

Gimme Gimme

Choreographed by Satu Ketellapper (NL)

Description: 48 counts, 1 wall, Stage - Disco/Freestyle - Non-Country

Level: Crown. Sequence: ABCD ABCD A

Music : 'Gimme Gimme' - Cher (Special Edit 120 BPM)

Official UCWDC competition dance description

Date of usage 26 June 2020 to June 2021

- PART A**
- 40 COUNTS W/VARIATIONS FOR CROWN PLUS**
- 1-8 STEP SIDE RIGHT W/L ARMS & KNEE POPS, ROCK SIDE R, REVERSE TURN W/ FLICK & FRONT ATTITUDE**
- 12 Press RF side R, R knee pops, R arm raises, L arm rises
34 R knee pops, R arm raises, L arm rises , R knee pops, R arm raises straight up, L arm raises parallel to floor
56 Rock RF side R, prep, Replace weight to LF
78 Flick R knee back, rotate 7/8 turn R, flick R knee in front of L knee, Step forward on RF at diagonal L, facing 10:30
- 9-16 TRIPLE STEP FORWARD X2, ROCK RECOVER W/ARMS, WALK BACK**
- 1&2 Step LF forward, Close RF to LF, Step LF forward
3&4 Step RF forward, Close LF to RF, Step RF forward
56 Rock LF forward, bend down with arms swooping down, Recover RF back, arms up to waist
78 Walk LF back, Touch RF next to RF, 1/8 turn facing 12:00
- 17-24 POINTS R, L, R, L, TURNS R W/FRONT & BACK ATTITUDE**
- 1&2 Point R toe side R, Close RF to LF, Point L toe side L
&3&4 Close LF to RF, Point R toe side R, Close RF to LF, Point L toe side L
&56 Close LF to R, ¼ turn prep to R, w/LF in back attitude, facing 3:00, Step LF, ¾ turn R w/ RF in front attitude, facing 12:00
78 ¼ turn prep, step RF, facing 3:00, Close LF to RF, ¾ pirouette turn R, facing 12:00 weight on LF
- 25-32 CHARLESTON, PIROUETTE X2**
- 12 Point R toe forward, & swivel, Step back on RF, & swivel
34 Point L toe back, & swivel, Step LF forward, & swivel
56 Step RF forward, Step LF forward, prep
78 Rotate full platform spin R, RF in front attitude, Rotate full platform spin R, RF in front attitude
- 33-40 FOUETTE', HOLD W/ARMS (CROWN PLUS VARIATION: SINGLE PLATFORM TURN, HOLD, W/ARMS)**
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|----|--|----|-----------------------------|
| 1 | Ronde de Jambe a L'air with R leg | 1 | Step RF fwd |
| 2 | Rotate full turn R, RF in front attitude | 2 | Full platform spin R |
| 3 | Press RF behind LF | 3 | Press RF behind LF |
| & | Both arms up | & | Both arms up |
| 4 | Both arms down lower into L knee | 4 | Both arms down |
| 5 | Rise up, arms in inverted V | 5 | Rise up, arms in inverted V |
| 67 | Rise up | 67 | Rise up |

PART B

36 COUNTS

1-8 WEAVE L, COASTER STEP W/HEEL JACK, PIVOT TURN W/RONDE DE JAMBE A TERRE
 12 Cross RF over LF, 1/8 turn L, facing 10:30, Step LF side L, 1/8 turn R, facing 12:00
 3&4 1/4 turn R, step RF back, facing 3:00, Close LF to RF, Touch R heel
 &56 Step RF forward, Step forward on LF, prep, 1/2 turn L, step back on RF, backing to 3:00
 78 1/2 turn L, step forward on LF, facing 3:00, 1/4 turn L, Ronde de Jambe a Terre w/RF, facing 12:00

9-16 SYNCOPATED WEAVE L, HOLD, BALL CHANGE

1&2 Cross RF over LF, Step LF side L, Cross RF behind LF
 &3& Step LF side L, Cross RF over LF, Step LF side L
 456 Cross RF behind LF, Step LF side L, Hold
 7&8 Drag RF to LF, Step on ball of RF, Change weight to LF cross over RF

4C TAG STEP KICK, STEP KICK W/ARMS

12 Step RF to side R, kick LF to side L, moving R, Cross LF over RF
 34 Step RF side R, kick LF to side L, moving R, Step LF over RF

17-24 CHAINE' TURN TO DIAGONAL R, CROSSING TRIPLE STEP FORWARD, 1/2 MONTEREY TURN

12 1/8 turn, step RF forward, facing 1:30, Close LF to RF, 3/4 turn R, facing 10:30
 3&4 Step RF side R, Close LF to RF, Step RF side R
 56 Step LF forward, facing 12:00, prep, Rotate body L to 10:30 prep, point R toe side R
 78 Close RF to LF, 1/2 turn R, facing 6:00, Point L toe side L, prep L

