

Away

Choreographed by Satu Ketellaper (NL)

Description: 32 counts, 2 wall, Smooth - Nightclub

Level: Intermediate

Music : 'Away' - Whitney Duncan (109 BPM) - Country

Official UCWDC competition dance description

Date of usage 23 May 2019 to May 2020

- 1-8 BASIC, RONDE DE JAMBE A TERRE, PIVOT TURN, FIGURE 4**
- 1 2 & Step RF side R, close LF to RF, cross RF over LF
3 Step LF forward, ¼ turn L, (facing 9:00)
4 & Ronde de Jambe a Terre w/RF, step back on LF
5 Step forward on RF, ½ turn R, and (facing 3:00)
6 & Step LF back, ½ turn R (backing to 3:00), step forward on RF (facing 3:00)
7 Step LF side L, ¼ turn R, (facing 6:00)
8 & Cross RF in figure 4 in front of L knee, swing RF to side R
- 9-16 KICK, FULL SPIN W/BACK ATTITUDE, SPIRAL TURN, PIVOT TURN, SWAYS, CROSS ROCK**
- 1 Kick RF up to side R
2 & Step RF side R, ¼ turn R (facing (9:00)), ¾ spin R w/back attitude, cross LF over RF (facing 6:00)
3 Twist turn R, full turn R
4& S tep RF side R, ¼ turn R (facing 9:00), step back on LF, ½ turn R
5 Step RF side R, ¼ turn R (facing 6:00)
6& Step LF side L (facing 6:00), sway L, step RF side R, sway R
7 Change weight to L, sway L
8 & Cross RF over LF, step back on LF (backing to 10:30)
- 17-24 WALK BACK X3, ½ TURN L, STEP PIVOT TURN, HOLD, RONDE DE JAMBE A TERRE, CROSS ROCK**
- 1 Walk back diagonal on RF, (backing to 10:30)
2 & Walk back on L, R
3 Step forward on LF, ½ turn L (facing 10:30)
4& Step forward on RF, pivot ½ turn L, hold on & (facing 4:30)
5 Step forward on LF, ½ turn R, (backing to 4:30)
6 & Step back on RF, ½ turn R, step back on RF, ½ turn R (facing 4:30)
7 Step forward on LF, ½ turn, Ronde de Jambe a Terre w/RF, ¾ turn R (facing 3:00)
8 & Cross RF over LF, step back on LF
- 25-32 BASIC R, HALF DIAMOND, CHAINE' TURNS X2, ¼ TURN**
- 1 2 & 3 Step RF to side R, close LF to RF, cross RF over LF, Step LF side L (side to 12:00)
4& Step RF forward to diagonal, step LF forward to diagonal (facing 1:30)
5 Step RF side R, (3:00)
6 & Step LF back to diagonal, (backing to 4:30), step RF back to diagonal
7 & Step LF forward, ¼ turn L (facing 9:00), Close RF to LF, ½ turn L (facing 3:00)
8 Step LF forward, ½ turn L (facing 9:00)
e Close RF to LF, ½ turn L (facing 3:00)
& a Step forward on RF, ½ turn L(facing 9:00), Step LF forward, ¼ turn L (facing 6:00)