

# Bluebird

Choreographed by Mona Brandt (USA)

Description: 48 counts, 2 wall, Rise & Fall - Waltz

Level: Intermediate

Music : 'Bluebird' - Sarah Bareilles (111 BPM) - Country

*Official UCWDC competition dance description*

*Date of usage 7 March 2019 to March 2020*

## **1-6: TWINKLES X2**

- 1 Step RF to L diagonal (10:30)
- 2 Close LF to RF
- 3 Step RF to R diagonal (1:30)
- 4 Step LF to R diagonal (1:30)
- 5 Close RF to LF
- 6 Step LF to L diagonal (10:30)

## **7-12 FALLAWAY SLIP PIVOT, SYNCOPATED CHASSE'**

- 1 Step RF forward to L diagonal (10:30)
- & Step side L with LF
- 2 Close RF behind LF
- 3 Step Lf back, 3/8 turn R (facing 9:00)
- 4 Step forward RF
- 5 Step side L on LF
- & Close RF to LF
- 6 Step forward on LF (facing 10:30)

## **13-18 CONTRA CHECK, 4-6 OPEN RIGHT TURN**

- 1 Step RF forward, check
- 2 Step back on LF
- 3 Step back on RF
- 4 Step back L (backing to 4:30)
- 5 Step side R with RF, 1/8 turn R facing (facing 12:00)
- 6 Cross LF over RF, 1/8 turn R (facing 1:30)

## **19-24 PIVOT TURNS X2, OVERSWAY**

- 1 Step RF forward, 1/8 turn R(facing 3:00)
- 2 Step LF back, 1/2 turn R, (facing 9:00)
- 3 Step RF forward, 1/2 turn R (facing 3:00)
- & Step back on LF, 1/2 turn R (facing 9:00)
- 4 Step side R on RF, 3/8 turn R (facing 1:30)
- 5,6 Turn body to R, (rotating body to 3:00)

**25-30 CHAINE' TURN, RONDE DE JAMBE A TERRE LF, SYNCOPATED CHASSE'**

- 1 Step LF forward, 3/8 turn L (facing 10:30)
- 2 Close RF to LF, 3/4 turn L (1.30)
- 3 Ronde de Jambe a Terre with LF (facing 10:30)
- 4 Step LF behind RF (backing to 4:30)
- 5 Step side R with RF (side to 12:00)
- & Close LF to RF
- 6 Step side R with RF

**31-36 CONTRA CHECK R, SPIRAL TURN L**

- 1 Cross LF over RF, contra check to R (facing 1:30)
- 2 Step back on RF (backing to 7:30)
- 3 Step side L on LF (side to 9:00)
- & Step forward on RF (facing 10:30)
- 4 Spiral turn L
- 5 Continue
- 6 Finish

**37-42 FORWARD BASIC, BACK RUNS**

- 1 Step forward on LF (facing 10:30)
- 2 Step forward on RF (facing 10:30)
- 3 Step forward on LF (facing 10:30)
- 4 Step RF forward with a slight check action (facing to 10:30)
- 5 Run back on LF (backing to 4:30)
- & Run back on RF (backing to 4:30)
- 6 Run back on LF (backing 4.30)
- & Run back on RF (backing 4.30)

**43-48 FULL TURN RONDE DE JAMBE AT TERRE WITH RF, 1/2 STEP PIVOT TURN**

- 1 Step forward LF, Ronde de Jambe a Terre with RF, full turn L
- 2 Continue
- 3 Finish (facing 10:30)
- 4 Step down and across on RF forward
- 5 Slow 1/2 turn L
- 6 Finish on LF (facing 4:30)