

SOUTH OF SANTA FE

Choreographed by Nathalie Pelletier

Description: 32 count, 4 wall, Cuban (Cha Cha)

Level: Newcomer

Music: 'South Of Santa Fe' by Brooks & Dunn (107 BPM)

Official UCWDC competition dance description
Date of usage 24 April 2009

1-9: SIDE, CROSS ROCK LEFT, ½ TRIPLE LEFT, CROSS ROCK RIGHT, BACK LOCK TRIPLE STEP

- 1-3 Step RF to right side, cross LF in front of RF, recover on RF
- 4&5 L triple step with 1/2T left (face 6 :00)
- 6-7 Rock RF forward, recover on LF
- 8&1 R lock triple step back

10-17: 1/4 TURN, TOUCH, 1/4 TURN, TRIPLE STEP FORWARD, WALK, WALK, CROSS ROCK STEP, SIDE

- &2 1/4T left and step LF to left side, point RF to right
- 3 1/4T right and step RF forward
- 4&5 L triple step forward
- 6-7 Step RF forward, step LF forward
- 8&1 Cross RF in front of LF, recover on LF, step RF to right side

18-25: TOGETHER, TOGETHER, SIDE, TOGETHER, TOGETHER, SIDE, ROCK STEP, FULL TURN

- 2&3 Step LF next to RF, step RF in place, step LF to left side
- 4&5 Step RF next to LF, step LF in place, step RF to right side
- 6-7 Rock LF forward, recover on RF
- 8-1 1/2T left and step LF forward (6 :00), 1/2T left and step RF back

26-32: 1/2T 2 WALKS FORWARD, ¼ RIGHT TURN - LEFT TRIPLE STEP, ROCK BACK, RIGHT TRIPLE STEP

- 2-3 1/2T left and step LF forward (6 :00) , step RF forward
- 4&5 1/4T right and L triple step to left side (face 3 :00)
- 6-7 Rock RF back, recover on LF
- 8&1 R triple step to right side