

UCWDC[®] Rules,
Contest Procedures
and Scoring Format
2020 - 2022



LINE DANCE

UNITED COUNTRY WESTERN DANCE COUNCIL[®]

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United Country Western Dance Council

Dance Rules, Scoring Format and Contest Procedures

I. GENERAL INFORMATION

A. United Country Western Dance Council

1. The UCWDC is a group of country dance event directors who joined together to form a not-for-profit corporation.
2. The UCWDC sanctions and advises the promoters and director of country dance events and related events which include, but are not limited to, Country Dance Competitions and Country Dance Workshops in order to ensure the uniformity of operation and the quality of the experience of the guest attending these events.
3. The UCWDC creates, revises, and administers the use of this uniform set of dance rules, scoring formats, contest procedures and rating systems governing Country Dance Competitions and Competitors at all of its worldwide events.
4. The UCWDC surveys, develops, certifies, and rates Country Dance judges to create a pool from which Dance Event Directors may draw.
5. The UCWDC sanctions, promotes, produces, and presents The Country Dance World Championships® to annually honor and recognize the achievement of the top Country Western Partner Dancers and Line Dancers in the world.

B. UCWDC's Mission and Vision

1. The mission of the UCWDC is to preserve the promote Country Western Dancing and Line Dancing as fun and healthful pursuits, social activities, art forms and worldwide sports.
2. Our vision: We want to make every person in the World, a Dancer!

C. UCWDC Business Office

The UCWDC Business Office is the official center for submitting to the UCWDC, information requests by letter, telephone, e-mail, or fax. Requests will be forwarded to the appropriate UCWDC Directors as needed.

Mailing Address: UCWDC Office
15925th ST.
Camp Hill, PA. 17011-3609 USA
Email: info@ucwdc.org
Phone: +1-717-763-4416 Fax: +1-717-731-6060

D. UCWDC Website: www.UCWDC.org

1. It is full of information about the organization and its dance events. It contains many valuable contact links relating to the information on the Country Dance World Championships (Worlds), judge certification, dance rules, contest scoring formats, contest procedures, and other related UCWDC business.

E. Application for Sanctioning or Licensing

1. Sanction and Licensed Affiliate Application may be obtained from the UCWDC Website or Secretary.

II. DANCE RULES

A. Dance Season

1. A year that begins on January 16th and continues up to January 15th of the following year.

B. Eligibility Period

1. Each competitor's period of eligibility is the two (2) previous Dance Seasons combined with the current Dance Season. (For example, on 3 October 2019, the eligibility period would be from 15 January 2017 to 3 October 2019. On 5 February 2019, the eligibility period would be from 15 January 2017 to 5 February 2019)

C. Dance Types

1. Line Dance

D. Gender Requirements

1. The division(s) the competitors register for is the gender they are and must be throughout a Dance Season.
2. A Line Dance competitor may compete in gender-specific divisions and/or Choreography non-gender-specific divisions

E. Age Requirements

1. Your age for the entire Dance Season for UCWDC competition is the age you will be on the last day of that Dance season.
2. Juniors competitors are those who are less than 18 years of age, with these stipulations:
 - a. Junior Primary – competitors are less than 10 years of age.
 - b. Junior Youth – competitors are at least 10 and less than 14 years of age.
 - c. Junior Teen – competitors are at least 14 and less than 18 years of age.
 - d. RisingStars – are at least 14 and less than 21 years of age.
3. Adult competitors are those who are at least 18 years old, with these stipulations:
 - a. Open age division competitors must be Adults.
 - b. SuperStars division competitors must be Adults.
 - c. Age-Restricted division competitors may dance in any Age division for which they are eligible, with these stipulations:
 - i. Crystal division competitors must be at least 30 years of age or older.
 - ii. Diamond division competitors must be at least 40 years of age or older.
 - iii. SuperStars Plus division competitors must be at least 35 years of age or older
 - iv. Crown division competitors must be at least 40 years of age or older.
 - v. Crown Plus division competitors must be at least 55 years of age or older.
 - vi. Silver division competitors must be at least 50 years of age or older.
 - vii. Gold division competitors must be at least 60 years of age or older.

F. Divisions are offered as follows:

For specific division names, see www.UCWDC.org/rules

1. ProAm Line Dance Divisions:
 - a. Newcomer
 - b. Novice
 - c. Intermediate / Advanced

2. Line Dance Divisions:
 - a. Line Dance Social
 - b. Classic Newcomer
 - c. Classic Novice
 - d. Classic Intermediate
 - e. Classic Advanced
 - f. Showcase
3. Ascension Divisions (competitors must earn ascension from the next lower division level):
 - a. SuperStars (and SuperStars Plus; when SuperStars has more than 5 competing entries and 2 of those are SuperStars Plus)
 - b. RisingStars
 - c. Crown (and Crown Plus; when Crown has more than 5 competing entries and 2 of those 6 are Crown Plus)
4. Line Dance Choreography (Any Age)
 - a. Choreography Country Newcomer/Novice
 - b. Choreography Non-Country Newcomer/Novice
 - c. Choreography Country Intermediate/Advance
 - d. Choreography Non-Country Intermediate/Advance
 - e. Choreography ABC

G. UCWDC Associate Membership

1. Country Dance enthusiasts, who may or may not be competitors, may join the UCWDC Associate Membership program. New and renewed memberships become “current” the day the payment is received. Your membership expires on the last day of the Dance Season, January 15th. Membership is available online at www.ucwdc.org.
2. A printable copy of the Rules, Contest Procedures and Scoring Formats is available at www.ucwdc.org.
3. Current Associate Membership is mandatory for:
 - a. All competitors before they register for any UCWDC Division at any UCWDC event. This allows the UCWDC to track their competitive credentials for each Dance Season and Eligibility Period. This tracking is used to determine The Country Dance World Championships eligibility, Points Champions, and to graduate competitors from one skill level to the next at the end of The Country Dance World Championships.
 - b. Each and every UCWDC Contest Coordinator, Judge, Scrutineer, and Scoring Director who works at an event.

