

UCWDC Line Dance “Signature” Figures & Variations

The UCWDC Line Dances (Waltz, Polka, Samba, East Coast Swing, Nightclub, West Coast and Cha Cha) have unique “signature” figures and variations which define that dance. Note: Street and Stage are not based on such figures. The 7-line dances which are listed should be defined using signature figures and variations which support the choreography, as well as the timing, rhythm, motion, and the character of each dance. Below are common examples of “Signature” figures. This is only a list of examples; many possibilities exist.

Examples of Signature Figures

Waltz

1. Open Left Turn (box turn)
2. Open Right Turn (box turn)
3. Telemark
4. Impetus
5. Fallaway
6. Use of Syncopation (3 timings)

Samba

1. Basic
2. Whisk
3. Bota Fogo
4. Volta
5. Samba Walks
6. Samba Rolls

Nightclub

1. Passes
2. Rotations (Carousels)
3. Geometric Patterns
4. Streamlines
5. Carousel (circular figure)
6. Marché (walk around)

West Coast Swing

1. Pushes
2. Passes
3. Whips

Polka

1. Forward Triples
2. Backward Triples
3. Sailors/Pas De Bourrée
4. Backward Skips
5. Gallops

East Coast Swing

1. Basic 8 Ct.
2. Flicks & Kicks
3. Sailors
4. Quarter Turns
5. Half Turns

Cha-Cha

1. Basic (side, forward, and back)
2. Crossover Breaks (New York)
3. Back Breaks (Hand to Hand)
4. Lock Steps (forward and back)
5. Walk around turns (spot turn)