

Hayra

Choreographed by Louis Van Hattem (NL)

Description: 64 counts, 1 wall, (1 RESTART) Cuban - Cha-Cha

Level: Advanced

Music : 'Hayra' - Dzenan Jahic (119 BPM) - Non-Country

Official UCWDC competition dance description

Date of usage 27 June 2019 to June 2020

- 1-8 KICK BALL STEP, WALKS 2X, BASIC, RONDE CHASSE**
8&1 Kick RF, step RF next to LF, Step forward on LF
2-3 Walk forward RF, Walk forward LF
4&5 Progressive basic forward R,L,R
6&7 Break forward LF, recover onto RF, Ronde de Jambe a Terre on L
- 9-16 SAILOR STEP, SIDE ROCKS IN PLACE, CHAINE' TURN L**
8&1 Step LF behind RF, step RF side R, step LF side L
2-3 Step RF to R with hip, change weight to LF with hip
4&5 Change weight to RF with hip, change weight to LF with hip, change weight to RF
6-7 Step LF to L, ¼ turn, close feet ¾ turn L
- 17-24 SIDE BASIC, CROSS BREAK, SIDE BASIC ¼ TURN, CROSS STEP BACK L**
8&1 Side basic L
2-3 Cross break RF to L
4&5 Side basic RF, ¼ turn R
6-7 Cross LF over RF, step back RF turn L, ¼ back to diagonal
- 25-32 BACK BREAK, HOLD, SYNCOPATED BREAK, FLICK, SPIRAL TURN**
8-1 Break back on LF, hold on (1)
2&3 Syncopated back break on RF, step on LF, cross RF over LF
4&5 Point L toe forward, Flick L toe behind body rotate ¼ turn
6-7 Cross LF over RF, full spiral turn on diagonal
- 33-40 FWD PROGRESSIVE DIAGONAL, CROSS STEP BACK, ½ TURN PROGRESSIVE, STEP TAP**
8&1 Forward progressive on RF, on diagonal R
2-3 Cross LF over RF, step back RF, 1/4 turn
4&5 Progressive basic with L,R,L with 1/4 turn to opposite diagonal
6-7 Step RF to R, straighten to wall, tap, LF foot to L, R arm to R

- 41-48 STEP TAPS WITH ARMS, STEP TAP, ½ TURN POINT, VOLTAS**
 8-1 Step LF to L, tap RF to R, L arm to L
 2-3 Step RF to side R, tap LF next to RF
 4-5 Step LF to L, ¼ turn, point R toe to side R, ¼ turn
 6&7 Cross RF over LF, step side L with LF, replace weight to RF
- 49-56 VOLTA, RONDE DE JAMBE A TERRE W/FLICK, PROGRESSIVE BASIC FORWARD, CHASE TURN**
 8&1 Cross LF over RF, step side R with RF, replace weight to LF
 &2&3 Ronde de Jambe a Terre Break RF forward, replace weight to LF w/hook in front on RF
 4&5 Progressive basic forward R,L,R
 6-7 Step forward on LF, ½ R, replace weight to RF
- 57-64 CIRCLE BASIC, RONDE DE JAMBE A TERRE, PAS DE BOURREE, SIDE ROCK T TOGETHER**
 8&1 Basic in circle L,R,L, ½ turn
 2-3 Ronde de Jambe a Terre, 2 counts w/RF, front to back
 4&5 Step RF behind LF, step RF side R, cross LF over RF
 6&7 Side rock L with LF, replace weight to RF, close LF to RF

RESTART AFTER WALL 2 - DANCE 19 COUNTS THEN CLOSE LF TO RF, BEGIN AGAIN

