

This chart is designed to help current UCWDC Competitors figure out at what level they should begin when starting a new Dance Type.

Appendix G: 2020 Couples Crossover Rules

Crossover		
FROM Couples	TO ProAm	TO Line
Masters	Adv	Adv
I/Crown	Int or above	Int or above
II	Nov or above	Nov or above
III	New or above	New or above
IV	Syllabus or above	New or above
Syllabus	Syllabus or above	New or above
Syllabus	Syllabus or above	New or above

* If a Couple moves to I/Crown, both dancers must move to ProAm Int or Line Int or above.

Crossover to ProPro does not depend on the Couples' Competitor level but on what level they teach:

Contestants have ProPro I status if they teach Novice and above competitive ProAm or Line dancers, or Div. III and above Couples dancers. Contestants have ProPro II status if they teach any lower levels of competition.

Contestants have ProAm Novice to Advanced status if they teach Wedding Couples, Studio New Students Specials, or Group classes, and/or social dance. If you teach any dance form, you may not enter any Dance Type at the Newcomer or Couples IV level or lower