

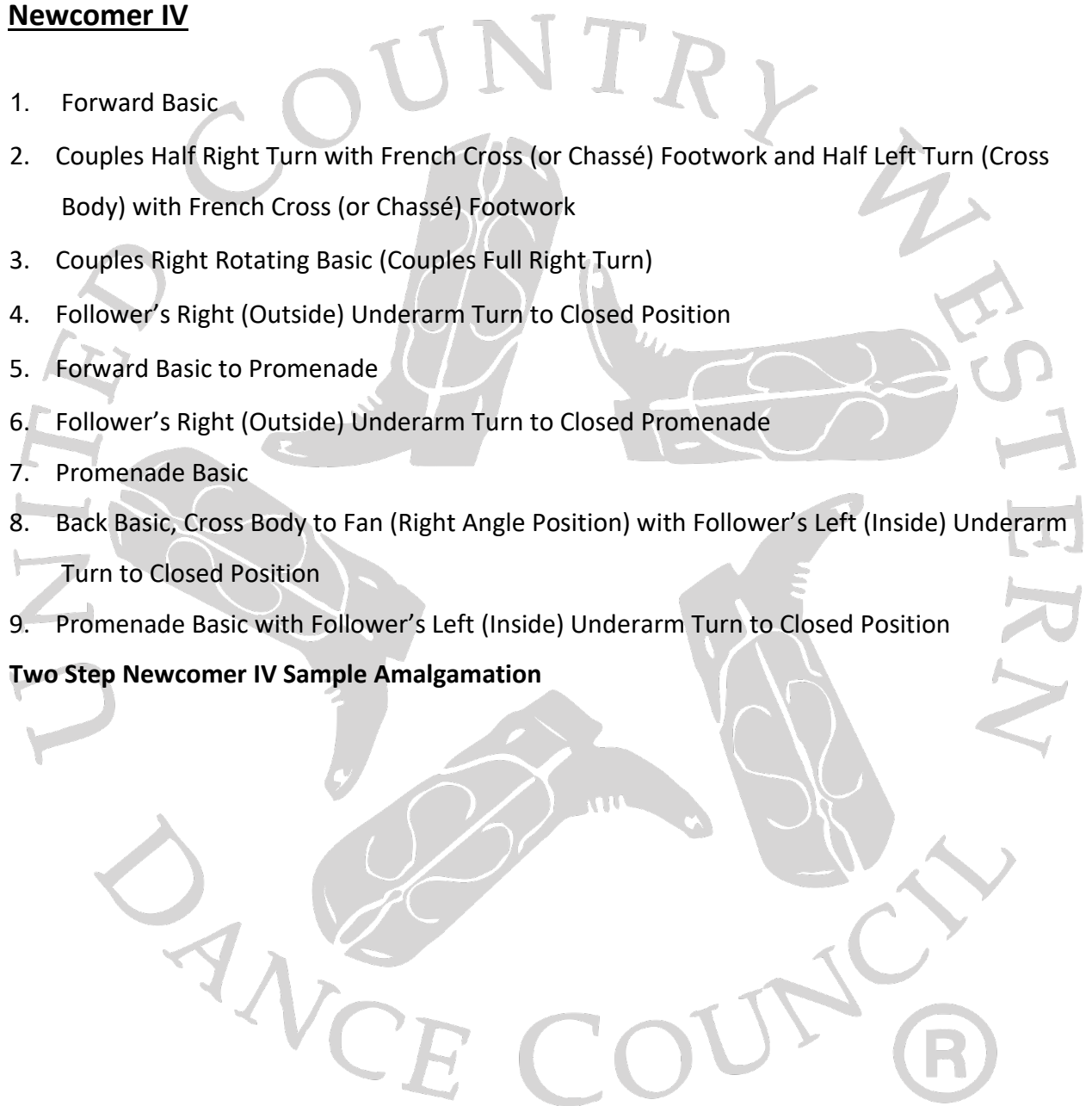
Two Step Newcomer IV, III, and II

LOD = Line of Dance

Newcomer IV

1. Forward Basic
2. Couples Half Right Turn with French Cross (or Chassé) Footwork and Half Left Turn (Cross Body) with French Cross (or Chassé) Footwork
3. Couples Right Rotating Basic (Couples Full Right Turn)
4. Follower's Right (Outside) Underarm Turn to Closed Position
5. Forward Basic to Promenade
6. Follower's Right (Outside) Underarm Turn to Closed Promenade
7. Promenade Basic
8. Back Basic, Cross Body to Fan (Right Angle Position) with Follower's Left (Inside) Underarm Turn to Closed Position
9. Promenade Basic with Follower's Left (Inside) Underarm Turn to Closed Position