H. Division Entry Requirements

For crossover entry between Dance Types, see www.UCWDC.org/rules

1. Competitors in Social and Newcomer should not have multiple placements on a recognized dance circuit, and for those who do we recommend starting no lower than Novice. Any competitor who has individual competition or performance experience in any genre of dance may not enter Social divisions.
2. Competitors may enter any division for which they are qualified except for the following:
 - a. Line Dance competitors may not enter both Classic and Showcase divisions with the same dance routines.
3. When crossing over from one Dance Type to another or returning after the Eligibility Period, a competitor may move down one skill level.

4. Once a competitor has performed for in a UCWDC division of their choice, they may not compete later in a lower skill level in that Dance Type, except for the following:
 - a. Showcase competitors may dance either Intermediate or Advanced levels of Line Dance Classic. Thus, Showcase competitors may not enter the Novice level of dance or lower.
 - b. If the competitor does not compete during the entire current Eligibility Period
 - c. If a Junior competitor advances into an older age division, he or she may dance one skill level lower, except Junior Primary Advanced and Junior Youth Advanced competitors may dance Novice as they advance in age.
 - d. Crown competitors may enter Open Advanced and Showcase Open to vie for SuperStars. When dancing Open Advanced, or Showcase Open, they may not judge that Dance Type.
 - e. SuperStars may never move down.
 - f. Dispensation may be granted to move to a lower skill level, pending a review of scores and marks across dances, and multiple events (if applicable). Dispensation form is found at www.UCWDC.org/rules
5. If a competitor earns a qualifying win in a Showcase division, they must then enter their respective Classic division at the Advanced level beginning the next Dance Season.
6. SuperStars, RisingStars, and Crown division candidates, who have become Ascension eligible, only achieve their status after they have danced a full program at that level of competition.
7. Professional Status Specifics:
 - a. If a competitor teaches any dance form, they may not enter Newcomer level or lower.
 - b. Competitors are not eligible to enter any competitive skill level that they teach and/or compete with, except when teaching Advanced Level where they may only enter Line Dance Open Advanced.
 - c. If competitors regularly assist a dance instructor, they may not enter Newcomer level or lower.

I. Division Rules

For an explanation of the movements listed below, see Glossary at www.UCWDC.org/rules

1. Classic Format

- a. The Title, Step Description (including motion, rhythm, counts, and walls), Choreographer's (s') Name(s), and Video for each Classic Line Dance will be released annually on a schedule listed at www.UCWDC.org two months prior to the usage date for each dance, except for ProAm Line Dance where instructors may choose their own dances. Social dances will be posted, but as Event may choose their own local dance and must post those that are different on their website. If there is a discrepancy between the posted video and Step description for any dance, please default to video.
- b. Since Choreographers create steps to a specific song, that song must be played for competition.
- c. Line Dance competitors must space or stagger on the floor relative to each other and begin the dance after the verbal or non-verbal "count-in" in the direction designated by the choreographer
- d. Line Dance competitors must follow the Basic Rule which requires that:
 - i. Competitors begin with one wall of vanilla, which is a complete rendition of the entire step description without variation. In an ABC dance, each section of the dance. i.e., A, B, or C must begin with a full vanilla before any variation may be performed.
 - ii. Competitors must perform vanilla for two measures of the basic (without variation from the step description) on measures 1 and 2. They may then vary up to two (2) measures to allow for musical interpretation followed by two (2) measures of vanilla. Variations must follow the flow of the dance.
- e. Classic Movement Limitations (unless the move is specifically called for in a Line Dance step description):
 - i. Moves that include acrobatics, pirouettes, fouettés, sitting on the floor, lying on the floor, bridging on the floor, spins in adagio, splits, and sits to recover from splits are not allowed except for SuperStars, RisingStars, and Crown.
 - ii. Jumps and jetés are not allowed, except for SuperStars, RisingStars, and Crown.

- iii. Dance movements that rotate on balance in adagio are permitted to turn only up to 360 degrees, except SuperStars, RisingStars and Crown which may rotate more than 360 degrees.
 - iv. During intro music prior to count-in, competitors may move their bodies to express the mood and character of the music and dance but must stay in place.
 - v. Use of hands, arms, facial expressions, body styling, skirt work, and hat work are allowed without limit throughout the dance.
 - vi. Newcomer and Choreography competitors must dance only complete renditions of the entire step description without variation throughout the song
 - vii. SuperStars, RisingStars, and Crown Dances 'A' and 'B' follow the Classic Line Dance format including the Basic Rule.
- f. ProAm Line Dance:
- i. Instructors may choose their own dances.
 - ii. Since Choreographers create steps to a specific song, that song must be played for competition.
 - iii. In ProAm Line, the Pro must dance Vanilla.
2. Showcase Format
- a. Showcase divisions dance to music which is pre-selected for each dance on a rotating schedule. The songs, artist names, and details for usage dates are posted under "Competition Music" on our web page, www.UCWDC.org. Downloads of the music, as edited for competition, are available with an electronically signed disclaimer to UCWDC associate members.
 - b. The choreographic interpretation of the music is being judged. Competitors should select movement that they feel best interprets the musical nuances, tempo, character and mood of the musical selection and the dance's characterizing rhythm, motion and style.
 - c. Movements allowances and limitations for Line Dance Showcase and Solo Medleys within SuperStars, RisingStars, and Crown:
 - i. A competitor may begin the dance facing any direction of his or her choosing and may begin the dance at any time.
 - ii. In Line Dance Showcase, a competitor must dance repetitive patterns according to the phrasing of the music.
 - iii. Aerials are not allowed in Crown Solo Medley
 - iv. There are 'NO' movement limitations in SuperStars and RisingStars Solo Medley.

