

UCWDC® DIRECTOR CHANGE POLICY

Version 1.0

Date	Created by	Checked by	Approved by	Effective date
Aug. 9, 2019	K. Armbruster	P&P Committee	General Council	Feb. 21, 2020

REVISIONS					
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1. INTRODUCTION

The United Country Western Dance Council® is an international organization which promotes country western dance by producing festivals and competitions across the world. We host the annual Country Dance World Championships® for couples and line dancers and we advocate country dancing as a social activity for people of all ages and abilities.

1.1 Purpose

This policy is intended to assist all Sanctioned Members who wish to change the directors of their event in accordance with the UCWDC Bylaws. The outline contained within will identify the documentation required to be submitted in accordance with the current UCWDC bylaws. The Agreement noted within this policy will then become a binding ADDENDUM to the events original Member Agreement.

1.2 Majority Event Director

For the UCWDC's purposes, a Majority Director is identified under Article 4 and 7.4, UCWDC Bylaws

1.3 Minority Event Director

For the UCWDC's purposes, a Minority Director is identified under Article 4 and 7.4, UCWDC Bylaws

2. VOTING RIGHTS AND TRANSFERS

The following items are clarifications of the current UCWDC Bylaws, **Article 7 – VOTING RIGHTS AND TRANSFERS** and shall be followed unless a vote of two-thirds (2/3) of the Sanctioned Members agrees to the change;

2.1 Majority Director Change

UCWDC Bylaw Article 7.3 states "UCWDC may not entertain, discuss or vote to change ownership percentage status of any event ... "

1. Where a Member Event wishes to change Majority Director, the new Majority Director must be present at the meeting of the Members.

2.2 Minority Director Change

UCWDC Bylaw Article 7.3 states "UCWDC may not entertain, discuss or vote to change ownership percentage status of any event ... "

1. Where a Member Event wishes to change Minority Director, the new Minority Director need not be present at the meeting of the Members, but it is recommended.



3. DIRECTOR CHANGE ADDENDUM

3.1 Director Eligibility

- 1. All Event Directors of a UCWDC Event must be twenty-five (25) years of age or older, AND
- 2. All Event Directors must meet the requirements of the UCWDC Bylaws and Policies and Procedures.
- 3. All Event Directors must adhere to Article 20.16 of the UCWDC Bylaws

Age considerations: Age matters because it is through experience that you gain the knowledge necessary to direct an event. We ask that all directors are at least 25 years of age, however if you are younger and possess the proper credentials you may submit an application and you will be considered.

3.2 Application for Change in Directorship

In accordance with the UCWDC General Policies, Article 2.1 and UCWDC Bylaws, Article 5.3;

- 1. All requests for a Change in Directors must be submitted in writing to the UCWDC Secretary from the Majority Event Director.
- 2. Upon receipt of the written request for a Change in Director the Secretary will issue the UCWDC Director Change ADDENDUM (sample of which attached to this Policy as Exhibit 'A') within five to ten (5-10) calendar days of request receipt.
- The Conflict/Duality of Interest Disclosure Form (attached to this Policy as Exhibit 'B') must be completed by all NEW Event Directors (Majority and Minority) listed as part of the event.
 More information regarding Conflict/Duality of Interest may be found in the UCWDC Conflict/Duality of Interest Policy.
- 4. The Majority Event Director must complete all documentation and submit back to the Secretary no later than thirty (30) calendar days in advance of the Sanctioned Members Meeting.
- 5. If the request for a Change in Directors is successfully granted by the General Council, the President will sign the Directorship Change ADDENDUM and bestow upon the Event Directors all benefits and conditions belonging to them in accordance with the UCWDC Bylaws and all Policies and Procedures.
- 6. The UCWDC Director Change ADDENDUM will be attached to the UCWDC Member Event Agreement and form the official record of Event Directors.
- 7. The Secretary shall record this into the minutes of the Sanctioned Members Meeting.

