

Sun Sets Down

Choreographed by Roy Hoeben (NL)

Description: 80 counts, 2 wall, Pulse - Polka

Level: Advanced (*4 Count tag)

Music : 'Sun Sets Down' - Chris Buck Band (115 BPM) - Country

Official UCWDC competition dance description

Date of usage 8 March 2018 to March 2019

1-8 SQUAT DOWN, UP, STEP TURN, CROSS STEP

- 1&2 RF LF down, RF up step back, LF step forward.
3&4 RF 1/2 turn right step forward, LF 1/4 turn right step back, RF 1/4 turn right step forward.
&5& LF 1/4 turn right step back, RF 1/4 turn right step forward, LF 1/4 turn right step back.
6-7-8 RF 1/4 turn right step forward, LF step left, RF cross behind.

9-16 ROCK LEFT, FULL TURN, TOUCH TOUCH, STEP TURN

- 1-2-3 LF rock left, full turn left.
4-5 LF step forward, RF 1/8 turn left touch right
&6& RF next LF, LF touch left, LF next RF.
7-8 RF step forward (10.30), LF 1/2 turn left facing 4.30

17-24 GALLOP, FORWARD ROCK, SAILOR STEP, FULL TURN

- 1&2 RF step forward, LF next RF, RF step forward 4.30
&3&4 LF next RF, RF step forward, LF next RF, RF step forward 4.30
5-6 LF rock forward making 1/8 turn R 6.00, RF step back LF sweep back.
7&8 LF sailor step full turn.

25-32 PIVOT TURN, ROCK STEP, HITCH HITCH, COASTER STEP

- 1-2 RF 1/2 turn left step back, LF 1/2 turn left step forward.
3-4 RF rock forward, LF step back.
&5&6 LF hop back RF hitch, RF step back, RF hop back LF hitch, LF step back
7&8 RF step back, LF next RF, RF step forward.

33-40 DOUBLE PIROUETTE, 1 1/4 SWEEP TURN.

- 1-2 LF step forward, hold.
3-4 LF 2 full turn right *(Age Division option 1 turn)
&5 RF step back, LF step forward. 6-7-8 LF 1 1/4 turn left sweep RF
6-7-8 LF 1 1/4 turn left sweep RF. (3.00)

41-48 WEAVE, SIDE ROCK, TURN.

- 1&2 RF cross over LF, LF step left, RF cross behind LF.
&3&4 LF step left, RF cross over LF, LF step left, RF cross behind LF.
5,6 LF rock left, RF 1/4 turn left step back.
7&8 LF 1/2 turn left step forward, RF 1/2 turn left next LF, LF 3/8 turn left step forward.

49-56 KICK BALL CHANGE x2, TRIPLE STEP, TRIPLE STEP

- 1&2 RF kick forward, RF next LF, LF step forward. (730)
3&4 RF kick forward, RF next LF, LF step forward.
5&6 RF 1/4 turn right step forward, LF next RF, RF step forward. (1030)
7&8 LF 3/4 turn left step forward, RF next LF, LF step forward. (130)

57-64 JAZZ BOX, APPLEJACKS, 1/2 TURN.

- &1 RF hitch, RF cross over LF.
&2& LF hitch, LF step back, RF hitch. (3.00)
3-4 RF 3/8 turn right step forward, LF jump together (6.00)
5&6&7&8 LF RF applejacks, 1/2 turn left. (12.00)

65-72 HITCH, TOUCH, KICK, HEEL, FLICK, STEP TURN

- 1&2 RF hitch (both hands slap R knee), RF step forward, LF touch behind RF.
&3& LF step back, RF kick forward, RF next LF.
4&5 LF touch heel forward, LF step forward, RF flick back (L hand hits R heel)
&6& RF step back, LF touch heel forward, LF next RF.
7-8 RF step forward, LF 1/2 turn left. (6.00)

73-80 HEEL, CROSS HEEL, OUT-OUT, IN-IN, LOCK TURN

- &1& RF step right, LF touch heel left, LF next RF.
2&3 RF cross over LF, LF step left, RF touch heel right.
&4& RF next LF, LF cross over RF, RF step heel out.
5&6 LF step heel out, RF step in, LF step in.
&7-8 RF step forward, LF lock behind RF, RF full turn.

* Wall three you only do the first 32 counts of the dance. Then you have 4 counts to make your own variation in place. Then you continue with count 33.