

2019 UCWDC JUDGE METHODOLOGY CHART Pro-Am, Couples & Line (Non Ascension Divisions) **Ascension Div/Showcase/Pro Pro see below

Medal	Definition	Syllabus/Newcomer/Division 4	Novice/Division 3	Intermediate/Division 2	Advanced (Non Ascension)
Requirement	Element(s) needed per level	Timing	Timing & Rhythm	Timing, Rhythm, Motion	Tim/Rhy/Motion/Character
HM	Rare occasion: dance unrecognizable!	Rare occasion: dance unrecognizable!	Rare occasion: dance is unrecognizable	Rare occasion: dance unrecognizable!	Rare occasion: dance unrecognizable!
Bronze	Poor Execution: not meeting skill level. Not dancing Vanilla	No evidence Timing.	Lacking Timing	Lacking Timing and Rhythm.	Lacking timing, rhythm, motion: core fundamentals.
Silver	Average Performance meets minimum expectation of skill level.	Timing is being developed. May be inconsistent since newcomer. Basic, footwork, posture will be attempted.	Timing & Rhythm are being developed. Core usage attempted, Posture, frame, footwork developing.	Motion is being developed. Timing, rhythm, posture & frame turn tech, arm styling, animation more evident. Floor craft awareness.	All previous aspects are well in development. Quality of movement increasing with control of movement & floor usage. Degree of difficulty aligned with skill & age div.
Silver + (Pro-Am Only)	Slightly beyond silver expectation of skill level	Slightly beyond silver expectation of skill level	Slightly beyond silver expectation of skill level	Slightly beyond silver expectation of skill level	Slightly beyond silver expectation of skill level.
Gold	Good Performance Exceeds minimum expectation of skill level	Footwork, Posture Frame is being developed.	Turn tech, footwork, frame & arms are developing. Confidence growing. Timing variations could be shown.	Varied use of cores. Internal rhythm, body flight. Degree of difficulty aligned with skill & age divisions. Partnership.	Timing, rhythm, motion, animation, use of core is developed. Quality of movement is visually apparent.
Gold + (Pro-Am only)	Slightly beyond gold expectation of skill level	Slightly beyond gold expectation of skill level	Slightly beyond gold expectation of skill level	Slightly beyond gold expectation of skill level.	Slightly beyond gold expectation of skill level
Gold Honors	Excellent performance meets highest level of expectation of skill level	Posture/Frame, Turn Tech, Lead Follow, Movement skills being developed. Comfort & Confidence are becoming evident.	Emotional Aspect of Dance and arm styling starting to be present. Quality of movement clearly being developed.	Clear development & strength of previous elements. Animation & Emotional Connections becoming quite strong.	Showmanship is coordinated to the point there is a perception of story for the dance and between the dancers or the dancer.
Gold Honors + (Pro-Am only)	Slightly beyond gold with honors expectation of skill level	Slightly beyond gold with honors expectation of skill level	Slightly beyond gold with honors expectation of skill level	Slightly beyond gold with honors expectation of skill level	Slightly beyond gold with honors expectation of skill level
GG	Superior performance. Surpasses highest expectation for skill level. Ready next level.	Timing is clear. Rhythm is apparent. Posture/Frame good. Foot work developing. Ready Novice Level.	Timing & Rhythm are clear. Motion is apparent. Emotional aspects of dance evident. Superior of quality. Ready for Intermediate.	Emotion, floor usage, musicality present. Superior quality. Ready for advanced.	All aspects of curriculum are in full view! Superior quality of movement executing the dance at the highest level.

***Ascension Divisions: Are held to the highest level of adjudication! Please be thorough and expect excellence from every competitor! Master, Rising Star & Superstar will and should have a variety of medals awarded. Crown: Please adjust for age considerations! Pro-Pro 2: Consideration for New Pro. Pro Pro 1 expect excellence. Showcase: Consideration both Treble and Base while delivering the dance. Line dance: Vanilla has timing variations built in. Additional considerations on the other side.