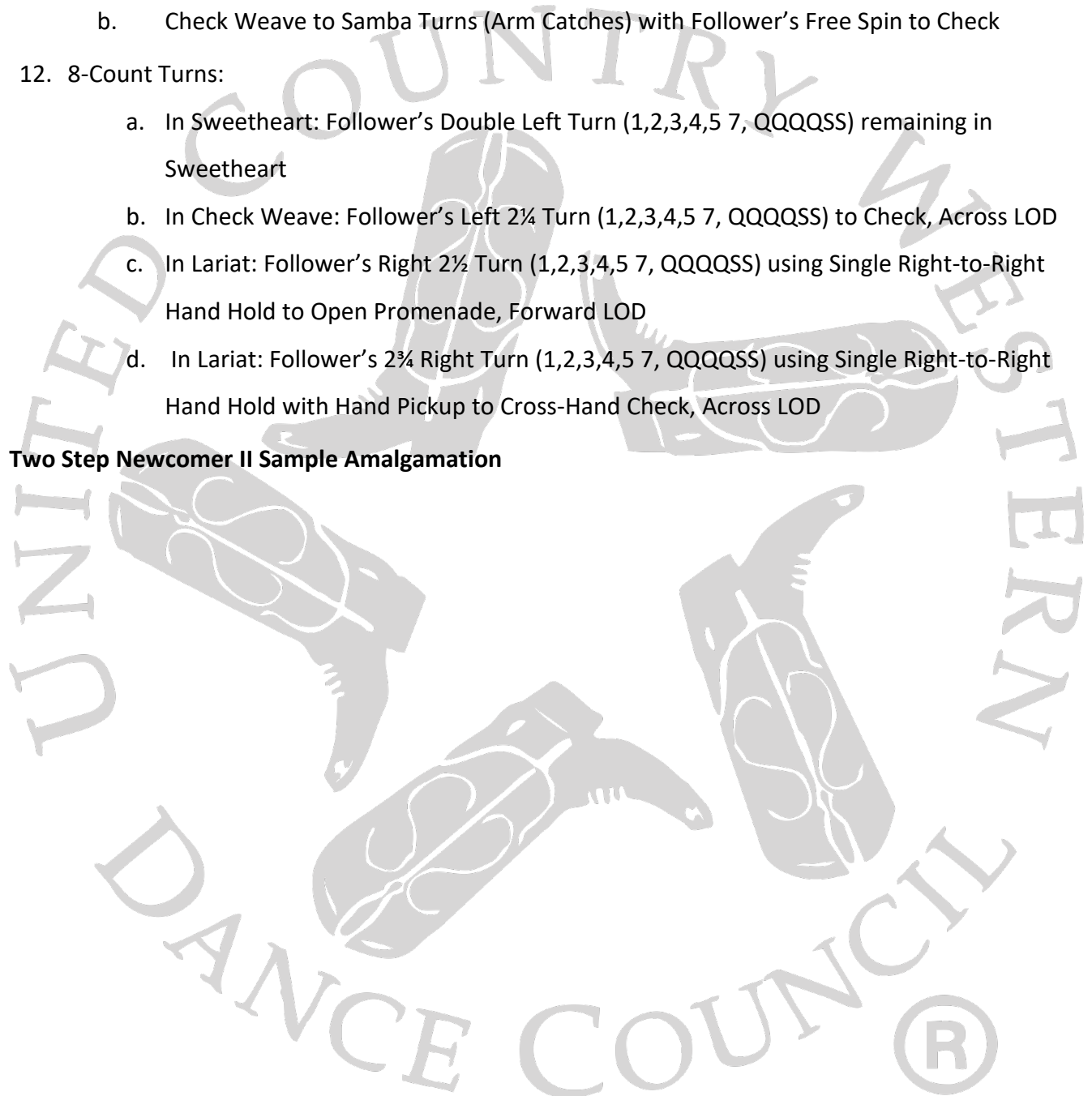
11. 8-Count Patterns

- a. Wrap-Unwrap (Roll-In, Roll-Out, Yo-Yo)
- b. Check Weave to Samba Turns (Arm Catches) with Follower's Free Spin to Check

12. 8-Count Turns:

- a. In Sweetheart: Follower's Double Left Turn (1,2,3,4,5 7, QQQSS) remaining in Sweetheart
- b. In Check Weave: Follower's Left $2\frac{1}{4}$ Turn (1,2,3,4,5 7, QQQSS) to Check, Across LOD
- c. In Lariat: Follower's Right $2\frac{1}{2}$ Turn (1,2,3,4,5 7, QQQSS) using Single Right-to-Right Hand Hold to Open Promenade, Forward LOD
- d. In Lariat: Follower's $2\frac{3}{4}$ Right Turn (1,2,3,4,5 7, QQQSS) using Single Right-to-Right Hand Hold with Hand Pickup to Cross-Hand Check, Across LOD

