

GIVE IT BACK

Choreographed by Rachael McEnaney

Description: 32 count, 4 wall, Smooth (WCS)

Level: Advanced

Music: 'Give It Back' by Gaelle (105 BPM)

Official UCWDC competition dance description
Date of usage 5 June 2008

&1-8: JUMP BACK R, L, BALL CROSS, SIDE ROCK CROSS, TOUCH OUT IN, STEP, 1/4 RIGHT SAILOR

- & Step back on RF
- 1 Step back on LF shoulder width apart
- & Step RF in place
- 2 Cross LF over RF
- 3 Rock RF to right side
- & Recover on LF
- 4 Cross RF over LF
- 5 Touch LF to left side
- & Touch LF next to RF
- 6 Take big step to left
- 7 Cross RF behind LF
- & 1/4T right stepping LF next to RF
- 8 Step forward on RF (face 3:00)

9-16: FULL TURN BACK TO LEFT, LEFT COASTER STEP, KICK TOUCH HITCH, 2 RUN FORWARD, RIGHT ROCK (mambo)

- 1 Make 1/2T left stepping forward on LF
- 2 Make 1/2T left stepping back on RF
- 3 Step back on LF
- & Step RF next to LF
- 4 Step forward on LF
- 5 Kick RF forward
- & Touch RF next to LF
- 6 Rise on ball of LF hitching right knee
- 7 Step forward on RF
- & Step forward on LF
- 8 Rock forward on RF
- & Recover on LF

17-24: WALK BACK RIGHT, LEFT, RIGHT SAILOR STEP, LEFT CROSS SIDE BEHIND WITH 1/8 TURN LEFT

- 1 Walk back on RF
- 2 Walk back on LF
- 3 Cross RF behind LF
- & Step LF to left side
- 4 Step RF to right side
- 5 Cross LF in front of RF
- & Make 1/8T left stepping slightly back on RF
- 6 Step back on LF (face 1:30)
- 7 Make 1/8T left stepping slightly back on RF
- 8 Rock LF to left side
- & Recover on RF making 1/4T left (face 9:00)

25:32: SLIDE BACK ON LEFT, HOLD, BALL, 2 WALKS FORWARD, STEP 1/2 PIVOT, 1/2 PIVOT WITH KICK

- 1 Big step back on LF
- 2 Slide RF toward LF (no weight change)
- & Step in place with RF
- 3 Step forward on LF
- 4 Step forward on RF
- 5 Step forward on LF
- 6 Pivot 1/2T right taking weight on RF
- 7 Step forward on LF
- & Pivot 1/2T right
- 8 Kick RF forward