

# BREAK FREE CHA

Choreographed by Scott Blevins

Description: 64 count, 4 wall, Cuban (Cha Cha)  
Level: Advanced  
Music: 'I Want To Break Free' by Queen (109 BPM)

Official UCWDC competition dance description  
Date of usage 12 July 2007

## 1-9 : FORWARD, 3/4 RIGHT SPIRAL, SIDE, COASTER STEP, FORWARD, RIGHT TRIPLE BACK

1 LF Step forward  
2 Make a 3/4 spiral turn to the right  
3 RF Step to right side (face 9:00)  
4 LF Step back  
& RF Step together  
5 LF Step forward toward 7:30  
6 RF Step forward  
7 LF Step forward squaring up to 9:00  
8 RF Step back  
& LF Lock in front of RF  
1 RF Step back

## 10-17 : 1/4T SWAY L, R, CROSS & HITCH, 1/2TURN RIGHT, FULL TURN RIGHT TRIPLE

2 LF Make 1/4 turn left and step to left side swaying hips to left  
3 RF Recover, swaying hips to right  
4 LF Step across RF  
& RF Step forward on diagonal toward 7:30  
5 LF Lift knee up keeping LF next to R calf and push hips back slightly  
6 LF Step back, 1/2 turn right  
7 RF Step forward (1:30)  
8&1 Full turn right stepping L, R, L

## 18-25 : CROSS, 1/4T, TRAVEL RIGHT, FORWARD, CROSS&BACK

2 RF Step across in front of LF  
3 LF 1/4 turn right and step back (face 4:30)  
4 RF Step to the side (7:30)  
& LF Step next to RF  
5 RF Step to the side (7:30)  
& LF Step next to RF  
6 RF Step to the side (7:30)  
7 LF Step forward squaring up to 6:00  
8 RF Step across in front of LF  
& LF Step back  
1 RF Step back on a right diagonal

## 26-34 : CROSS & BACK x2, FULL SPIRAL TURN, 5/8T RIGHT CURVE

2 LF Step across in front of RF  
& RF Step back  
3 LF Step back on a left diagonal  
4 RF Step across in front of LF  
& LF Step back  
5 RF Step back on a right diagonal  
6 LF Step across in front of RF  
7 Make a full spiral turn right on LF  
8& Starting an clockwise to face 1:30 (5/8T right), step RF forward, step LF next to RF  
1&2& Repeat 8& twice to finish facing 1:30

## 35-41: STEP, R TRIPLE FORWARD, 1/2T, L TRIPLE FORWARD

3 LF Step forward (1:30)  
4&5 Triple step forward (R, L, R)  
6 LF Step forward  
a Make 1/2 turn right on LF  
7 RF Step back and lift Left knee (face 7:30)  
8&1 Triple step forward (L, R, L)

## 42-49: STEP, 5/8 SPIRAL TURN, CHASSE, RECOVER, STEP, TRIPLE STEP FORWARD

2 RF Step forward  
a LF Step forward  
3 Make 5/8 spiral turn right on LF (face 3:00)  
4 RF Step to the side  
& LF Step next to RF  
5 RF Rock to the side  
6 LF Recover and touch RF next to LF  
7 RF Step forward  
8&1 Triple step forward (L, R, L)

## 50-57: CHASE TURN, R TRIPLE FORWARD, SWAY L, R, CROSS&FORWARD

2 RF Step forward  
3 LF 1/2 turn left and take weight (face 9:00)  
4&5 Triple step forward (R, L, R)  
6 LF Step to the side and sways hips to left  
7 RF Recover swaying hips to right  
8 LF Step ball across in front of RF  
& RF Small step back  
1 LF Step forward

## 58-64: CHASE TURN, R TRIPLE FORWARD, FULL TURN, L TRIPLE FORWARD

2 RF Step forward  
3 LF 1/2 turn left and take weight (face 3:00)  
4&5 Triple step forward (R, L, R)  
6 LF 1/2 turn right and step back  
7 RF 1/2 turn right and step forward  
8 LF Step forward  
& RF Step next to LF

### RESTARTS:

1<sup>st</sup> wall: dance to count 53, hold for 3 counts and restart the dance at count 1  
2<sup>nd</sup> wall: dance to count 48& and restart the dance at count 1  
3<sup>rd</sup> wall: dance to count 49, hold for 3 counts changing weight to RF and start the dance at count 1  
4<sup>th</sup> wall: dance to count 45, hold for 3 counts and restart the dance at count 1  
5<sup>th</sup> wall: dance to count 61, hold for 3 counts and restart the dance at count 1  
6<sup>th</sup> wall: dance to count 61, hold for 3 counts and restart the dance at count 1