

# GLAD YOU CAME

Choreographed by Shaun Parr and Mallaurie Gysels

Description: 64 counts, 2 wall, Cuban (cha cha)

Level: Advanced

Music: 'Glad You Came' DJ Ice (pitched down to 116bpm) – Non Country

*Official UCWDC competition dance description*

*Date of usage 29 June 2017 to June 2018*

## **1-8: STEP SWEEP, CROSS SIDE 1/8 TURN WITH HITCH, BEHIND SIDE CROSS WITH 3/8 TURN, SWITCHES WITH 1/2 TURN, KICK AND PRESS TO START BATUCADAS.**

- 1 Step LF forward sweeping RF from behind to front
- 2&3& Cross RF over LF, step LF to L, step RF back making 1/8T right (1:30), hitch LF
- 4&5 Step LF back, step RF to right making 3/8 right (6:00), cross LF over RF
- 6&7& Touch RF to right, close feet together making 1/2 Turn to R, touch LF to left, close LF to RF (face 12:00)
- 8&1 Kick RF forward, close RF next to LF, make press line with LF Forward

## **9-17: BATUCADAS R THEN L, FLICK, PLATFORM TURN, LOCKSTEP, FORWARD STEP**

- 2 Completing the Batucada
- &3-4 Recover weight on RF, Step LF backwards, step RF forward completing the batucada
- &5 Step LF Backwards, Step RF next to LF, flick LF back making 1/8T right (1:30)
- 6-7 Step LF forward, platform turn right, step RF forward (1:30)
- &8&1 Step LF forward, lock RF behind LF, Step LF forward LF (1:30), Step RF forward (1:30)

## **18-25: WALK X2, LOCK STEP, 1/4 TURN TO R, 1/2 TURN TOR, BACKWARD STEP TO START BATUCADAS**

- 2-3 Making 1/4T circle to right step LF then RF forward (4:30)
- 4&5 L lock step making 1/8T right (6:00)
- 6& 1/4T right stepping RF forward (9:00), 1/2T right stepping LF back (3:00)
- 7&a Batucada back
- 8&a1 Batucada back

## **26-33: CHAINE TURN, CROSS IN FRONT, 1/4 TURN TO R, 1/4 TURN TO R, HIP ROLL, 1T5/8 PLATFORM TURN FINISH WITH FEET SPLIT**

- 2&3 1/2T left stepping LF forward (9:00), close feet making 3/4T left (12:00), step LF to left
- 4&5 Cross RF in front of LF, Turn 1/4 to R step LF backwards, make a 1/4 Turn to R stepping RF to right (face 6:00)
- 6-7 Hip roll from right to left (backwards) transferring weight, finish with weight on LF
- 8&1 Transfer weight on RF and close LF to RF making platform turn over right 1T5/8, finish facing 1:30 with feet apart

## **34-41 HOLD, CLOSE FEET, LOCK STEP FWD WITH FLICK, DIAMOND HALF TURN, SIDE STEP**

- 2-3 Hold, close feet together
- 4&5 R lock step forward, flick with LF on count 5
- 6&7& Step LF forward, 1/2T left stepping RF back, step LF back, hitch RF
- 8&1 Step RF back, 1/2T left stepping LF forward, step RF to right making 1/8T (12:00)

## **42-49 COLLECTION, CHASSE R, HIP SWAY, TIME STEP**

- 2-3 Slowly bring LF **close to** RF, finish with weight on LF
- 4&5 Step RF to right, step LF next to RF, step RF to right
- 6-7 Sway hips to left, sway hips to right (transferring weight L then R)
- 8&1 Step LF next to RF, replace weight onto RF, step LF to left

## **50-57 CUBAN BREAK TO L AND R, SYNCOPATED CUBAN BREAK TO L, LOCK STEP FORWARD**

- 2&3 Cross RF in front of LF, recover weight onto LF, step RF to R right
- 4&5 Cross LF in front of RF, recover weight onto RF, step LF to left
- 6&7& Cross RF in front of LF, recover weight onto LF, step RF back, recover weight onto LF
- 8&1 Step RF forward **10:30**, step LF behind RF, step RF forward

## **58-64 SWEEP, TWIST, SYNCOPATED STEP TURN 1 3/8, CHAINE FULL TURN**

- 2-3 Sweep LF from back to front
- 4&5 Close LF to RF, replace weight onto RF with twisting action, step LF forward
- 6&7& Step RF forward, whilst turning 3/8T left replace weight onto LF, step RF back making 1/2T left, hook LF, make 1/2T left
- 8&1 Step LF forward (6:00), close RF to LF make a full turn left, step LF forward