

# UCWDC “Signature” Figures & Variations

Each of the 8 UCWDC dances have unique “signature” figures and variations which define that dance. Each of the 8 dances should be defined using signature figures and variations which support the spatial structure of the dance, as well as the timing, rhythm, motion, and the character of each dance. Below are common examples of “Signature” figures. This is only a list of examples; many possibilities exist. In the event “Signature” figures are absent from a competitive routine (lead & follow or choreographed), the dance would not be defined thus receiving a lower score than if they were included. For example: dancing a Two Step which has no weaves or a West Coast Swing without pushes, passes or whips. Variations of signature figures may be included to enhance the choreography.

## Examples of Signature Figures

### Triple Two

1. Right Loop (Rotating basic)
2. Left Loop (Rotating basic)
3. Check Weave (Lace)
4. Chase Weave (Lace)
5. Flair & Fallaway Flair
6. Serpentine (Zig Zags)

### Two Step

1. Check Weave
2. Chase Weave
3. Alternating Turns
4. Double Tucks
5. Closed Slingshot
6. Caped Slingshot (Sweetheart)

### Nightclub

1. Right Side Promenade Pass
2. Left Side Promenade Pass
3. Four Corners (4 side passes)
4. Diamond (closed or same foot)
5. Carousel (circular figure)
6. Marché (walk around)

### West Coast Swing

1. Push (and with Rock-n-Go)
2. Right Side Pass
3. Left Side Pass
4. Left Side Tuck
5. Closed Whip
6. Caped Whip (Sweetheart)

### Polka

1. Right Rotations (8 counts of rotating basic) (2 right turns)
2. Check Weave
3. Chase Weave
4. Patti-Cake Chassé
5. Alternating Free Spins
6. Gallops

### East Coast Swing

1. Closed Right Turning Basic
2. Tuck-Out (Passing)
3. Right Side Underarm Turn
4. Left Side Throwaway
5. American Spin/ Tuck Turn
6. Lindy Sliding Doors

### Waltz

1. Open Left Turn (box turn)
2. Open Right Turn (box turn)
3. Progressive Twinkle (Serpentine/ Zigzag)
4. Patti-Cake Fallaway & Free Spin
5. Telemark/ Impetus
6. Use of Syncopation (3 timings)

### Cha-Cha

1. Cross Body Lead (Left side pass)  
Open Hip Twist to Fan
2. Right Side Underarm Pass (Hockey Stick)
3. Crossover Breaks (New York) & Back Breaks (Hand to Hand), Cuban Breaks
4. Back/ Forward Spot Turn (Natural/ Reverse Top)
5. Triple Cha/ 3 Cha Cha Cha
6. Chase Turns