END OF POLICY



159 N. 25th Street, Camp Hill, PA, USA, 17011-3609

UCWDC® DIRECTOR CHANGE ADDENDUM

This Agreement shall be between	
	the United Country Western Dance Council® (referred to herein
	Sanctioning License to the above-named event. To the extent that
	this ADDENDUM may contradict or conflict with any of the terms or
<u> </u>	vent Agreement (referred to herein as "Agreement") it is expressly
_	s ADDENDUM shall take precedence and supersede the
Agreement.	
Change in Director: The UCWDC has receive	d notification that the Member Event, named above wishes to
•	uire that you verify and sign the statement below;
SECTION A – To be completed by the Major	ity Event Director and signed by all parties.
MAJORITY DIRECTOR	
Name: [Given names/Surname]	
CONTACT INFORMATION	
Street Address:	
City State or Province Country:	
Phone Cell Number:	Email Address:
·	
Percentage of Controlling Interest:	
[51% minimum]	
Signature:	Date: [vvvv/mm/dd]

UCWDC DIRECTOR CHANGE ADDENDUM

☐ Yes ☐ No Are there legal agreements creating Minority Event Directors for the named event? "IF YES" please complete all information below for each Minority Director. Indicate what percentage of controlling interest the Minority Director holds; what percentage of profit and loss the Minority Director participate in; whether the Minority Director has the right of sale privileges. All Minority Directors must be listed even if they do not have the right of sale privileges. There shall be no more than three (3) Minority Directors associated with any UCWDC Sanctioned Event holding no less than Five Percent (5%) of the controlling interests. "IF NO" place N/A as all of the Minority Directors names below. **MINORITY DIRECTOR (1)** Name: [Given names/Surname] **CONTACT INFORMATION** Street Address: City|State or Province|Country: Phone | Cell Number: **Email Address:** Percentage of Profit Share: Percentage of Controlling Interest: Percentage of Loss Share: [5% minimum] ☐Yes ☐No Right of Sale: Signature: Date: [yyyy/mm/dd]

UCWDC DIRECTOR CHANGE ADDENDUM

MINORITY DIRECTOR (2)

Name: [Given names/Surname] **CONTACT INFORMATION** Street Address: City|State or Province|Country: Phone | Cell Number: **Email Address:** Percentage of Loss Share: Percentage of Controlling Interest: Percentage of Profit Share: [5% minimum] □Yes □No Right of Sale: Date: [yyyy/mm/dd] Signature: **MINORITY DIRECTOR (3)** Name: [Given names/Surname] **CONTACT INFORMATION** Street Address: City | State or Province | Country: Phone | Cell Number: **Email Address:** Percentage of Controlling Interest: Percentage of Profit Share: Percentage of Loss Share: [5% minimum] □Yes □No Right of Sale: Signature: Date: [yyyy/mm/dd]

SECTION B – To be completed by the previous director. If more than one, complete a separate Director Change Addendum for each.

I,	verify that I am no longer a Director of the Event
named above, nor do I hold any controlling inte	
and I agree to cease the use of any UCWDC tra-	ership granted to me under the event will no longer be active demarks, original icons, logos, illustrations, documents, software as created by or for the use of the UCWDC as of this date.
Signature:	Date: [yyyy/mm/dd]
Regards,	
UNITED COUNTRY WESTERN DANCE COUNCIL	
Keith Armbruster – UCWDC President	Date: [yyyy/mm/dd]



159 N. 25th Street, Camp Hill, PA, USA, 17011-3609

CONFLICT/DUALITY of INTEREST DISCLOSURE FORM

The United Country Western Dance Council® (UCWDC®) protects itself and its reputation by ensuring impartial decision-making. Accordingly, the UCWDC requires all UCWDC Event Directors, Officers, Committee Chairs and certain other appointed representatives to disclose any real or apparent conflicts of interest (including investments or positions in companies involved in the dance industry), as well as any duality of interests (including affiliations, organizational interests, and/or positions held in entities relevant to the dance industry). It is essential that this form be completed in full and updated as needed. The UCWDC Conflict/Duality of Interest Policy provides guidance about specific conflict of interest situations.

