## Let's Dance

Choreographed by Christy Kam (USA)

Description: 48 counts, 4 wall, Cuban - Cha-Cha Level: Intermediate Music : 'Intoxicated' - DJ Move It Vs. Martin Solveig (113 BPM) - Non-Country

> Official UCWDC competition dance description Date of usage 28 June 2018 to June 2019

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1-8	IN PLACE BASIC, CHAINE' TURN L, SYNCOPATED BREAK, SYNCOPATED LOCKS
12&3	Step RF to side right, Close LF to RF, Step RF in place, Step LF to side L, prep $\frac{1}{4}$ turn to 9:00 for L Chaine' turn
45	Close RF to L, turn <sup>3</sup> / <sub>4</sub> turn L to 12:00, Big step to L, weight on LF
6&7	Cross RF foot over LF (facing 10:30), Replace weight on LF (facing 12:00), RF fwd (facing 1:30)
&8&	Lock LF behind RF, RF fwd, Lock LF behind RF
9-16	TURNING RONDE CHASSE, BATUCADA, COASTER STEP R
12&3	Step fwd on RF, Break LF fwd, Replace weight to RF sweep (Ronde' A Terre) with LF front to back
4&5	Place LF behind RF, Close RF to LF, Step LF to L side (facing 12:00)
6&a7	1/8 turn (facing 1:30 Step RF back to 7:30), Hip Roll, Step LF back (Facing to 3:00)
8&	Step back RF, Step LF back close to RF
17-24	FINISH COASTER, SPOT TURN R, SYNCOPATED MAMBO STEP, ½ TURN L, SIDE BASIC
123	Step RF fwd, Step forward LF, 1/2 turn to R (facing 9:00) forward on RF
4&5	Break fwd LF, recover back to RF, close LF next to RF without changing weight
67	Step FWD LF, Close RF to LF, 1/2 turn L, weight on RF (facing 3:00)
8&	Step side L with LF, Close RF next to LF
	$\sim C (1) V (R)$

- 25-32 FINISH SIDE BASIC, SYNCOPATED CROSS OVER BREAKS, <sup>1</sup>/<sub>4</sub> TURN L, BACK LOCK (1ST PART PASSEO)
- 12&3& Step LF to L side, Cross RF over LF, Replace weight to LF, Side RF, Replace weight to LF 4&5 Cross RF over LF, Replace weight on to LF, Step RF to R
- 67 Cross LF over RF, prepping for <sup>1</sup>/<sub>4</sub> turn L, Step back RF, turning <sup>1</sup>/<sub>4</sub> L (facing 12:00, backing 6:00)
- 8& Step back LF, Lock RF in front of LF
- 33-40 FINISH BACK LOCK BASIC, SIDE BREAK, LOCK STEP FWD, (2ND PART PASSEO) FULL SPIRAL TURN, CROSS OVER
- Step back LF, Step side RF making 1/4 turn to R, Replace weight to LF, making 1/4 T L
  Step fwd RF, Lock LF behind RF, Step fwd RF
- 678 Step LF fwd, make ½ spiral turn to R, continue turning 5/8 turn R step fwd RF (end facing 1:30), Cross LF over RF (weight on RF)

## 40-48 RONDE' A TERRE, BEHIND CLOSE CROSS, BRUSH, FLICK, BODY ROLL, CROSS

- 12&3 Step in place on RF (facing 12:00), Sweep (Ronde' A Terre) LF, Step LF behind RF, Close RF to LF, Cross LF over RF (Facing 1:30)
- 4&5 Point R foot fwd, Brush, lift RF (Facing 10:30), Flick RF behind
  67 Step fwd RF, Press LF fwd, Body roll start top
- 8& Replace weight to RF, Roll down, Cross LF over RF (Facing 9:00)

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