25-32 PIROUETTE 1 1/2, HALF SPLIT W/ARMS

12 Rotate full spin L, LF in front attitude, Rotate half spin L, LF in front attitude end facing 12.00
 &3& Step LF, Point R toe to side R, Step on ball of RF
 4 L leg slides down, grand plie' on RF, touch L hand to floor, R hand straight up
 56 Start to rise, L leg slides to RF, Start to rise, L leg slides to RF
 7&8 Start to rise, L leg slides to RF, weight on LF, Step forward and out on RF, Step forward and out on LF

PART C 24 COUNTS W/VARIATIONS FOR CROWN PLUS

1-8 FLICK, TWIST TURN, SPLITS (SPLITS MAY BE RIGHT LEG FORWARD OR LEG FORWARD, SIT SPIN TO RECOVER R OR L)

CROWN PLUS VARIATION: FLICK, TWIST, LUNGE OR DROP TO ONE KNEE, HOLD

&	Step forward on ball of RF	&	Step forward on ball of RF
1	Flick LF behind RF	1	Flick LF behind RF
2	Cross LF over RF	2	Cross LF over RF
3	Full twist turn to R	3	Full twist turn to R
4	Finish	4	Finish
5	Begin split	5	Start L knee drop
6	Slide down to floor	6	Continue
7	Continue	7	Continue
8	Finish	8	Finish

9-16 SIT SPIN, RECOVER TO STANDING (CROWN PLUS VARIATION: RECOVER TO STANDING)

- | | |
|---|---------------------------------------|
| 1 Swing L or R leg over L or R | 1 Bring R knee to floor |
| 2 Spin full turn on bottom L or R | 2 Continue |
| 3 Bring RF or LF forward to start ascent for rise to standing | 3 Continue |
| 4 Take weight on RF | 4 Continue |
| 5 Rise to standing | 5 Place LF on floor and begin to rise |
| 6 Rise to standing | 6 Rise to standing |
| 7 Rise to standing | 7 Rise to standing |
| 8 Rise to standing | 8 Rise to standing |

17-24 V STEP, TOE TOUCHES, JUMP

- 12 Step RF forward and out, side R, Step LF forward and out, side L
34 Step RF back, Step LF back to RF
5&6 Touch R toe to L instep, Step on RF, Touch L toe to L instep
&7& Step on LF, Lower down, split weight, Jump both feet into air
8 Back to standing

PART D 32 COUNTS

1-8 STEP TOGETHER DIAGONAL R, HEEL GRIND X2

- 1&2 Step RF side R, 1:30, Close LF to RF, Step RF side R
&3& Close LF to RF, Step RF side R, Close LF to RF
45 Step RF side R, Press L heel forward facing 12.00
&6 Grind heel R to L, step on RF, Step on LF
7&8 Press R heel forward, Grind heel L to R, step on LF, Tap RF next to LF end facing 12.00

9-16 PADDLE TURN L, PADDLE TURN R

- 1&2 ¼ turn L, swivel on LF, press ball of RF, Lift RF, ¼ turn L, swivel on LF, press ball of RR
&3& Lift RF, ¼ turn L, swivel LF, press ball of RF, ¼ turn L, swivel LF, lift RF
45 Take weight on RF, ¼ turn R, swivel on R, press ball of LF
&6& Lift LF, ¼ turn R, swivel on R, press ball of LF, Lift LF
7&8 ¼ turn R, swivel on R, press ball of L, Lift LF, Point L toe side L

17-24 STEP TOGETHER X4 W/DISCO ARMS, JAZZ BOX SQUARE

- 1& Step LF side L, L arm extended to side L, R arm swings up to R, Close RF to LF
2& Step LF side L, L arm extended to side L, R arm swings down to L, Close RF to LF
3& Step LF side L, L arm extended to side L, R arm swings up to R, Close RF to LF
4 Take weight on LF, arm extended to side L, R arm swings down to L
56 Cross RF over LF. arms swing side to side, Step LF back
78 Step RF side R, Touch L toe next to RF

25-32 CHAINE' TURNS L X2, SYNCOPATED CHAINE' TURNS X2, SLIDE, DRAG

- 12 ¼ turn L, prep, step LF to L, Close RF to LF, ¾ turn
34 ¼ turn L, step LF to L, Close RF to LF, ¾ turn
5& ¼ turn L, step LF to L, Close RF to LF, ¾ turn
6& ¼ turn L, step LF to L, Close RF to LF, ¾ turn
78 Step LF side L, Drag R toe to LF facing 12.00