Two Step Newcomer II Sample Amalgamation



UCWDC West Coast Swing Newcomer IV, III, II

West Coast Swing Newcomer IV

1. Starter Steps
 - a. In Closed (4-Count)
 - b. Throw-out (6-Count Left Side Pass from Closed)
 - c. Floating Triple to Extension (4-Count)
 - d. Side rock, 5th Position Break, Triple to Extension (6-Count)
2. Sugar Push (Basic)
3. Right Side Pass
4. Left Side Pass
5. Sugar Tuck (Push Tuck)
6. Left Side Tuck
7. Whips
 - a. Whip (Closed Whip)
 - b. Whip with Follower's Left (Inside) Underarm Turn (Walk Through)
 - c. Whip with Follower's Right (Outside) Underarm Turn
8. Same Side Whip with Follower's Underarm Pass
9. Right Side Pass with Hand Change to Right-to-Right and Right Side Pass with Hand Change returning to Left-to-Right

West Coast Swing Newcomer IV Sample Amalgamation

West Coast Swing Newcomer III

1. Cut Off
 - a. To Open Position
 - b. To Closed Position
2. Partial Whip (Fake Whip)
3. Closed Left Offset Sugar Push
 - a. To Closed Position
 - b. To Open Position

4. Left Side Pass with Follower's Left (Inside) 1½ Turn
 - a. As Underarm Turn
 - b. As Free Spin (Preceded by Sugar Push)
5. Right Side Pass with Follower's 1½ Turns
 - a. Right Side Pass with Follower's Left (Inside) 1½ Turn
 - b. Right Side Prep & Turn, Hand Change to Right-to-Right Hand Hold with Right Side Prep and Follower's Right 1½ Turn
6. Basket Whips
 - a. Basket Whip (Locked Whip)
 - b. Crossed-Hand (Sweetheart) Basket Whip with Follower's Single Right Turn
7. Two-Hand Open Whips (Hustle Whips)
 - a. Two-Hand Open Whip (Hustle Whip)
 - b. Two-Hand Open Whip (Hustle Whip) with Follower's Left (Inside) Turn
 - c. Two-Hand Open Whip (Hustle Whip) with Follower's Right (Outside) Turn
8. Closed Whip Remaining in Closed
9. Wrap and Unwrap (Roll In, Roll Out)
 - a. In Single-Hand Hold (Right-to-Left)
 - b. In Two-Hand Hold
 - c. Right-to-Right Roll-in to Sweetheart (Cape) Ending in Cross-Hand Hold
10. Cross-Hand Hold Right Side Pass and Sugar Tuck
11. Reverse Whip

West Coast Swing Newcomer III Sample Amalgamation

West Coast Swing Newcomer II

1. Follower's Right Side Pass with Right Turns
 - a. Right Side Pass with Follower's Right 2½ Turns
 - b. Right Side Pass with Follower's Right 2½ Turns with Hand Change
 - c. Right Side Pass (Barrel Roll), with Leader's Left ½ Turn and Follower's Right 2½ Turns
2. Right-to-Right Left Side Roll-in and Walk (8-Count)

3. Continuous (Revolving) Whip (10-Count: 1,2 3&4 5,6,7,8 9&10)
4. Right-to-Right Left Side Follower's Roll-in to Sweetheart Whip
5. Right Side Pass with Leader's Left Belt Loop Turn (Trailing Turn)
6. Cross-Shoulder Release (Bowtie)
 - a. Cross-Hand Left Turning Side Pass to Cross-Shoulder Release and Paseo Walk on 5, 6 (8-Count)
[Caution: finishes off original slot!]
 - b. Cross-Hand Left Turning Side Pass to Cross-Shoulder Release and Circular Walk on 5, 6 (8-Count)
7. Basket with Leader's Right Turn and Hand Change Behind Back
8. Cross-Hand Whip (Lariat)
9. Sugar Push with Paseo Triple and Dual Free Spin (8-Count)
[Caution: finishes off original slot!]
10. Sugar Push with Hitch
 - a. Sugar Push with Paseo Triple, Dual Free Spin and Hitch-and-Anchor on 7&8 (8-Count)
 - b. Sugar Push with Paseo Hitch-and-Go on 3&4 (8-Count)
11. Flash with Side Rock (Alternate 8-Count: 1,2,3,4 5&6, 7&8)

West Coast Swing Newcomer II Sample Amalgamation