

## **2019 UCWDC FEEDBACK COMMENTS**

Feedback comments are provided as a courtesy to UCWDC competitors. The goal is to provide the dancer with feedback should a judge lower their score one medal grade down because the following expectations were not met. This is not a violation but a way to let the dancer know that something in particular lowered their score. The dancer can then work on correcting or working on the element that lowered their score. For example, an intermediate skill level dancer could be a good dancer and should be able to score a gold with honors for good posture, timing and rhythm however does not show any Cuban action in cha cha. A judge may lower the score one medal down because there is a delivery of dance issue. There are 4 categories to help you learn more about your dancing.

**Letter C: Costume** The letter D will be circled if the costume was not appropriate for country or not appropriate for the dance. For example: a short fringe dress would not be appropriate for waltz.

**Letter D: Delivery of Dance** The letter D will be circled if the element(s) of the dance were not evident for the skill level being danced. Pattern structure, spatial structure, timing, rhythm, motion and character are included in this category. For example, no rise and fall in waltz at the intermediate skill level.

**Letter F: Floor Craft:** The letter F will be circled if floor craft rules have been broken. Rules listed below.

1. For all dances, contestants should be courteous at all times on the floor, as well as vigilant so as not to interfere with other contestants.
2. For Couples, ProAm, and ProPro progressive dances, contestants should generally move in Line-Of-Dance (LOD), counterclockwise around the outside of the dance floor. When a dancer performs a stationary movement in a progressive dance, it should be to the outside of the floor, and as long as it does not block the inside lane, the stationary contestant has the right-of way. If another contestant slows or stops, trailing dancers should pass on the inside (toward the center of the dance floor).
3. For Couples, ProAm, and ProPro spot dances, contestants should generally remain in place. Once established on a spot, stationary dancers have the right-of-way over any dancer moving toward their space. When spot dancers use traveling movements they need to return to their original spot unless they are moving to an empty space. Stationary contestants have the right-of-way for their spot along with reasonable space in which to perform.
5. For Line Dance categories, once the contestants evenly space or stagger themselves on the floor relative to each other, everyone's "dance space" is revealed. Contestants should perform so as to reasonably maintain their relative position on the floor, i.e., go with the Flow of Dance according to the basic dance description throughout the dance. Even when performing variations, Flow of Dance must be maintained.

**Letter M:** The Letter M will be circled if an illegal move is danced based on the rules for the division. For example, a newcomer dancer dancing non basic timing.