

This chart are designed to help current UCWDC Competitors figure out at what level they should begin when starting a new Dance Type.

Appendix G: 2020 Line Dance Crossover Rules

Crossover		
FROM Line	TO ProAm	TO Couples
SuperStars	Adv or above	I
Adv/Crown/RisingStars	Int or above	III or above
Intermediate	Nov or above	III or above
Novice	New or above	IV or above
Newcomer	Starter or above	VI or above
Starter	Starter or Syllabus or above	Starter or Syllabus or above

Crossover to ProPro does not depend on the Line Dance Competitor's level but on what level they teach:

Contestants have ProPro I status if they teach Novice and above competitive ProAm or Line dancers, or Div. III and above Couples dancers. Contestants have ProPro II status if they teach any lower levels of competition. Contestants have ProAm Novice to Advanced status if they teach Wedding Couples, Studio New Students Specials, or Group classes, and/or social dance. If you teach any dance form, you may not enter any Dance Type at the Newcomer or Couples IV level or lower