Please select A or B below, as appropriate and select C if you have no past disclosures. If you have past non-active disclosures please complete Table 1 of this form:

active	disclosures please complete rable 1 of this form.
	A. Please check here to indicate that there are no circumstances of which you are aware that create an actual or potential conflict or duality of interest.
	B. Please check here and disclose below all instances in which you have any of the following relationships with any company or organization relevant to the dance industry. Please list each corporation and organization, select how you serve, provide details on your role, and indicate whether you are the recipient of funding and the amount of funding; please include consulting, speaking or other fees, honoraria, gifts, licensing revenues (royalty income), equity interests (including stocks, stock options, warrants, partnership and other equitable ownership interests). When selecting the appropriate range of funding, please note that this should include the total amount of funding received within the current year.
	C. Please check here to indicate that you have no past non-active disclosures to report <u>for the past</u> <u>three years</u> .
l, additio	, have read and understand this Form and consulted the anal, explanatory information about identifying and handling.
identif	ts/Dualities of Interest of the UCWDC contained in the Conflicts/Dualities of Interest Policy hereby y any potential conflicts/dualities of interest that may arise in my capacity as an UCWDC Event or, Officer, Committee Chair, or other appointed representative.
whether	and that in any instance where I have a real or apparent conflict/duality of interest, whether I have reported it previously or it is new, I must immediately disclose that conflict/duality if a related issue arises for discussion and/or vote. The UCWDC shall ne whether, and if so by how much, I may participate in the discussion, and whether I may vote.
	rledge that full compliance with UCWDC Bylaws and Conflict/Duality of Interest Policy is a condition to serve and continue to an UCWDC Event Director, Officer, Committee Chair, or other appointed representative. I agree to abide by these rules.
Name (please print) Signature Date

Prior Activities in Past Three Years

TABLE 1. Please list any activities over the past three years that are no longer active.

Select How You Serve Within Other Organizations From The List Below	Provide Details Regarding Your Role (eg. clarify service and/or specific activity including dollars used for direct/indirect salary support per year)	Indicate Recipient of Funding Amount	nding Amount
Serve on the Board of Directors or an Advisory Board or Committee.		☐ No Funding – Volunteer ☐ Under \$1,000	□ Over \$1,000
Consulting (other than an Advisory Board or Board of Directors).		☐ No Funding – Volunteer ☐ Under \$1,000	□ Over \$1,000
Position in a company, employment or executive position in a dance organization or studio, dance accessory, or dance service company.		☐ No Funding – Volunteer ☐ Under \$1,000	□ Over \$1,000
Stock holdings and/or stock options in a dance organization or studio, dance accessory, or dance service company.		☐ No Funding – Volunteer ☐ Under \$1,000	□ Over \$1,000
Partnerships, royalties for inventions or other ownership interests.		☐ No Funding – Volunteer ☐ Under \$1,000	□ Over \$1,000
Any other situation or transaction in which you have a formal role or interest.		☐ No Funding – Volunteer ☐ Under \$1,000	□ Over \$1,000

Please List Current Activities – Complete one table for each corporation or organization

TABLE 2. Name of Corporation/Organization: ___

Select How You Serve Within Other Organizations From The List Below	Provide Details Regarding Your Role (eg. clarify service and/or specific activity including dollars used for direct/indirect salary support per year)	Indicate Recipient of Funding Amount
Serve on the Board of Directors or an Advisory Board or Committee.		□ No Funding – Volunteer□ Under \$1,000
Consulting (other than an Advisory Board or Board of Directors).		□ No Funding – Volunteer□ Under \$1,000
Position in a company, employment or executive position in a dance organization or studio, dance accessory, or dance service company.		□ No Funding – Volunteer□ Under \$1,000
Stock holdings and/or stock options in a dance organization or studio, dance accessory, or dance service company.		□ No Funding – Volunteer□ Under \$1,000
Partnerships, royalties for inventions or other ownership interests.		□ No Funding – Volunteer□ Under \$1,000
Any other situation or transaction in which you have a formal role or interest.		□ No Funding – Volunteer □ Under \$1,000