J. Floor Craft

1. For all dances, competitors should be courteous at all times on the floor, as well as vigilant so as not to interfere with other competitors.
2. For Line Dance categories, once the competitors evenly space or stagger themselves on the floor relative to each other, everyone's "dance space" is revealed. Competitors should perform so as to reasonably maintain their relative position on the floor, i.e., go with the Flow of Dance according to the basic dance description throughout the dance. Even when performing variations, Flow of Dance must be maintained. If you are in the back line or if you are in the front line, you may not move to the other line.

K. Costuming

1. Competitors in all Divisions must wear:
 - a. Costumes that are Country for Country dances and are appropriate to the dance and the arena. Country costumes are not required in Line Dances that are danced to non-country music. The Step Descriptions will indicate whether the dance is country or non-country.

- b. Traditional looking Cowboy boots except:
 - i. Newcomer and Social Competitors who are required to wear boots at The Country Dance World Championships, in the Country dances and are encouraged, but not required, to wear boots at other events.
 - ii. In line dances that are danced to non-country music (indicated on the Step Descriptions) Cowboy boots are not required.
 - c. Traditional looking Cowboy hats for men, except:
 - i. Newcomer and Social Competitors must wear Cowboy hats at The Country Dance World Championships in the country dances, and are encouraged, but not required, to wear Cowboy hats at other events.
 - ii. In Line Dances that are danced to non-country music (indicated on the Step Descriptions.) Cowboy hats are not required.
 - d. Hose (tights) and dance pants (shorts) for women, if either are revealed during the dance performance.
 - e. Sponsored logos on costumes are allowed if they are no larger than 5 inches by 5 inches (12.7 centimeter by 12.7-centimeter) in dimension per article of clothing. Logos should be tasteful and not detract from the costume.
 - f. Junior Competitors may not wear boots or other footwear with more than a 1.5 inch/3.75-centimeter heel.
2. Social Competitors are not allowed to wear costumes that have sequins, rhinestones, beads or metal embellishments built into the design of the outfit, or metallic threads or dots woven into or pressed into the costume. This does not include jewelry, which can include bracelets, necklaces, broaches, hatbands, hair-combs, rings, earrings, collar-tips, button snaps, belt buckles (but not the belt itself), boot bracelets, or stirrups. Discretion and tasteful decorum appropriate to the style of country and the story of the dance performed is highly encouraged.
 3. Please remember that how a competitor presents him or herself for performance is part of the final placement on every judge's ballot, in every dance, according to the style and story of the dance. It is essential to consider that the entire visual or "look" of the performance is judged including costuming as well as steps.
 4. Props are anything that is not normally worn as clothing and are only allowed in Solo Medleys. Props must be portable, not living, and delivered to and removed from the performance arena only by the competitors. Competitors and props must not touch audience or staff. Time for setup will be included in performance time – no extra time will be allowed- and removal of the prop must occur on the walk-off after competitors take their bow.

L. Choreography

1. Like music, under international law, all original choreography is automatically copyrighted when it has been performed and may not be copied, reproduced, or imitated without permission by the owner under penalty of law.
2. Movement Limitations for Choreography:
 - a. When performing Choreography, competitors must dance only Vanilla – complete renditions of the entire step description without variation throughout the song.
3. There are five (5) competitive categories:
 - a. Country Newcomer/Novice
 - b. Country Intermediate/Advanced
 - c. Non-Country Newcomer/Novice
 - d. Non-Country Intermediate/Advanced
 - e. ABC
4. Each Choreography entry is an original dance performed by competitors with the choreographer physically present. Since the competitor selects the music, it is essential that the dance's rhythm, motion, and character match that music.

5. The dance should have some element that will make it popular and appear to be easy to teach to social dancers within the level in which it is entered, i.e., Newcomer/Novice or Intermediate/Advanced. The dance should also have 'appeal' that will give it longevity, impact or influence on the dance community.
6. The dance itself is what is judged, not the dancer(s) or their community.
7. With their competitor registration, Choreographers are required to provide a printed step description of the dance detailing the following:
 - a. Dance Title and Choreographer
 - b. The number of walls and number of counts
 - c. The level of the dance.
 - d. Song Title and Artist
 - e. The basic pattern and rhythm
 - f. An ABC dance entry should specify the number of counts per phrase (A, B, C, etc.) and the phrase order from beginning to the end.
 - g. If a competitor wishes their Choreography entry to be considered for use as a UCWDC dance, a digital video must be included with the Step description.

