The Hardest Word

Choreographed by Linus Backstrom (QA)

Description: 32 counts, 2 wall, Smooth - Nightclub
Level: Advanced
Music: ‘Sorry Seems To Be The Hardest Word’ - Sarah Darling (Special Edit 113 BPM) - Country

Official UCWDC competition dance description
Date of usage 23 May 2019 to May 2020

1-8  RIGHT BASIC, PROMENADE PASS, SWEEP, CROSS, BACK, SIDE, SWAY
1 2 & Step RF side, close LF behind RF, cross RF over LF
3  Step LF side rotating 5/8 turn to R (face 7:30)
4 & Step RF forward, step LF forward
5  Step on RF forward and sweep LF forward
6 & Cross LF over RF, step back on RF
7  3/8 turn L and step LF side (face 6:00)
8  Sway body R, sway body L

9-16  HALF BACK DIAMOND BASIC, DIAGONAL PIQUE’, PIVOT, DIAGONAL WALKS, HOLD, SPIRAL X2, PIVOT TURN
1 2 & Step RF side with 1/8 turn L (face 4:30), step LF back, step RF back
3  1/8 turn L step LF side (face 3:00) make 5/8 turn L with RF hitched to LF knee (face 7:30)
4 & Step back on RF ½ turn pivot (face 1:30), step forward on LF
5 6 7  Step forward RF, hold x2 (and prep for double spiral turn)
8 &  Spiral turn x2 L (face 1:30)

17-24  LUNGE, ½ PIVOT, CHAINE’ TURN, ATTITUDE TURN, LEFT BASIC
1 2  Lunge on RF and recover
3  ½ turn R stepping back on LF (face 7:30)
4 &  Step RF forward, close LF next to RF and make full turn R (face 7:30)
5  Step RF forward and start making 7/8 attitude turn
6  Finish attitude turn (face 6:00)
7  Step LF side
8 &  Close RF behind LF, cross LF over RF

25-32  STEP, ARABESQUE, LEFT TURN BASIC, PIVOT TURN W/RONDE DE JAMBE A TERRE RF, CHAINE’ TURN X3
1  Step RF side
2  Hitch LF next to RF knee (angle body 7:30), extend LF to arabesque back
3  Step LF to side and make ¼ turn L (face 3:00)
4 &  Step RF forward and make ½ turn L (face 9:00), step onto LF in place and make ¼ turn L (face 6:00)
5  Make 1/8 turn L and step back on RF with LF sweep front to back (face 4:30)
6 &  Step back on LF, 3/8 turn R and step on RF (face 9:00)
7 &  Join LF next to RF and make ¾ turn R (face 6:00), 1/4 turn R and step on RF (face 9:00)
8 &  Join LF next to RF and make ¾ turn R (face 6:00), 1/4 turn R and step on RF (face 9:00)
a  Join LF next to RF and make ¾ turn R (face 6:00)