

This chart helps competitors figure out the level to begin when starting in a Dance Type.

Appendix G: 2025 Line Crossover Rules

Crossover		
FROM Line	TO ProAm (Including Mixed Role)	TO Couples (Including Mixed Role)
SuperStars	Intermediate or above	II or above
Adv/Crown/RisingStars	Novice or above	III or above
Intermediate	Novice or above	III or above
Novice	Newcomer II or above	Newcomer II or above
Newcomer	Newcomer IV or above	Newcomer IV or above

Crossover from other country competition organizations: All levels below Stars and Masters (including Crown) may either retain their current level or move down a single level as they cross over to the UCWDC. Stars and Masters Competitors (including Crown) will be able to cross over to UCWDC (once verified) with 2 eligible UCWDC wins rather than 4. In Stars, one must be Showcase and one must be Classic.

Crossover for Line Dance instructors: If an instructor has no students that compete, they may enter ProPro II or ProAm Novice through Advanced. If an instructor has students that compete in Line Dance Newcomer through Intermediate, they must ProAm Intermediate or above. If an instructor has students that compete in Line Dance Advanced or ascension divisions, they must dance ProPro II or above.

Crossover for country partner dance (Couples and ProAm/ProPro) instructors : If an instructor has no students that compete in, they may enter Couples III, ProPro II or ProAm Novice through Advanced. If an instructor has students that compete, they must dance ProPro. If their students are Newcomer, they may enter ProPro II. If their students are Novice or Div III or above, they must enter ProPro I or Couples II

Crossover for instructors from other multi-dance partner dance genres (i.e. Ballroom): If an instructor has no students that compete they may enter Couples III or ProAm Novice or above. If an instructor has students that compete, they must dance ProPro. If an instructor has only beginner competitive students (i.e. Bronze in Ballroom) they may dance Couples III or ProPro II. If an instructor has students that compete above beginner (i.e. Silver in Ballroom), they must enter Couples II or ProPro I.

Crossover for Solo (i.e. Jazz, Tap, Ballet, Street) Dance instructors: They may enter Novice or above

Crossover for instructors from other single-dance partner dance genres (i.e. Salsa, West Coast, Hustle): If an instructor has no students that compete, they may enter Couples III or ProAm Novice to ProAm Advanced. If an instructor has students that compete, they must dance ProPro.

If you are unsure where to start competing, please contact VP Rules at rules@ucwdc.org