

HIP HOP POLICE

Choreographed by Raymond Sarlemijn

Description: 32 count, 4 wall, Funky

Level: Intermediate

Music: 'Hip Hop Police' by Chamillionaire feat. Slick Rick

Official UCWDC competition dance description

Date of usage 21 August 2008

1-8: KICK, KICK, SLIDE FORWARD, ARM MOVEMENTS

- 1 Kick RF forward
- & Step RF next LF
- 2 Kick LF forward
- & Step LF next to RF
- 3 Slide RF forward
- 4 Slide LF next to RF
- 5 Stomp RF on spot, bringing right elbow in front of your chest
- & Flick LF behind your right knee, stretching left arm out and bringing right arm to right and look at it
- 6 Step down on place with LF, putting left arm up right arm in front of your chest.
- 7 Right arm stretches to right
- & Bent right elbow and stretch left arm in front
- 8 RF slide next to LF, stretching right arm straight up and left arm in your side (hip height)

9-16: STEP FORWARD, ¼ TURN SNAKE ROLL, HIP, HIP, KICK, KICK, ¼ TURN SLIDE

- 1 Step RF forward, bringing right hand forward, like give somebody a low five
- 2 1/4T left stepping LF to left and making snake roll to left (face 9:00)
- 3 Put weight in left hip
- 4 Change weight to right hip.
- & Change weight to left hip
- 5 Kick RF forward
- 6 Kick LF forward
- 7 Touch LF backward
- 8 1/4T left and put weight on LF, touching RF next to LF (face 6:00)

17-24: RUNNING MAN BACKWARD, POP WALKS FORWARD

- 1 Cross RF behind LF and bend throw RF
- & Change weight to LF
- 2 Cross RF behind LF and bend throw RF
- 3 Cross LF behind RF and bend throw LF
- & Change weight to RF
- 4 Cross LF behind RF and bend throw LF
- 5 Step RF forward on straight leg, touching LF next to RF
- 6 Step LF forward on straight leg, touching RF next to LF
- 7 Step RF forward on straight leg, touching LF next to RF
- 8 Step LF forward on straight leg, touching RF next to LF

25-32: SLIDE TO DIAGONAL RIGHT, SLIDE DIAGONAL LEFT, STEP FORWARD, ¼ TURN KNEE BOUNCE

- 1 Slide RF diagonal to right
- 2 Touch LF next to RF
- 3 Slide LF diagonal to left
- 4 Touch RF next to LF
- 5 Step RF forward
- 6 1/4T left stepping LF next to RF (face 3:00)
- 7 Bounce LF knees to left
- 8 Bounce right knees to right
- & Change weight to LF to start again