

BY MY SIDE

Choreographed by Audrey Gendre & Jérémie Tridon

Description: 48 count, 1 wall, Rise & Fall

Level: Novice

Music: 'Open Arms' by Journey or Collin Raye (pitched down to 94 BPM)

Official UCWDC competition dance description

Date of usage 1 March 2007

*Wall 2: do counts 1 to 24 then do the tag and restart the dance
Start the dance facing 4:30, pointing LF behind*

1-6 : 1/2T LEFT, RIGHT TWINKLE

- 1-3 1/2 turn left passing weight on LF
- 4 RF Step diagonally forward (10:30)
- 5 LF Step to the side
- 6 RF Step diagonally forward (1:30)

7-12 : LEFT TWINKLE, FORWARD, 3/4T RIGHT

- 1 LF Step diagonally forward (1:30)
- 2 RF Step to the side
- 3 LF Step diagonally forward (10:30)
- 4 RF Step forward
- 5 LF Step forward
- 6 3/4 turn right on LF (face 9:00)

13-18 : RIGHT AND LEFT BACK TWINKLE

- 1 RF Step back to 4:30
- 2 LF Step to the side
- 3 RF Step back to 1:30
- 4 LF Step back to 1:30
- 5 RF Step to the side
- 6 LF Step back to 4:30

19-24 : 1/2T LEFT, FORWARD, CHECK, HOLD

- 1 RF Step back, 1/2 turn left
- 2 LF Step forward (3:00)
- 3 RF Step forward
- 4 LF Step forward
- 5-6 Hold line

TAG

- 1 RF Step back
- 2 LF Step back
- 3 RF Step back
- 4 LF Step back, 1/4 turn right
- 5 RF Step to the side (face 6:00)
- 6 LF Point behind RF

25-30 : 1/2T RIGHT, CHECK

- 1-3 1/2 turn right keeping weight on LF
- 4 RF Take weight
- 5-6 LF Recover

30-36 : BALANCE, FULL TURN LEFT

- 1 RF Step back
- 2 LF Step back
- 3 RF Step forward
- 4 LF Step forward, 1/2 turn left
- 5 RF Step back, 1/2 turn left
- 6 LF Step forward

37-42 : CROSS, 1/4 TURN, SIDE, WEAVE

- 1 RF Cross in front of LF, 1/4 turn right
- 2 LF Step back (face 12:00)
- 3 RF Step to the side
- 4 LF Cross in front of RF
- 5 RF Step to the side
- 6 LF Cross behind RF

43-48 : FORWARD, 1/4T, BACK, 1/4T, POINT

- 1 RF Step forward, 1/4 turn right
- 2 LF Step to the side (face 3:00)
- 3 RF Step back
- 4 LF Step back, 1/4 turn right
- 5 RF Step to the side (face 6:00)
- 6 LF Point behind RF