

# Sounds Like Something I'd Do



**Counts:** 64    **Walls:** 4    **Level:** Intermediate  
**Choreographer:** Adia "Dance" Nuno (USA) Satu Ketellapper (Netherlands)  
(October 2022)  
**Music:** Sounds Like something I'd Do by Drake Milligan

## Begin After 32 Count Intro | Restarts/Tags 3

### [1-8] Toe Struts (R&L), Box ¼ turn, Scuff

1,2,3,4      Step R Toe to front, drop to heel, Step L toe in front, drop to heel

5,6      Cross R over L, making ¼ turn over R shoulder step back L  
7,8      Step R foot to R side, Scuff L heel forward (end facing 3:00)

### [9-16] Step-Lock-Step Scuff, Front Rock Side Rock

1, 2,      Step F towards 10:30, lock R behind L  
3, 4      Step L towards 10:30, Scuff R heel towards 12:00

5,6,7,8      Rock R forward, recover weight to L, Rock R to R side, recover weight to L

### [17-24] Grapevine L, Kick, Grapevine R with ¼ turn, Scuff

1,2,3,4      Cross R behind L, Step L to L side, Cross R behind L, Kick L leg towards 1:30  
5,6,7      Cross L behind R, Step R to R side, Cross L behind R  
8      Making ¼ turn towards 6:00 lift and slap R knee

## 3<sup>rd</sup> SKIP-START During Wall 5 (starts at 12:00): After 24 counts skip to Heel Grinds (count 33) and face 6:00

### [25-32] Step, ½ Pivot, Jump Out, Clap x2

1,2,3,4      Step Forward on R foot, ½ pivot over L shoulder to face 12:00, L foot takes weight  
5,6      Jump out slightly forward (\*Styling Option: 2 feet or R foot then L foot)  
7,8      Clap twice (\*Styling Option: Bounce knees OR roll hips OR do what feels good!)

### [33-40] Heel Grinding Steps (aka Susie Qs) x3, ¼ Turn, Rock Recover

1,2,3,4      Crossing R over L place heel down with toe pointed L, Step L foot to L while rotating on R heel  
(repeat)

5,6      Crossing R over L place heel down with toe pointed L, Step L foot to L while rotating on R heel to  
make a ¼ turn towards 3:00

7,8      Rock R foot back, Recover weight on L

### [41-48] Step Forward, Rock Recover, Slide Back, Rock Recover

1-2, 3,4      Step R foot forward (hold count 2), Rock L forward, Recover weight to R  
5-6,7,8      Big Step back with L making a slide, Rock R foot back, recover weight to L

## 2<sup>nd</sup> TAG 48 Counts into Wall 3: Hold 4 counts then restart facing 9:00

### [49-56] Toe Strut with hip bump (x2), V-Step

1,2      Step R toe forward while bumping/lifting R hip, place heel down

3,4      Step L toe forward while bumping/lifting L hip, place heel down

5,6,7,8      Step R foot to R diagonal, Step L foot to L diagonal, Step R back, Close L to R

### [57-64] Step, ½ Pivot, Scuff, Scoot, Step, Prep, Full Turn

1,2      Step R forward, ½ pivot turning over L shoulder and L foot takes weight

3,4,5      Scuff R heel forward, hop on L foot while scooting forward, Step R foot down in front

6,7,8      (6) Making ½ turn Step L foot in place while prepping (winding up) for turn over L shoulder (7-8)  
Full 360 degree turn over L shoulder spinning on L leg

(\*Styling Option: (7) Making ½ turn over L, step R foot back, (8) making ½ turn over L, step L  
foot forward)

## 1<sup>st</sup> TAG After Wall 1: Dance entire 64 counts then hold for 4 counts, restart dance at 3:00