

2020 UCWDC Judge Methodology Chart: for Partner dance & Line Dance (non-'Ascension' Divisions). For 'Ascension' Divisions, Showcase, & ProPro, please see the bottom of the chart.

	Divisional skill level ---> Base-line skill requirement --->	Syllabus AB; Newcomer; Div. IV Timing only	Syllabus CD; Novice; Div. III Timing, plus Rhythm	Intermediate; Div II Timing & Rhythm, plus Motion	Advanced; Div I "T", "R", "M", plus Character	
Medal	Definition of Medal	** Note for each skill level above, that each higher value 'medal' score below is an accumulation of expectations from all 'medal' scores that preceded it!!!				
Honorable Mention	Failed performance of the dance; Or, rules repetitively not followed.	* Rare Occasion: dance was unrecognizable!	* Rare Occasion: dance was unrecognizable!	* Rare Occasion: dance was unrecognizable!	* Rare Occasion: dance was unrecognizable!	
Bronze	Poor performance of dance patterns or 'line' Vanilla; not meeting the basic skill level being expected.	* No evidence of Timing * No evidence of Core Patterns	* Lacking Timing ("T") * No evidence of Rhythm	* Lacking "T" & Rhythm ("R") * No evidence of Motion	* Lacking "T", "R", & Motion ("M") * No evidence of Character	
Silver <i>(tech #1)</i>	Average performance; working the 1st level of technical expectations. Not yet consistent in dance delivery, being between 'poor' and 'good' ... Consistency yields 'above average'.	* Timing is seen as attempted * Core Footwork is attempted * Lead & Follow (Partner Dance) * Core Pattern 'figures' are seen, or (Line Dance) "Vanilla" is seen	* Rhythm is seen as attempted * Floor-craft awareness (flow of dance, floor usage, etiquette, management) * Timing variations (Partner Dance) * (Line Dance) Vanilla variations seen	* Motion is seen as attempted * More varied use of designed footwork for strike, weight change, size of base * Varied use of body core to elicit speed changes: acceleration and deceleration	* Character is seen as attempted * Seen using the floor as though a 'stage' * Full complexity of Partnership, with animation and audience affectation (LD: complexity of body, balance, pace)	
Silver +	Slightly beyond 'silver' skills; showing consistency in 'silver' expectations!	* Better 'silver' skills, with 'silver' consistency evident.	* Better 'silver' skills, with 'silver' consistency evident.	* Better 'silver' skills, with 'silver' consistency evident.	* Better 'silver' skills, with 'silver' consistency evident.	
Gold <i>(tech #2)</i>	Good performance; meeting all 1st level of expectations; working the 2nd level of technical expectations. Trending toward 'very good' with consistency in both 'tech' levels.	* Timing is seen as accomplished * Posture & Frame are evident * Balance & Grounding are evident * Turn Technique is evident, as specific to the dance	* Rhythm is seen as accomplished * Performance of phrase changes * Coordinated use of arms, legs, body * Lead & Follow for Smooth/Rhythm (LD) frame, carriage - Smooth/Rhythm	* Motion is seen as accomplished * Correct use of Adagio & Theatre Arts * Variety, contrast in moves & positions * Difficulty, tightly timed & positioned (LD: complex variations, phrase changes)	* Character is seen as accomplished * Use of complex, unique, & imaginative choreography, with flair and flourish * Musical interpretation through mood, rhythm, specific to Classic/Showcase	
Gold +	Slightly beyond 'gold' skills; showing consistency in 'gold' expectations!	* Better 'gold' skills, with 'gold' consistency evident.	* Better 'gold' skills, with 'gold' consistency evident.	* Better 'gold' skills, with 'gold' consistency evident.	* Better 'gold' skills, with 'gold' consistency evident.	
Gold with Honors <i>(artistry)</i>	Excellent performance; meeting all technical expectations; working the artistic/stylistic expectations. Will trend upward w/ artistic consistency.	* Animation is natural & organic * Comfort & Confidence is seen * Free Arm Positioning is seen * Use of Body Angles, or Sides in both Contra and Open positions	* Smooth vs Rhythm styling by dance * Cohesive, fluid dancing w/ 'big picture' partnered presentation to an audience (LD) performing in "proscenium theatre" * Conveying 'unique' feelings per dance	* Masculine/Feminine roles clearly seen * Multi-faceted feelings on display, from facial expression and body language * Fullness of styling concepts, extended appropriately through time and space	* W/ maximum Personality & Personality * Blending all Characterization into the integrity & core structure of the dance * Feeling the full effect of being part of the Character all through the 'storyline'	
Gold with Honors +	Slightly beyond 'honors' skills; showing consistency in 'honors' expectations!	* Better 'honors' skills, with 'honors' consistency evident.	* Better 'honors' skills, with 'honors' consistency evident.	* Better 'honors' skills, with 'honors' consistency evident.	* Better 'honors' skills, with 'honors' consistency evident.	
Gold Graduate <i>(next level dancing !)</i>	Superior performance; exceeding all expectations of the skill level, or ... showing technique or artistry that is next level in expectations!	* Timing is clear and consistent * Newcomer Tech #1 & #2 completed * Newcomer level Artistry is evident * Rhythm is being seen * Expressing unique feelings per dance	* Rhythm is clear and consistent * Novice Tech #1 & #2 completed * Novice level Artistry is evident * Motion is being seen * Expressing masculine/feminine parts	* Motion is clear and consistent * Intermediate Tech #1 & #2 completed * Intermediate level Artistry is evident * Intricate partnership, (LD) w/ floor, space * Character with 'storyline' is being seen	* Characterization is clear and consistent * Advanced Tech #1 & #2 completed * Advanced level Artistry is evident * Ingenious 'Professional' Performance * On par with of Masters or SuperStars	

***** Ascension Divisions: are held to the highest level of adjudication! Please be thorough and expect excellence from every competitor! Masters, RisingStars, and SuperStars will and should have a variety of medals earned and so awarded. Crown: please adjust for age considerations! ProPro II: use consideration for a 'new' Pro. ProPro I: expect excellence. Showcase: use consideration for both Base and Treble lines of musical interpretation while holding to the core integrity of the dance. Line Dance: variations in the Vanilla are built through 'resolve-to-the-tonic' phrase changes (last measure of a phrase to first measure of the next phrase).**