

Jailhouse Rock

Choreographed by Braam Keyser (SA)

Description: 64 counts, 4 wall, Stage - 1950's - Non-Country

Level: Novice, 1 Restart

Music : 'Jailhouse Rock' - Elvis Presley (165 BPM)

- 1-8 ELVIS LEGS MOVING L, LEFT ARM DOWN WITH RIGHT ARM UP AND CIRCLING, W/KICK, ELVIS LEGS MOVING R, RIGHT ARM DOWN WITH LEFT ARM UP AND CIRCLING, W/KICK**
- 1&2 Knees in, Knees out, Knees in
&3& Knees out, Knees in, Knees out, weight on LF
Arms: L arm down at side, R arm up at 90 degree angle, R wrist circling
- 45 Kick RF to diagonal R, Step RF to LF, knees in
&6& Knees out, Knees in, Knees out
7&8 Knees in , Knees out, weight on RF, Kick LF to L diagonal
Arms: R arm down at side, L arm up at 90 degree angle, L wrist circling
- 9-16 STEP TOUCHES W/ ½ TURN L**
- 12 Step LF side L, Touch R toe to LF
34 ¼ turn R, step RF side L, Touch L toe to RF, facing 3:00
56 Step LF side L, Touch R toe to LF
78 ¼ turn R, step RF to side R, Touch L toe to RF, facing 6:00
- 17-24 OUT IN, KICK, OUT IN, KICK**
- 12 Jump LF to side L, RF to side R, Jump both feet in
34 Kick LF forward, Replace weight to LF
56 Jump RF to side L, LF to side L, ump both feet in
78 Kick RF forward, Split weight
- 25-32 FEET TOGETHER, SLIDE FORWARD, BACK TO L DIAGONAL, FEET TOGETHER, SLIDE FORWARD, BACK R DIAGONAL**
- 12 Slide both feet forward to L diagonal, Slide back
34 Slide both feet forward to R diagonal, Slide back
56 Weight forward on both heels split apart, Step both feet together
78 Weight forward on both heels split apart, Step both feet together

Restart Here On Wall 3

33-40 1/2 TOE STRUT V STEP, 1/4 TURN JAZZ BOX SQUARE

12 Step LF to diagonal L, Drop heel
34 Step RF to diagonal R, Drop heel
56 Cross LF over RF, Step back on RF
78 Step LF side L, 1/4 turn L, facing 9:00, Cross RF over LF

41-48 SWING BASIC X2, L,R

1&2 Step LF side L, Close RF to LF, Step LF side L
34 Step RF behind LF, Replace weight to LF forward
5&6 Step RF to side R, Close LF to RF, Step RF to side R
78 Step LF behind RF, Replace weight to RF forward

49-56 KICK X2, SAILOR STEP, SWIVELS IN PLACE

12 Kick LF forward, Kick LF side L
3&4 Place LF behind RF, Step side R, Step LF side L
56 Swivel L, Swivel R
78 Swivel L, Swivel R

57-64 TOES STANDS W/"GREASE" ARMS

12 Tap R toe in place, slap thighs twice, Step on RF
34 Tap L toe in place, clap hands twice, Step on LF
56 Tap R toe step, move forward, L hand over R, Tap L toe step, move forward, R hand over L
7 Tap R toe step, move forward, L thumb over L shoulder,
8 Tap L toe forward, R thumb over R shoulder

