Last Waltz

Choreographed by Yvonne Dunn (QA)

Description:	counts, 1	wall, ABC,	Rise &	Fall -	Waltz -	Non-Countr	У
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Level: Advanced, Sequence: AB Tag AB

PART A

Music: 'The Last Waltz' - Engelbert Humperdinck (92 BPM)

48 COUNTS START FACING 10.30

Official UCWDC competition dance description Date of usage 6 March 2020 to March 2021

PARTA	46 COUNTS START FACING 10.30
1-6	SIDE LUNGE, FORWARD BALANCE
123	LF side, recover to RF, Draw LF to RF
4	Step LF fwd (10:30)
5	Step RF fwd (10:30)
6	Recover weight to LF
	recover weight to Er
7-12:	STEP, ARABESQUE, HESITATION
123	Back RF, Bring LF to Passe, L leg arabesque
456	Back LF, side RF & hold facing 1.30
100	Back Er, side Ri & Hold labing 1.00
13-18:	TURNING LOCK, 1-2 OVERTURNED CURVED 3 STEP, HOLD
12&3	Forward LF, Side RF, Cross LF over RF, Back RF making full turn L
45	Forward LF, forward RF continuing to turn on RF making 3/4 turn
6	Hold weight on RF
19-24:	CONTRA CHECK, UNWIND, SPIRAL
123	Step across LF making 1/4 turn (body to 1.30)
456	Unwind to 7.30, Forward RF 1/2 turn, back LF 1/2 turn for age division (see on
music video)	and full spiral for open/junior (see walk through video)
25-30:	FALLAWAY, SLIP PIVOT, DEVELOPPE
1&2	Step RF fwd, side LF turning R, Cross RF behind LF (1.30)
3	Lift on RF, Slip LF behind RF (facing 4.30), lower & continue turn R (to face 7.30)
456	Step forward RF, Kick L leg in front
31-36	CURVED 3 STEP, TWINKLE
123	Forward left, forward R, forward left, turning L (end facing 4.30)
456	Forward R, side L, side & slightly forward R (end facing 7.30)
	(0.1.0.0.0)
37-42	SYNCOPATED VINE, FORWARD LOCK
1&23	Forward LF, side RF, Cross LF behind RF, side & slightly forward RF
456	Forward LF, side RF, Cross LF behind RF (end facing 7.30)
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43-48 123 45 &6	LUNGE TO SYNCOPATED PIVOTS Lower into knees & recover to RF turning to face 1.30 Forward LF 1/2 turn, back RF 1/2 turn Forward LF 1/2 turn, back RF 1/2 turn
PART B 1-6 123 456	48 COUNTS DIAMOND (OPEN LEFT TURN) Forward LF (facing 1.30), side RF, back LF (facing 10.30) Back RF (facing 10.30), side LF, forward RF (facing 7.30)
7-12 123 456	DIAMOND (OPEN LEFT TURN) Forward LF (facing 7.30), side RF, back LF (facing 4.30) Back RF (facing 4.30), side LF, forward RF (facing 10.30)
13-18 123 4&56	CURVED FEATHER, SYNCOPATED PIVOT TURN Forward LF, forward RF, forward LF turning L, end facing 4.30) Back RF facing 1.30, forward LF 1/2 turn, back RF 1/2 turn, forward LF
19-24 123 456	CLOSE, LAYOUT FORWARD HIP THRUST, LUNGE LINE Close RF to LF, bend knees send hips forward & body back (facing 1.30) Point LF to side bending R knee
25-30 123 456	2 SLOW BACK SWEEPS (RONDE DE JAMBE A TERRE) Step back LF, sweep RF front to back Step back RF, sweep LF front to back
31-36 12&3 456	BACK LOCK TO LUNGE (LEAN BACK/SIDE) Back LF, back RF, cross LF over RF, back RF Hold and bend R knee
37-42 12&3 4&56	TURNING LOCK TO HAIRPIN Forward LF, side RF turning L, cross LF over RF turning L, back RF (end facing 6.00) Side LF, step across RF turning L, forward LF turning L (end facing 7.30)
43-48 1&23 456	STEP POINT, FULL MONTEREY TURN Back RF continuing to turn, forward left, turning L, point RF to side facing 1.30 Close RF to LF making full turn R, point LF to side facing 1.30
TAG 123 456	1-3 OPEN LEFT TURN, 4-6 BOX STEP Forward LF, side RF, back LF end facing 10.30 Back RF, side LF, close RF to LF

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