

GUILTY

Choreographed by MIL

Description: 48 count, 2 wall, Novelty

Level: Advanced

Music: 'Love Is A Crime' by Anastacia (Chicago soundtrack) (103 BPM)

Official UCWDC competition dance description

Date of usage 21 August 2008

1-8: WALK RIGHT, LEFT, STEP FULL TURN, ¼ TURN TOUCH, FULL TURN, AND CROSS

- 1-2 Walk forward RF, LF
- 3&4 Step forward on RF, pivot 1/2Tleft shifting weight on LF, make 1/2T left on step back on RF
- & Make 1/4T left and step LF to side
- 5 Touch RF to right side
- 6 1/4T right and step RF forward
- 7 1/2T right and step LF back
- & 1/4T right and step RF to the side
- 8 Cross LF in front on RF (face 9:00)

9-16: STEP SIDE KICK, CROSS, ROCK AND CROSS, MONTEREY TURN, SWITCH AND STEP

- &1 Step RF to right side, slide/step LF next to RF with right low kick to right side (LF is meant to 'kick' out right leg)
- 2 Cross RF over LF
- 3&4 Rock LF to left, recover on RF, cross LF over RF
- 5-6 Touch RF to right, pivot 1/2Tright bringing RF in place (face 3:00)
- 7& Touch LF, step LF in place
- 8& Step RF to right, step LF behind RF

17-24: CROSS SIDE, SAILOR ¼ TURN, TAP, PRESS, ROCK, STEP ½ TURN

- 1-2 Cross RF over LF, step LF left
- 3&4 Sailor step with 1/4T right (face 6:00)
- &5 Tap LF a little way forward, press further forward onto Left toe
- 6-8 Rock back on RF, Step LF forward, 1/2Tleft and step RF back (face 12:00)

25:32: &CROSS STEP, & CROSS STEP, & JAZZ BOX ¼ TURN

- &1-2 Step LF to left, cross RF in front of LF, step LF to left
- &3-4 Step RF to right, cross LF in front of RF, Step RF to right
- & Step back on LF
- 5-8 Jazz box with 1/4Tright (face 3:00)

33-40: KICK, BEHIND, SIDE CROSS, KICK, BEHIND, SIDE CROSS, ROCK STEPS, SLIDE KICK

- 1&2& Kick RF to right diagonal, cross RF behind LF, step LF to left, cross RF in front of LF
- 3&4& Kick LF to left diagonal, cross LF behind RF Step RF to right, cross LF in front of RF
- 5-6 Rock RF to right side (with hips), rock LF to left side (with hips)
- 7-8 Big step right with RF, kick LF to left diagonal

41-48: &WEAVE ¼ TURN, &STEP ½ TURN, CHARLESTON STEP, HITCH &

- &1&2 Step LF left, cross RF in front of LF, step LF left, cross RF behind LF
- &3-4 1/4T left and step LF forward, step RF forward, pivot 1/2T left finishing with weight on LF (face 6:00)
- 5-6 Touch RF forward, step back on RF
- 7-8& Touch LF back, hitch Left knee, step LF in place