M. Music

1. Competition Music length minimums are maximums (which may extend to the end of the phrase):
 - a. Social – 45 seconds to 2 minutes
 - b. Line Dance Primary Newcomer – 1 ½ minutes
 - c. Line Dance (except Social) – 2 minutes
 - d. Line Dance ProAm – 1 ½ minutes
 - e. Line Dance Choreography (except ABC) – 1 ½ minutes
 - f. Line Dance Choreography ABC – 2 minutes
 - g. Solo Medley (SuperStars & RisingStars) – 4 to 7 minutes.
 - h. Solo Medley (Crown) – 2 ½ to 5 minutes
2. Showcase Music: The songs and artist names are posted under "Music" on our web page, www.UCWDC.org, at least 2 months before they are first used at UCWDC competitions.
3. For Event Music Selections Line Dance will use the song specified on the Step Description.
4. Competitor-selected music limitations:
 - a. Competitor-selected music must be as described below for all parts of their performance except:
 - i. Non-Country Choreography Divisions
 - ii. SuperStars, RisingStars, and Crown Solo Medleys, all of which must have a combined total of 50% country music as described below for their internal requirements.
 - b. For the purposes of selecting competition music for our organization, music and artists that are identified by the following categories or descriptions are considered acceptable for country dance competition music within the UCWDC:
 - i. Country
 - ii. Contemporary Country
 - iii. Country Pop & Country Rock
 - iv. Americana/Alternative Country
 - v. Classic Country/Hillbilly
 - vi. Neo-traditionalist
 - vii. Western Swing
 - viii. Honky Tonk/Hardcore Country
 - ix. Bluegrass
 - x. Bakersfield
 - xi. Nashville/Countrypolitan
 - xii. Progressive Country & Outlaw Country
 - xiii. Urban Country

- c. Two competition dances, Cha-Cha and West Coast Swing, have roots outside the country music genre. Therefore, Tejano music is acceptable for Cha-Cha and Blues music is acceptable for West Coast Swing. These music types are allowed only for these dances.
- d. Country music artists and songs appropriate for UCWDC competition may be identified by their presence on these platforms or by membership in these organizations:
 - i. Billboard or similar country music charts
 - ii. AM/FM/Satellite radio airplay on country stations
 - iii. iTunes, Spotify, internet-based music services in the country genre
 - iv. Record labels within the country genre
 - v. Halls of Fame – national, state and regional
 - vi. Nashville songwriters performing their own material
 - vii. Nominations for country categories at Grammy's and other music industry awards
 - viii. Included on soundtracks for country-themed movies
 - ix. Performs/ed at the Grand Old Opry
- e. Competitor-Selected Music:
 - i. It is the competitor's responsibility to submit music 24 hours prior to the competition at every Regional Event where it is to be used and at least 96 hours prior to the performance at The Country Dance World Championships. The music must be accompanied by a properly filled out Competitor-Selected Music Itinerary (See www.UCWDC.org/rules). The music will be audited during competition for all requirements and must be submitted on a USB drive to the auditor designated by each specific event. The procedure for providing the information, how the information is evaluated and how any penalties are assessed if the program does not meet applicable rules are also described at www.UCWDC.org/rules
- f. Line Dance ProAm entries must be a single song of up to 1 ½ minutes in length.
- g. Brief, recorded introductions and curtain calls are permitted. Clocking begins when the performance-sound begins. Clocking ends when the performance-sound ends (not including curtain calls).

N. Graduation Criteria

1. Graduation Criteria applies to all Dance Types (except Choreography divisions)
2. Competitors graduate on the first day of the next Dance Season, except for the following:
 - a. When a competitor dances the first two (2) time in a Dance Season and accumulates 51% or more of GG's in their dance(s), they must immediately graduate to the next higher level once they are informed by the Vice President of Rules.
3. Eligible wins occur if there are three (3) or more competitors competing for overall, except if 51% or more of all the judges' marks are grades of S or less. In the case of less than three competitors competing for overall, a win counts toward graduation if 51% or more of all the judges' marks are GH, GH+ and GG. At least 25% of all grades must be GG.
4. Graduation Earned at UCWDC Regional Events:
 - a. Graduating in one Dance Type will. Not cause graduation in other Dance Types unless a competitor is already in separate levels. No competitor may dance more than one (1) level different in another Dance Type without a dispensation. For crossover between Dance Types, please see www.UCWDC.org/rules . Dispensation form is found at www.UCWDC.org/rules .
 - b. If a competitor qualifies for an overall in a division, at a particular skill level, they may dance one or more dances in the next higher skill level at the same event (and must dance Two-Step if it is required). If the competitor dances overall in the next higher skill level, they have self-graduated into the higher skill level and may no longer dance in the lower skill level. Competitors may not dance at a higher skill lever at The Country Dance World Championships.
 - c. Number of eligible wins:
 - i. Line Dance, and ProAm competitors must graduate to the next higher level from the:

