



UCWDC® SELF-SELECTED MUSIC ITINERARY FORM AND INSTRUCTIONS

(ONE FORM PER DANCE CATEGORY IN SELF-SELECTED MUSIC DIVISIONS)

INSTRUCTIONS: How to complete the Self-Selected Music Itinerary and validate if desired

Each competitor who will perform and compete in a division where there is a self-selected Music in a dance category will need to submit a single Self-Selected Music Itinerary form for those entry or entries. If a competitor is dancing multiple divisions including Self-Selected Music or a division where there are multiple dance categories that include Self-Selected Music, he/she will have to submit multiple forms.

INSTRUCTIONS - How to complete the form:

The Self-Selected Music Itinerary Form is composed of four main sections:

- Identification section
- Division information
- Itinerary
- Auditor validation area

1. Division information

In this section, the competitor is requested to specify the division and dance category that the form is referring to.

2. Identification section

In this section, the competitor is requested to complete all his/her personal identification information. This consists of the contestant's full name (or in the case of a team this will consist of the Team's name and the Team's leader name, the contestant or Team UCWDC associate membership number(s) and his/her competitor number for the division concerned if the form is not submitted before the event begins.

3. Itinerary

The main section of the document is the actual itinerary.

In the middle of the form is a Timeline- (Track Time columns). You must start the timeline at 0.00 and include complete information for the entire length of the performance. Indicating on the timeline in a contiguous fashion, each line of the form must correspond to each section of sound with the corresponding element of performance. Please include not only the time you are dancing, but also voiceovers, transitions, etc.

On the left of the form is a Music Title & Name of Artist column. If the sound used is music, the competitor must complete the Music Title, Name of Artist – and the edit version if necessary - as well as choosing on the drop-down menu whether the music is Country or Non-Country. For that indicated time you must choose from the drop-down menu the dance performed if you will use that time to fulfill any internal requirement. Note: For Couples divisions, whether the competitor is a Team or an individual couple, this is the dance category. For Line Dance divisions, whether the competitor is a Team or an individual line dancer, this is not the dance category, but the actual dance to be performed. If the sound used is a speaking or non-musical section that would be marked as a segue with no dance category or description chosen.

4. Auditor validation area

This section is only to be used by the event auditor, to report his/her findings.

INSTRUCTIONS - How to submit the Self-Selected Music Itinerary Form with Music:

Pre-Worlds Voluntary Submission:

During the validation process the Auditor will verify the accuracy of the Music and Itinerary Schedule against the actual music. The music will be audited for any internal requirements such as the required music length minimums and maximums determined by the Dance Type. Any timing violations for the specific Dance Type as well as music genre (country vs. non-country) violations will also be verified.

This process is voluntary. If you choose to use this Pre-Worlds service, the music and itinerary form, once vetted, will be submitted to the DJ and Contest Coordinator at the Country Dance World Championships, and if you change the music or itinerary, it must be re-validated. If you choose not to send your music and itinerary in advance, both will be due 48 hours prior to the competition start time.

1. How to submit and validate the Self-Selected Music with Self-Selected Music Itinerary Form: Please email the music and completed form to rules@ucwdc.org. You will receive an email confirmation of receipt within 48 hours. Any music and/or itineraries submitted will be reviewed and results will be returned to you within 7 days or less.
2. How to validate that the music selected may be used as Country music: If you would like to confirm that the music selected may be included in your Country music internal requirements, please email the music along with the artist and song name to rules@ucwdc.org. If you submit only the music, this does not mean your Self-Selected Music Itinerary Form was validated. This is only to validate country-ness.

Worlds Mandatory Submission:

The Self-Selected Music must be submitted on a USB drive no later than 48 hours prior to the competition at the Country Dance World Championships. The music must be accompanied by a properly filled out Self-Selected Music Itinerary Form.

During the validation process the Auditor will verify the accuracy of the Music and Itinerary Schedule against the actual music. The music will be audited for any internal requirements such as the required music length minimums and maximums determined by the Dance Type. Any timing violations for the specific Dance Type as well as music genre (country vs. non-country) violations will also be verified

The competitor will be notified of any violations at least 48 hours before their competition start time or 48 hours after the music was submitted, whichever is later. If the music is altered in any way it must be resubmitted with the corrected Music and Itinerary Schedule-

1. The music used for the audit is the music that will be used for the performance. The DJ will not accept any music directly
2. During the performance the auditor will verify that the dances listed on the Music and Itinerary Schedule are actually performed at the times indicated.
3. If violations are found, the penalty to be assessed will be determined by a majority vote of the judging panel at the end of the competition and before submitting the ballots to the scoring personal.
4. If there are any penalties issued, the Contest Coordinator will verbally inform all penalized competitors after the award ceremony.

**UCWDC® 2019 SEASON & 2020 WORLDS
TIME & ITINERARY SCHEDULE**



**Teams, Masters, Crown Couples & Line, SuperStars, RisingStars & Spotlights
ONE SHEET PER COMPETITION DANCE ENTRY**

| | |
|---------------------------------|---|
| Male <input type="checkbox"/> | Crown Line S Medley <input type="checkbox"/> |
| Female <input type="checkbox"/> | RisingStars S Medley <input type="checkbox"/> |
| | SuperStars S Medley <input type="checkbox"/> |
| | SuperStars Plus S Medley <input type="checkbox"/> |
| | ProPro Spotlight solo <input type="checkbox"/> |
| | ProAm Spotlight solo <input type="checkbox"/> |

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| Masters Classic <input type="checkbox"/> | Showdance <input type="checkbox"/> |
| Crown Classic <input type="checkbox"/> | Showdance <input type="checkbox"/> |
| Masters Showcase <input type="checkbox"/> | Waltz <input type="checkbox"/> |
| Crown Showcase <input type="checkbox"/> | Two-Step <input type="checkbox"/> |
| Crown Showcase Plus <input type="checkbox"/> | Solo Medley <input type="checkbox"/> |

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|--------------|---|--|--|--|
| Team Leader: | Team Line Dance Country <input type="checkbox"/> Open <input type="checkbox"/> | Team Partner Dance Country <input type="checkbox"/> Open <input type="checkbox"/> | Team Combo <input type="checkbox"/> | Team Cabaret <input type="checkbox"/> |
|--------------|---|--|--|--|

Contestant/Team Name: _____ Competitor # _____ UCWDC® # _____

| Audit | Name of Artist & Music Title | | Track Time | to | Track Time | Dance Category & Name | Audit |
|-------|------------------------------|-----------------|------------|----|------------|-----------------------|-------|
| | Artist: | Title: Country? | | | | | |
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Do not write in grey area. For UCWDC® official use only

Total performance:

Country Time %

Non-Country

Line

Rise & Fall

Pulse

Smooth

Cuban

Street

Stage

Couples

Triple 2

Polka

Night Club

Cha Cha

Waltz

Two Step

ECS

WCS

Verified by: _____