

# Senorita

Choreographed by Emily Bouchonville-Drinkall (USA)

Description: 64 counts, 1 wall, Cuban - Cha-Cha - Non-Country

Level: Advanced

Music : 'Senorita' - Camila Cabello & Shawn Mendes Remix (Special Edit 120 BPM)

*Official UCWDC competition dance description*

*Date of usage 26 June 2020 to June 2021*

- 1-8: SIDE, CROSS ROCK, SYNCOPATED CUBAN BREAKS**  
123 Step side RF, cross LF over RF, recover weight onto RF  
45 Rock LF to side, recover weight onto RF  
6&7&8& Cross LF over RF (6), recover weight onto RF (&), Rock LF to side (7), Recover Weight onto RF (&), Cross LF over RF (8), recover weight onto RF (&),
- 9-16: ¼ TURN L, STEP FORWARD, ¾ TURN L HITCH, L CHASSE, R MAMBO**  
12 Step LF ¼ turn to face 9:00 (1), Step RF forward (2)  
3 Turn ¾ left keeping weight on RF, hitch L knee (facing 12:00)  
4&5 L chasse to 9:00 facing 12:00  
6&7 R mambo (rock R forward, recover weight LF, step back RF)  
8& Rock LF back (8), recover weight onto RF (&)
- 17-24: BATUCADAS, BODY PULSE, BATUCADAS, TOUCH, RISE TWIST**  
1&a LF press ball forward (1), replace weight onto RF (&), step LF back (a)  
2&a RF press ball forward (2), replace weight onto LF (&), press R ball stepping back(a)  
3 Lower RF heel to put full weight into floor settling into hips, bending knees  
&4 Chest pop - expand opening chest/ribcage (&), contract chest inwards (4)  
&5&a Step back LF (&), press ball RF forward (5), replace weight LF (&), step back RF (a)  
6&a LF press ball forward (6), replace weight RF (&), step LF back (a)  
78 Bring R toe to meet LF, keeping weight on left (7), take both heels off floor rotating toes to 1:30 keeping knees bent (8)
- 25-32: WALK RL, ½ TURN BACK LOCK STEP, ½ TURN, DOUBLE PIROUETTE L**  
123 Straighten legs (1), Walk R, L to 1:30  
4&5 Make ½ turn over L as you lock backwards facing 7:30 with R, ½ turn L  
6 Make ½ turn over L stepping LF to 1:30  
78 2 rotations to L piroquette (*Age division option: 1 rotation*)

**Restart happens here on wall 2**

**33-40: SIDE, LOCK, SIDE, LOCK, SIDE, TWIST, WALK, FULL TURN SPIRAL, L LOCK**  
12& Facing 12:00 Step RF to 1:30, lock LF behind RF, replace weight on RF (&)  
34& Step LF to 10:30, lock RF behind LF, replace weight on LF (&)  
5 Step RF forward rotating ½ turn L twisting heels to R, keeping weight on RF  
6 Walk LF forward to 6:00  
7 Step RF forward spiral full turn L, keeping weight on RF  
8&1 Step LF forward, Lock RF behind L, Step LF forward prepping for ½ turn

**41-48: ½ TURN SWEEP, CROSS, SIDE, POINT, CHAINE, SYNCOPATED CHAINE**  
23 Sweep RF as you turn ½ over L, bring RF next to LF keep weight on LF  
4&5 Cross RF over LF (4), Step side LF (&), Point RF to side (5), ¼ turn R  
67 Step RF to 3:00 (6), Close LF to RF while turning ¾ R taking weight onto LF  
8&1 Step RF to 3:00 (8), Close LF to RF while turning ¾ R (&), side step R facing 12:00

**49-56: IN PLACE BASIC, ½ TURN, STEP, SWEEP, CROSS BALL CHANGE**  
2&3a Close LF to R, Step RF in place, Step LF to side, turn ¼ to L facing 3:00 w/o weight change (a)  
45 Facing 3:00 step RF forward, ½ turn L keeping weight on RF (5)  
67 Step LF down towards 1:30, Sweep RF from back to front  
8& Cross RF over LF, Step LF slightly back

**57-64 WALK BACK, LOCK, WALK BACK, SIDE, TOUCH, DOUBLE PLATFORM**  
12 Step RF back to 7:30 (still facing 1:30), cross LF in front of RF (2)  
3 Step RF back to 7:30, rotate body to 12:00  
45 Step LF to side (9:00, facing 12:00), touch RF next to LF  
678 Step RF to 3:00 (6), close LF next to R rotate 2 platform spins, end facing 12:00  
*(Age division option: 1 platform spin)*