- .1 Newcomer level if they have eligible wins at two (2) or more UCWDC events during the current Eligibility Period.
- .2 Novice level if they have eligible wins at two (2) or more UCWDC events during the current Eligibility Period.
- .3 Intermediate level if they have eligible wins at three (3) or more UCWDC events during the current Eligibility Period.
- ii. Ascension into SuperStars, RisingStars, and Crown divisions occurs when a competitor has a combined lifetime total of four (4) first place overall eligible wins in Classic Advanced and Showcase divisions at UCWDC events. At least one (1) eligible win must come from each of Classic Advanced and Showcase and at least one (1) win must have three (3) or more competing for overall.
- iii. For SuperStars: The wins must come from the Open Advanced and Showcase Open divisions.
- iv. For RisingStars: The wins must come from the Classic Youth Advanced (once the competitor turns 14), Teen Advanced, Showcase Youth (once the competitor turns 14) and Showcase Teen divisions.
- v. RisingStars competitors may choose at age 18 to:
 - .1 Leave Rising Stars and enter Classic Open Advanced or
 - .2 Stay in RisingStars and ascend to SuperStars during the season in which they turn 20 years of age. They may only ascend if they have competed for overall in RisingStars. Once made, that decision is final
- vi. For Crown: The wins must come from Classic Crystal Advanced (once the competitor turns 40), Diamond Advanced, Silver Advanced, or Gold Advanced, and Showcase Diamond divisions.
- 5. Graduation Earned from a Continental Championship:
 - a. It will be the same as from any UCWDC Regional Event excluding the Country Dance World Championships.
- 6. Graduation Earned at The Country Dance World Championships ('Worlds'):
 - a. Except for graduation to Ascension Divisions (SuperStars, RisingStars, and Crown divisions), every competitor who wins a first place Overall title at The Country Dance World Championships with grades of G or better must graduate to the next higher level of competition, unless they have fewer than three (3) competing for Overall in their division. In this case, competitor will graduate only if 51% or more of all the judges' marks are grades GH, GH+ and GG. At least 25% of all grades must be GG.
 - b. SuperStars, RisingStars, and Crown divisions:
 - i. Ascension is accomplished by first place overall eligible wins in both the respective Classic Advanced and Showcase divisions. These wins do not need to be gained at the same Country Dance World Championships.
 - ii. Eligible wins in either, but not both, of these divisions count as two (2) Regional Event wins towards ascension to the relevant division.
 - iii. Candidates may combine their qualifying wins in either Classic or Showcase at UCWDC events with their qualifying wins at the Country Dance World Championships in the other style.
 - c. In addition, all competitors who dance for an overall award at The Country Dance World Championships graduate to the next higher division on a scale which depends on the total number of competitors. They graduate if they have one (1) eligible win at a regional Event and they won:
 - i. Second (2nd) place overall at The Country Dance World Championships where there were ten (10) to fourteen (14) overall competitors.
 - ii. Second (2nd) or Third (3rd) place over all at The Country Dance World Championships where there were fifteen (15) to nineteen (19) overall competitors.
 - iii. Second (2nd), Third (3rd), or Forth (4th) place overall at The Country Dance World Championships where there were twenty (20) to Twenty-four (24) overall competitors.

- iv. Second (2nd), Third (3rd), Forth (4th), or Fifth (5th) place overall at The Country Dance World Championships where there were twenty-five (25) or more overall competitors.

O. Dance Categories

1. Line Dance Categories - The Country Dance World Championships Line Categories are Rise & Fall, Pulse, Smooth, Cuban, Funky/Street, and Novelty/Stage, danced in this order at all UCWDC events except for SuperStars, RisingStar, and Crown, which will dance preselected Dance 'A' and Dance 'B', and their Solo Medley, in this order. (The BPM range for each dance category shall be plus or minus (± 5) BPM from the suggested song for each choreographed dance.)
 - a. **Rise & Fall:** A dance using Rise & Fall, and Swing and Sway motions. For reference: common dances that use these motions include Viennese Waltz, Waltz, Foxtrot and Quickstep.
 - b. **Pulse:** A dance using Pulse motion. For reference: common dances that use Pulse include Polka, East Coast Swing, Samba, and Jive.
 - c. **Smooth:** A dance using Flat motion. For reference: common dances that use Flat motion include NightClub, West Coast Swing, Hustle, & Tango.
 - d. **Cuban:** A dance using Cuban motion, with any break step occurring on the 2 or 6. For reference: common dances that use Cuban motion include Cha-Cha, Mambo, and Rumba.
 - e. **Funky/Street:** A dance demonstrating footwork and bodywork that is consistent with Hip-Hop or Street. Can be smooth, rhythm or lyrical and uses core and 1st, 2nd and 4th foot positions with body and limb isolations. Basic timings and pattern structure are style specific. For reference: common dances that use Funky/Street include Hip-Hop, Poppin', Break Dance, and Crumpin'.
 - f. **Novelty/Stage:** (no BPM limitations) Motion demonstrating footwork and bodywork that is consistent with Broadway or Show Performances (or fad dances). Basic timings and pattern structure are style specific and use full characterization of music. For reference: common dances that are Novelty/Stage include Broadway, lyrical, freestyle, disco, jazz, modern, ballet, Charleson or Hustle.
 - g. **Solo Medley (SuperStars, RisingStars, and Crown):** A musically mixed, multi-dance category of 4-5 minutes for SuperStars and Rising Stars, and 2 ½ - 5 minutes for Crown with no BPM limitations. A medley of dances choreographed to music of the competitor's choice which must include a combined total of at least 30 seconds each of four (4) of the six (6) Line Dance categories for SuperStars and RisingStars and three (3) of the Line Dance categories (45 seconds each) for Crown. At least 50% of the total time of any motion must be recognized patterns of the dance being performed. The competitor must specify which music is being used for the internal requirements and at least 50% of the internal requirements time must be county.
2. These dance categories list the minimum, maximum and preferred musical tempos in beats per minute (BPM). These basic timings fulfill the Basic Rule for each dance. To fully define the dances, refer to www.UCWDC.org/rules (The Fundamentals Curriculum and Standards). Timing notations in the dance categories: Black indicates a weight change; Grey (or Red) denotes no weight change.
 - a. The Country Dance World Championships Dances:
 - i. **Waltz:** 80-92 bpm. Basic Waltz timing 1 2 3 4 5 6. Waltz is a progressive dance that uses patterns that move diagonally and are performed with Rise & Fall accentuated with Swing & Sway emphasizing hover. Waltz tempos in self-selected music division must be 120 BPM or less.
 - ii. **East Coast Swing:** 126-144bpm. Basic Triple East Coast Swing timings are: 1&2 3&4 5 6 and 1&2 3 4 5&6 7 8. East Coast Swing is a stationary dance that uses rotary patterns and is performed with semi-Cuban, emphasizing downward compression.
 - iii. **West Coast Swing:** 96-112bpm. Basic West Coast Swing timings are 1 2 3&4 5&6 and 1 2 3&4 5 6 7&8. West Coast Swing is a smooth, stationary dance with slotted patterns and rhythm accents, emphasizing back-beat.
 - iv. **Polka:** 112-120bpm. Basic Polka timing is 1&2 3&4 5&6 7&8. Polka is a progressive dance with 2-rail (streamlined) patterns performed with Lilt motion, emphasizing downward action on the numbered counts.