Two Step Newcomer IV Sample Amalgamation



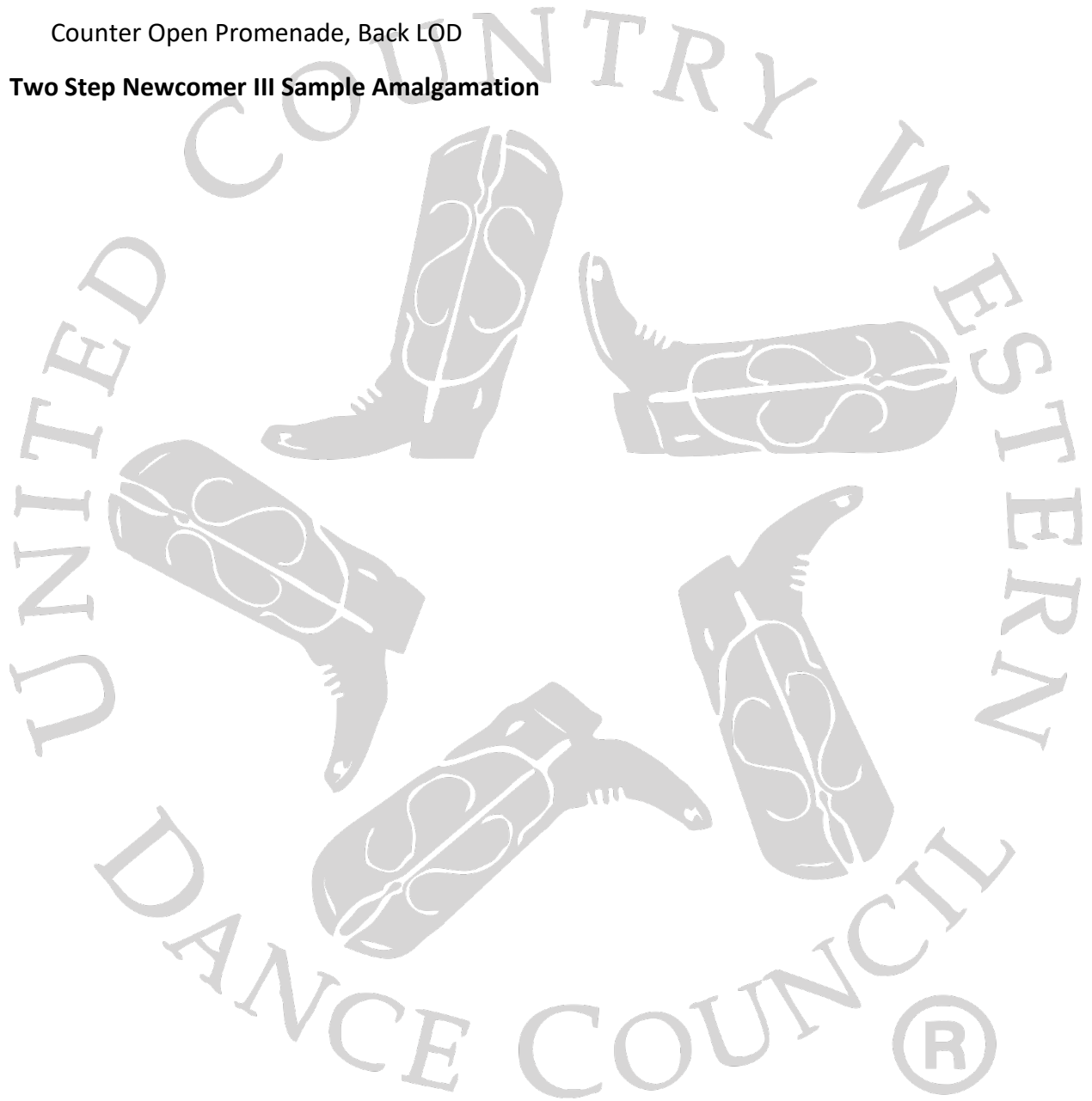
Newcomer III

1. Promenade Basic
 - a. Promenade Basic to Counter Open Promenade, Back LOD and return to Promenade
 - b. With Follower's Right (Outside) $\frac{1}{2}$ Underarm Turn to Counter Open Promenade, Back LOD
 - c. With Follower's Left (Inside) $1\frac{1}{4}$ Underarm Turn to Counter Open Promenade, Back LOD
 - d. With Follower's Left (Inside) $\frac{3}{4}$ Underarm Turn to Wrap (Cuddle)
2. Couples Half Right Turn:
 - a. To Wrap (Cuddle)
 - b. With Hand Change to Sweetheart (Cape)
3. Follower's Left (Inside) Underarm Turns
 - a. Remaining in Sweetheart (Cape)
 - b. Remaining in Wrap (Cuddle)
 - c. From Sweetheart (Cape) with Hand Change to Wrap (Cuddle) and Skaters
4. Chassés from Counter Open Promenade, Back LOD to Open Promenade, Forward LOD and Return
5. Chassé and Grapevine remaining in Counter Open Promenade, Back LOD (Back Pattycake)
6. Chassé and Grapevine remaining in Open Promenade, Forward LOD (Forward Pattycake)
7. Chassé to Open Promenade, Forward LOD and Follower's Left (Inside) $1\frac{1}{2}$ turn to:
 - a. Closed Position
 - b. With Free Spin to Closed position
8. Check (Break Away) to
 - a. Wrap (Cuddle)
 - b. Sweetheart (Cape)
9. Follower's Right (Outside) $1\frac{1}{2}$ Underarm Turn to Open Promenade, Forward LOD and Left (Inside) Single Turn to Wrap (Cuddle)

10. Follower's Right (Outside) 1½ Underarm Turn with Hand Change to Right-to-Right Open Promenade, Forward LOD and Left (Inside) Single Underarm Turn to Sweetheart (Cape)

11. Chassé to Counter Open Promenade, Back LOD with Follow's Right (Outside) 1½ Underarm Turn to Open Promenade, Forward LOD and Follow's Left (Inside) 1½ Underarm Turn to Counter Open Promenade, Back LOD

Two Step Newcomer III Sample Amalgamation



Newcomer II

1. Follower's Right (Outside) $1\frac{1}{4}$ Underarm Turn to Check, Across LOD
2. Follower's Right (Outside) $1\frac{1}{2}$ Turn to Shoulder Catch (Bow-and-Arrow) and Follower's Left (Inside) $1\frac{1}{2}$ Underarm Turn to:
