

WILD PONIES

Choreographer Ami Walker

Description: 2 Wall, 72 Counts, Rise&Fall (Waltz)

Level: Intermediate

Music: 'Wild Ponies' by Kellie Pickler (pitched down to 90bpm)

Official UCWDC competition dance description
Date of usage 13 March 2009

1-12: TWINKLE, $\frac{1}{2}$ TWINKLE, $\frac{1}{2}$ TURN, CROSS ROCK, TOGETHER

1-3 Cross LF over RF, step RF to right diagonal, step LF to left diagonal

4-6 Cross RF over LF, make $\frac{1}{4}$ T right stepping back on LF, make $\frac{1}{4}$ T right stepping RF to right side

7-9 Step forward on LF, make $\frac{1}{2}$ T left on ball of LF hitching right knee

10-12 Cross RF over LF, recover weight back on to LF, step RF next to LF (12:00)

13-24: DIAMOND BASIC

1-3 Step LF diagonally forward (to 1:30), step RF next to LF turning to 10:30, step LF next to RF

4-6 Step RF back (facing 10:30), step LF next to RF turning to 7:30, step RF next to LF

7-9 Step LF forward (facing 7:30), step RF next to LF turning 4:30, step LF next to RF

10-12 Step RF diagonally back (facing 4:30), step LF next to RF turning to 1:30, step RF next to LF

25-36: TWINKLE, CROSS, $\frac{1}{4}$, SIDE, CROSS, UNWIND SWEEP, BEHIND SIDE ROCK

1-3 Cross LF over RF, step RF to right side, (square up to 12:00) step LF to left side.

4-6 Cross RF over LF, make $\frac{1}{4}$ T right stepping back on LF, step RF foot to right side

7-9 Cross LF over RF, unwind a full turn over right shoulder keeping weight on LF, sweep RF around behind LF.

10-12 Step RF behind LF step LF to left side, recover onto RF

37-48: FORWARD DIAGONAL BASIC, BACK, $\frac{1}{2}$, STEP, STEP $\frac{3}{8}$ SWEEP, $\frac{3}{4}$ TWINKLE

1-3 Step forward on LF to right diagonal (facing 4:30), step RF next to LF, step LF in place

4-6 Step back on RF, make $\frac{1}{2}$ T left stepping LF forward, step RF forward (end facing 10:30)

7-9 Step LF forward, make $\frac{3}{8}$ T left on ball of LF sweeping RF (facing 6:00)

10-12 Cross RF over LF, make $\frac{1}{4}$ T right stepping LF back, make $\frac{1}{2}$ T right stepping RF forward (facing 3:00)

49-60: STEP $\frac{1}{2}$ TURN, STEP $\frac{1}{2}$ TURN, $\frac{1}{2}$ BASIC, BACK BASIC

1-3 Step LF forward, make $\frac{1}{4}$ T left stepping RF slightly to right side, make $\frac{1}{4}$ T left stepping LF slightly forward

4-6 Step RF forward, make $\frac{1}{4}$ T right stepping LF slightly to left side, make $\frac{1}{4}$ T right stepping RF slightly forward

7-9 Step LF forward, make $\frac{1}{2}$ T left on ball of LF stepping RF slightly back, step LF next to RF (face 9:00)

10-12 Step RF back, step LF next to RF, step RF in place

61-72: STEP, $\frac{1}{4}$ SIDE ROCK, RECOVER, WEAVE, SLIDE, ROLLING VINE

1-3 Step LF forward, make $\frac{1}{4}$ T left stepping RF to side, recover weight onto LF (face 6:00)

4-6 Cross RF over LF, step LF to left side, step RF behind LF

7-9 Step LF long step to left, point right toe to right side and look to left

10-12 Make $\frac{1}{4}$ T right stepping RF forward, make $\frac{1}{2}$ T right stepping LF back, make $\frac{1}{4}$ T right stepping RF to side