- v. **NightClub:** 54-62bpm. Basic NightClub timing is 1 2&3 4&5 6&7 8& (S QQS QQS QQS QQ). NightClub is a stationary dance with linear and geometric patterns performed with draping sway and counter sway, shaping actions, emphasizing developed slows.
- vi. **Cha-Cha:** 104-116bpm. Basic Cha-Cha timing is 1 2 3 4&5 6 7 8&. Cha-Cha is a stationary dance with intersecting patterns performed with Cuban motion, emphasizing the first beat of each measure.

b. Non-Country Dance Worlds Championships Alternate Dances:

- i. **Jive:** 168-184 bpm. Basic Jive timings 12 3a4 5a6 (SS QaQ QaQ) or 12 3a4 5a6 78 (SS QaQ QaQ SS). Compact pulse danced above the center line, using feet and ankles to create bounce.
- ii. **Samba:** 96-104bpm. Basic Samba Timing is 1a2 3a4 5a6 7a8 (QaS QaS QaS QaS) or 12& (SQQ) depending on pattern. Pulse progressive dance with abdominal contraction and “high hip” extension caused through ankle articulation and movements that zig zag and rotate (both moving and in place).
- iii. **International Rumba:** 100-108bpm. Basic International Rumba is 1 234 5 678 (S QQ S S QQ S). Stationary dance with intersecting patterns performed using Latin motion.
- iv. **Quickstep:** 200-208bpm. Basic Quickstep timing is 1 2 34 56 (S QQ S). Progressive rise and fall dance using swing and sway and both diagonal and rotating patterns. Uses 6 and 8 count patterns for phrasing.
- v. **Viennese Waltz:** 174-180bpm. Basic Viennese Waltz timing is 123 456 (QQQ QQQ). Progressive rotating dance using elements of rise and fall and swing and sway.
- vi. **Tango:** 120-140bpm. Basic Tango timing is 1 2 34 56 (SSQQ) or 1 2 3 4 56 (SQQS). Progressive dance with staccato action using diagonal and rotating patterns both moving and in place. Uses 6 and 8 count patterns for phrasing.
- vii. **Paso Doble:** 120-124bpm. Basic Paso Doble timing is 12345678 (QQQQQQQQ). Progressive and stationary dance with circling, marching, and caping pattern that uses elevation and appel (stomp) actions.

3. Choreography (No BPM limitations)

- a. There are five (5) competitive categories:
 - i. Newcomer/Novice Country
 - ii. Intermediate/Advanced Country
 - iii. Newcomer/Novice Non-Country
 - iv. Intermediate/Advanced Non-Country
 - v. ABC
- b. Each Choreography entry is an original dance performed by competitors with the choreographer physically present. Since the competitor selects the music, it is essential that the dance’s rhythm, motion, and character match that music.
- c. The dance should have some element that will make it popular and appear to be easy to teach to social dancers within the level in which it is entered, i.e., Newcomer/Novice or Intermediate/Advanced. The dance should also have some ‘appeal’ that will give it longevity, impact or influence on the dance community.
- d. The dance itself is what is judged, not the dancer(s) or their performance.
- e. With their competitor registration, Choreographers are required to provide a printed step description of the dance detailing the following:
 - i. The basic pattern and rhythm
 - ii. The level of the dance
 - iii. The number of counts
 - iv. The number of walls

- v. An 'ABC' dance entry should specify the number of counts per phrase (A, B, C, etc.) and the phrase order from beginning to end.
- f. If a competitor wishes their Choreography entry to be considered for use as a UCWDC dance, a digital video must be included with the step description.

