

SAIL AWAY CHA

Choreographed by Scott Blevins

Description: 32 count, 4 wall, Cuban (cha cha)

Level: Intermediate

Music: 'The Mating Game' by Bitter Sweet (117 BPM)

Official UCWDC competition dance description

Date of usage 12 July 2007

Updated 21 May 2007

Restart: on wall 3, dance the first 16 ½ counts and restart from beginning

1-9 : CROSS ROCK, SIDE TRIPLE, CROSS, UNWIND 1T RIGHT, CROSS, POINT

- 1 LF Step to left side
- 2 RF Rock across in front of LF
- 3 LF Recover
- 4 RF Step to the side
- & LF Step together
- 5 RF Step to the side
- 6 LF Cross over RF
- 7 Unwind full turn right taking weight on RF
- 8 LF Small step on ball to the left
- & RF Step across in front of LF
- 1 LF Point to the left

10-17 : CROSS, POINT, CROSS, 1/4 TURN RIGHT, WALK, WALK, TRIPLE FORWARD

- 2 LF Step across in front of RF
- 3 RF Point to the right
- 4 RF Step across in front of LF
- & LF Make 1/4 turn right and step back (face 3:00)
- 5 RF Step ball next to LF
- 6 LF Step forward
- 7 RF Step forward
- 8 LF Step forward
- & RF Step next to LF
- 1 LF Step forward

18-25 : 3/4 TURN LEFT, SYNCOPATED CROSS ROCK x2, SYNCOPATED STEP TURN

- 2 RF Make 1/4 turn left and step to the side (face 12:00)
- 3 LF Make 1/2 turn left and step to the side (face 6:00)
- 4 RF Rock forward across LF
- & LF Recover
- 5 RF Step to the side
- 6 LF Rock forward across LF
- & RF Recover
- 7 LF Make 1/4 turn left and step forward (face 3:00)
- 8 RF Step forward
- & LF Make 1/2 turn left and take weight (face 9:00)
- 1 RF Step forward

26-32 : FULL TURN RIGHT, WALK , WALK, ROCK STEP FORWARD, SIDE TRIPLE

- 2 LF Make 1/2 turn right and step back
- 3 RF Make 1/2 turn right and step forward
- 4 LF Step forward
- 5 RF Step forward
- 6 LF Rock forward across RF
- 7 RF Recover
- 8 LF Step to the side
- & RF Step together