 - a. Wrap (Cuddle)
 - b. Closed
 - c. Counter Open Promenade, Back LOD
 - d. With Hand Change to Right-to-Right Facing
3. Right-to-Right Facing:
 - a. with Follower's Right $1\frac{1}{2}$ Turn to Right-to-Right Open Promenade, Forward LOD
 - b. With Follower's Right $1\frac{1}{4}$ Turn and Hand Pick-up to Cross-Hand Check, Across LOD
4. Check Weaves with Follower's Left (Inside) Turns
 - a. To Closed
 - b. To Counter Open Promenade, Back LOD
 - c. To Check, Across LOD
 - d. With Belt Loop (Trailing Turn) to Closed
5. Chase Weaves (Cut or Cross Technique) with Follower's Right (Outside) Turn
 - a. To Open Promenade, Forward LOD
 - b. To Check, Across LOD
 - c. Belt Loop with Hand Pickup to Open Promenade, Forward LOD
6. Couples Left Rotating Basic (Full Left Turn) from Leader backing LOD (Telemark)
7. Dual Free Spins
8. Lariats with Follower's Right (Outside) Turns
 - a. To Cross-Hand Open Promenade, Forward LOD
 - b. To Cross-Hand Check, Across LOD
9. Check to Basket with Follower's Right (Outside) Turn To:
 - a. Shoulder Catch (Bow-and-Arrow)

- b. Open Promenade, Forward LOD
- 10. Check (Break Away) to Two Step Whip:
 - a. With Follower's Left (Inside) Turn to Check, Across LOD
 - b. With Follower's Right (Outside) Turn to Shoulder Catch (Bow-and-Arrow)
- 11. 8-Count Patterns
 - a. Wrap-Unwrap (Roll-In, Roll-Out, Yo-Yo)
 - b. Check Weave to Samba Turns (Arm Catches) with Follower's Free Spin to Check
- 12. 8-Count Turns:
 - a. In Sweetheart: Follower's Double Left Turn (1,2,3,4,5 7, QQQSS) remaining in Sweetheart
 - b. In Check Weave: Follower's Left $2\frac{1}{4}$ Turn (1,2,3,4,5 7, QQQSS) to Check, Across LOD
 - c. In Lariat: Follower's Right $2\frac{1}{2}$ Turn (1,2,3,4,5 7, QQQSS) using Single Right-to-Right Hand Hold to Open Promenade, Forward LOD
 - d. In Lariat: Follower's $2\frac{3}{4}$ Right Turn (1,2,3,4,5 7, QQQSS) using Single Right-to-Right Hand Hold with Hand Pickup to Cross-Hand Check, Across LOD

Two Step Newcomer II Sample Amalgamation