P. Competitor Conduct and Ethics

1. All decisions of the contest judges, the Contest Coordinator, and Event Director will be final. Competitors are expected to act and comply with the standards and rules outlined in UCWDC Associate Membership Code of Conduct, See www.ucwdc.org/governance. Competitors are required to provide on any competition registration form their full name, mailing address, birthdate, phone number (cell preferred), e-mail address and UCWDC Associate Membership number.
2. All Associate Members and participants acting on behalf of the UCWDC are expected to comply with all applicable laws at all times. The UCWDC reserves the right to exclude any competitor from an event for acting in violation of applicable law, or contrary to the UCWDC's mission, Associate Membership Code of Conduct as determined in the UCWDC's sole discretion.
3. Any complaint or challenge to the makeup of a judging panel or results from a judging panel must be done post-event and will go to the Judge Review Board. See the UCWDC Judge Certification Code of Conduct at www.ucwdc.org/judge-certification
4. Before entering a UCWDC Event, competitors may be required to sign an event waiver form that limits the event's liability with regards to injury or other damage, allows data collection and tracking, assigns the distribution rights of audio and video recordings of the attendee(s) to the event, and addresses privacy. Competitors under the legal age of 18 must be accompanied by a parent or legal guardian who has written parental permission to act as 'guardian', and who is responsible for the minor's safety and conduct at all times.
5. Information provided on the competition registration form will be used for tracking of performance results to determine divisional graduation status, divisional age eligibility, County Dance World Championships eligibility, and The UCWDC Points Championships.
6. All attendees are expected to act in a friendly, cordial, respectful, and professional manner throughout the event.

Q. Reporting and Staging Procedure

1. For all heated divisions, competitors should report to the Floor Coordinator thirty (30) minutes before a division's first contest heat to check-in and preview their music or warm up, unless the size of the contest warrants an earlier reporting time (see event schedule). When reporting, each competitor will make themselves known to the Floor Coordinator by competitor number, confirming that they are dressed, ready, and able to perform in the proper division. During the contest, competitors must remain in the staging area, except for costume changes.
2. Competitor numbers must be touching the spine and must be worn in all divisions except self-selected music categories. However, Choreography competitors must wear numbers.
3. Even though UCWDC contests post the heats of competition for all divisions, the exact heat order is not guaranteed to any competitor. A competitor who fails to report to the Floor Coordinator on time or fails to answer the calls of the Floor Coordinator for a specific heat will be scratched (disqualified) from that dance category.

R. Judge Meeting

1. Relevant contest information is discussed at the official UCWDC Judge Meeting held prior to each competition session at every UCWDC even.

S. Competitor Meeting

1. Contest logistics and schedules are discussed at the official UCWDC Competitors Meeting held at some UCWDC events. If there is no Competitors Meeting, please see the Contest Coordinator for answers.

III. AWARDS & CHAMPIONSHIPS

A. Overall Championships

1. An "Overall Champion" title is awarded only to the first-place overall winner in each specific division. When used in a competitor's dance resumé, the full name of the division must precede that title. i.e., "John Doe is the Line Dance Male Silver Novice Overall Champion."
2. Conversely, when used, 2nd Place through 5th Place Overall winners' titles must be followed with the full name of the division. i.e., "John Doe is the 3rd Place Overall Line Dance Male Silver Novice" winner.
3. Titles are bestowed upon winners by the UCWDC. Titles which are abused by the recipient to misrepresent the credential or dupe the public in its declaration may be voided and withdrawn.
4. Overall Eligibility:
 - a. ProAm Line Dance offers NO Overall Championship.
 - b. Social Divisions may or may not have an overall at each Event Director's discretion. If an overall is offered, competitors qualify by dancing every dance offered.
 - c. Newcomer Line Dance Overall Championship entries must compete in all three (3) of the offered dances. A Funky/Street dance may be offered for Open and Junior divisions. If so, a Novelty/Stage dance will be offered for the Age divisions.
 - d. Novice Line Dance Overall Championship entries must compete in all four (4) of the offered dances. A Funky/Street dance may be offered for Open and Junior divisions. If so, a Novelty/Stage dance will be offered for the Age divisions.
 - e. Intermediate, Advanced and Showcase Line Dance Overall Championship entries must compete in all of the offered dances. These include:
 - i. Rise & Fall, Pulse, Smooth, Cuban, and Funky/Street for Classic Intermediate Open and Juniors; Classic Advanced Youth.
 - ii. Rise & Fall, Pulse, Smooth, Cuban, and Novelty/Stage for the Age Divisions.
 - iii. Rise & Fall, Pulse, Smooth, Cuban, Funky/Street, and Novelty/Stage for Classic Open Advanced, Classic Teen Advanced Showcase Open, Showcase Youth Divisions, and Showcase Teen Divisions.
 - f. SuperStars, RisingStars, and Crown must compete in Dance A, Dance B, and a Solo Medley.

IV. COUNTRY DANCE WORLD CHAMPIONSHIPS ('Worlds')

Each Year the UCWDC presents the Country Dance World Championships, which offers world-class Couples, ProAm, ProPro, Line Dance, ShowTime, and Team competitions.

A. Eligibility

1. Associate Membership: Each individual competitor may not begin to accrue qualifications for Worlds until their Associate Membership dues are current and paid for the Dance Season.
2. To be eligible to compete at The Country Dance World Championships:
 - a. Competitors who are permanent residents of North America and Europe must qualify by competing at three (3) or more UCWDC Events during the preceding Dance Season, except for all juniors and Manitoba and western Canada who must compete at two (2) or more events.
 - b. Competitors who are permanent residents of Asia and Africa must qualify by competing in at least one (1) UCWDC Event during the preceding Dance Season.

