

Boogie Wonderland

Choreographed by Shaun Parr and Mallaurie Gysels (BE)

Description: counts, 1 wall, Stage - Disco

Level: Advanced

Music : 'Boogie Wonderland' - Earth Wind & Fire (Special Edit 128 BPM) - Non-Country

Official UCWDC competition dance description

Date of usage 1 August 2019 to August 2020

PART A 32 COUNTS

1-8 **RELEVE', HALF SPLIT, WEAWE, 1/4 TURN, STEP PIVOT, 1/2 TURN**

1 Releve'
2 3 4 Slide LF to side L into half split, recover to standing
5 6 Step LF behind RF, step side R w/RF
7 8 Step forward on LF, 1/4 turn L, (facing 3:00) pivot 1/2 turn R (facing 9:00)

9-16 **PUSH TURNS R X2, STEP BEHIND, 1/2 TURN, HOLD W/ARMS TO T POSITION**

1 2 Point L toe forward, 1/4 turn R, Step on RF, full spin R (facing 12:00)
3 4 Press L toe to side L, Step on RF, 1/2 spin R (facing 12:00)
&5 Step LF forward, cross RF behind LF
6 7 8 1/2 turn R, w/arms, hold, hold (facing 6:00)

17-24 **CHEST ISOLATION, ARMS OVERHEAD, DISCO ROLLS W/BODY PULSE**

1 2 Change weight to RF, Chest pulse, arms raise overhead
3 4 Roll wrists in circle on L side of body w/body pulse
5 6 Step back on LF, step forward on RF, 1/2 turn R (facing 12:00)
7 8 Step forward on LF, pivot 1/2 turn R (facing 6:00)

25-32 **RONDE DE JAMBE A TERRE W/FULL TURN, X2 1 1/2, STEP ROCK STEP, SLIDE**

1 2 Full turn R w/Ronde de Jambe a Terre w/LF
3 4 Repeat, 1 1/2 turn R (facing 12:00)
5 & 6 Step LF to side L, step RF behind LF, replace weight to LF
7 8 Step RF to side R, slide LF to RF, change weight to LF

PART B 64 COUNTS

1-8 **HUSTLE BASIC, PIVOT TURN X2, KICK BALL POINT, STEPS X2**

&1 2 Step back on ball of RF, hold on 1, step forward LF (facing 3:00)
3&4& Step back on RF, 1/2 turn L (facing 9:00) step forward on LF, 1/2 turn L, (facing 3:00) step back on RF, 1/2 turn L (facing 9:00) step forward on LF, 1/2 turn L (facing 3:00)
5&6 Kick RF forward, step on ball of RF, point LF to side R
7 8 Step LF behind RF, step RF side L, 1/8 turn (facing 4:30)

- 9-16 HUSTLE BASIC, HOLD, PIVOT TURN, CHAINE' TURN, STEP LR, POINT, WALK BACK, CHARLESTON BASIC**
- &1 Step LF behind RF, 1/8 turn L, (facing 3:00) step forward on RF, ¼ turn R (facing 12:00)
 2 Step forward LF
 3&4 Step RF back, ½ turn R, close LF to RF, ½ turn R, step forward on RF, ½ turn R (facing 12:00)
 &5 Step on ball of L foot, step forward on RF
 6 7 8 Point L toe forward, step back on LF, point R toe back
- 17-24 SKATE FORWARD X8**
- 1 2 Push RF forward to R diagonal, Push LF forward to L diagonal
 3 4 Repeat
 5 6 Repeat
 7 8 Repeat
- 25-32 STEP POINT W/ARMS, WAVE OVERHEAD, PIROUETTE X2**
- 1 2 Step RF side R, R arm circles R, L arm follows to front, point L toe behind RF, R arm circles behind back
 3 4 Step LF side L, press ball of RF behind LF
 5 6 7 Spin full turn X2
 &8 Jump out w/both feet, jump in
- 33-40 CHASSE' RIGHT, CHASSE' L W/HAND SLAPS, STEP LOCKS IN ¾ CIRCLE**
- 1 & 2 Step RF side R, close LF to RF, step RF side R at diagonal (1:30)w/ hand slaps
 3 & 4 Step LF side L, close RF to LF, step LF side L at diagonal (10:30)w/hand slaps
 5&6&7&8 Step RF to R (facing 1:30), close LF to RF, step RF forward to R, (facing 4:30), close LF to RF (facing 7:30), step LF forward to R, cross RF over LF, (facing 9:00)
- 41-48 POINT L TOE L, ¾ MONTEREY TURN R, STEP, CHAINE' TURN L X2**
- 1 2 Point L toe side L, close LF to RF, ¾ turn R (facing 12:00)
 3 4 Step RF to side R, point L toe behind RF
 5 6 Step LF to side L, ¼ turn L, (facing 9:00) close RF to LF, ½ turn L (facing 3:00)
 7&8 Step forward on L, ½ turn L (facing 9:00) close RF to LF, ½ turn L, (facing 3:00) step forward on LF, ½ turn L (facing 9:00)
- 49-56 KICK & KICK & KICK ROCK STEP X2, RL ½ TURN CIRCLE**
- 1&2& Kick RF forward, step on RF, kick LF forward (facing 9:00)
 &3&4 Step on ball of LF, Kick RF, rock forward on RF, replace to LF (facing 4:30)
 &5&6 Step on RF, kick LF forward, step on LF, kick RF forward (facing 3:00)
 7&a8& Step on ball of RF, kick LF, step on ball on LF, rock forward RF, and replace LF
- 57-64 PIVOT TURN L, STEP POINT, KICK OUT OUT, HIP ROLL R TO L**
- 1 2 Step forward on RF, Step back on LF, ½ turn R (facing 9:00)
 3 4 Step side R on RF, ¼ turn R, step, point L toe to side L (facing 12:00)
 5&6 Kick LF to R diagonal, step LF side L, step R foot side R
 7 8 Roll hips from L to R