

SMACK DAT

Choreographed by Guyton Mundy

Description: 32 count, 4 wall, Funky

Level: Advanced

Music: 'Smack That' by Akon and Eminem (120 BPM)

Official UCWDC competition dance description

Date of usage 24 August 2007

1-8: JUMP OUT, HITCH, STEP TOGETHER, TOUCH, TOGETHER, HITCH, OUT, OUT, BREAK, COASTER

- 1 Jump out feet shoulder width apart
& RF Hitch
2 RF Step together
arms: arms out bent at elbows, alternate down-up-down (right arm), up-down-up (left arm)
3 LF Touch to left side *right arm comes across body with closed fist*
& LF Step together
4 RF Hitch
5 RF Step out
& LF Step out
6 *bring right arm up open hand in front of chest and break frame using hand like it is pushing in chest*
7 RF Step back
& LF Step together
8 RF Step forward

9-16: STEP WITH 1/4 TURN, TOUCH, CROSS & CROSS, 2 HALF TURNS, OUT, OUT, KNEE POP

- 1 LF Big step forward starting 1/4T right
2 RF Touch next to LF finishing the 1/4T *bring left arm up, open hand palm down extended out in front? Bring right arm around with closed fist like you're hitting something going underneath left arm*
3 RF Step to the right (face 3:00)
& LF Cross over RF
4 RF Step to the right
5 LF 1/2T left and step to the side
6 RF 1/2T left and step to the side
7 LF Step forward and out
& RF Step to the side
8 Bend right knee in
bring right hand in front of stomach with closed fist, bent elbow

17-24: ARM HIT, BALL CROSS, ROCK/RECOVER CROSS, OUT, OUT WITH 1/4 TURN, KNEE POP, DRAG

- 1 Hit top of right hand with left (hand will make a circle around and end up over top of left on count 2)
& LF Step back
2 RF Cross over LF
3 LF Rock left
& RF Recover
4 LF Cross over RF
5 RF Make 1/4T right and step forward
& LF Step out (face 6:00)
6 Pop right knee in
7-8 LF Drag to RF keeping weight on RF

25-32: STEP x2, HOLD, BACK STEP, LOCK, BACK, 1/4T SIDE STEP, 1/2T TOGETHER SIDE TOGETHER

- 1 LF Step forward and out
& RF Step out
2 Hold
& LF Step back
3 RF Lock over LF
& LF Step back
4 RF 1/4 turn right and step to the side
5 LF 1/2 turn right and step to the side
6 Hold (face 3:00)
& RF Step next to LF
7 LF Step to the side
8 RF Step next to LF