- c. Competitors who are permanent residents of continents other than North America, Europe, Asia, and Africa may enter without pre-qualification but must be active, dues paid Associate Members before dancing at The Country Dance World Championships.
 - d. SuperStars, Line Dance Showcase Open, and Line Dance Classic Open Advanced must qualify by dancing three (3) full programs except in Asia and Africa where they must dance one (1) full program.
3. The Country Dance World Championships qualification in Line Dance does not count for any other Dance Type.
 4. The Country Dance World Championships competitors must have competed for the Overall Championship or the single dance Championship (ProAm Line Dance) at least once in the division in which they intend to compete, except:
 - a. SuperStars, Line Dance Showcase Open, Line Dance Classic Open Advanced competitors in Europe and North America, who must have competed for the Overall Championship three (3) times (in Classic or Showcase or a combination of the two (2)) over the course of three (3) or more UCWDC events.
 - b. Choreography need not qualify.
 5. For each Dance Type entered, The Country Dance World Championships competitors must compete in the highest division where they danced for overall during the preceding Dance Season.

B. World Championship Title

1. An "Overall Champion" title at The Country Dance World Championships is awarded only to the first-place overall winner in each specific division. When used, the year and the full name of the division must precede that title. i.e., "John Doe is the 1988 UCWDC Line Dance Male Silver Novice World Champion."
2. Conversely, when used in a competitor's dance resumé, 2nd Place through 5th Place Overall winners' titles must be followed with the full name of the division. i.e., "John Doe is the 3rd Place Line Dance Male Silver Novice" winner at the Country Dance World Championship.
3. Titles are bestowed upon winners by the UCWDC. Titles which are abused by the recipient may be withdrawn.

V. CONTINENTAL CHAMPIONSHIPS

Each year the UCWDC may present a Continental Championship in one of its represented regions. All qualification requirements for the Continental Championship shall follow The Country Dance Worlds Championships format, unless noted otherwise.

VI. SCORING & JUDGE CERTIFICATION

For Scoring Information, see Rules at www.UCWDC.org/rules

For Judge Certification Information, see Judge Certification at www.UCWDC.org/judge-certification

VII. JUDGING

A. Eligibility

1. To be eligible to adjudicate at any UCWDC Event, including the Country Dance World Championship, each judge must be a current UCWDC Associate member in good standing.

B. Certification Regulations

1. For all new countries applying for new Event Sanctioning, UCWDC contests may have three (3) judges, but five (5) are recommended where;

- a. All First Year Provisionally Sanctioned Events must have a minimum of one (1) dual certified UCWDC Journeyman Level (or above) Judges, current and in good standing on each UCWDC contest panel.
 - b. All Second Year Provisionally Sanctioned Events must have a minimum of two (2) dual certified UCWDC Journeyman Level (or above) Judges, current and in good standing on each UCWDC contact panel.
 - c. The remaining judges required on the UCWDC contest panels must have dance judging experience.
2. For all events in Europe, Asia Pacific, North America, Africa or Antarctica, UCWDC contest must have three (3) judges but five (5) are recommended on each panel where all judges must be certified UCWDC Journeyman Level (or above), current and in good standing.
 3. UCWDC Event Directors must submit to the UCWDC VP Judge Certification a list of each panel of judges per contest session, with a list of divisions judged during that session.

C. Judge Review Board

1. The UCWDC Judge Certification Committee has a Board of Inquiry to respond to a written complaint regarding a judge's impartiality and judges' conduct and/or ethics. All request for review must follow the procedure outlined in the UCWDC Code of Conduct policy. For more information, please contact the VP Judge Certification at judgecertification@UCWDC.org

D. Judges' Regulations

1. No competitor, other than a Masters, SuperStars, or Crown competitor may judge the same Dance Type in which they are competing.
2. A judge competing in one Dance Type may judge another Dance Type.
3. No active competitor may judge at The Country Dance World Championships, except ProPro and Spotlight competitors.
4. A competitor who wishes to judge may not judge his own level without taking four (4) months off from judging his division or any above it.
5. A judge who wishes to compete may not do so without taking four (4) months off from judging their division or any above it.
6. No two (2) competitors who are members of a partnership; dancing, teaching, or personal, may sit on the same UCWDC panel except for ProAm.
7. No competitors who are members of a partnership (dancing, teaching, or personal) may judge their partner, a family member, or their partner's family member, except in the partner or family member is the teaching Pro of a ProAm or ProPro partnership.
8. No Intermediate or Advanced level competitor may receive judging wages, compensation or inducements in that Dance Type. Such competitors may not have access to UCWDC judges' meeting. Offenders will lose their current competitive status and be suspended from further UCWDC competition for the current Dance Season.

E. Judges' Code of Ethics

1. During his or her shift on a panel, each Judge must focus all of his or her attention on the competitors, have a positive demeanor and facial appearance and complete his or her ballots only in the last few seconds of each song.
2. When not on shift, Judges are encouraged to socialize equitably with patrons. They may not isolate themselves in the company of any competitor(s) that they might judge during the event. i.e., room with, privately converse with or publicly fraternize with.
3. Private lessons may not be given to competitors until after they have finished competing.
4. A judge may never coerce, intimidate, or in any way perceivably threaten competitors into taking private lessons or coaching from them.
5. Judges may not discuss dance information with any competitor they are judging until after the contest session has been completed.

VIII. INVIGILATION

Invigilation may be used when deemed necessary or useful. The specificity of any duties of an Invigilator should they occur will be described at www.UCWDC.org/rules

IX. UCWDC CONTEST COORDINATOR

For an explanation of the UCWDC Contest Coordinator responsibilities and requirements, See www.UCWDC.org/rules

END OF LINE DANCE BOOKLET