

# UNDRESS ME

Choreographed by Roy Hadisubroto (NL)

Description : 32 counts, 4 wall line dance, Funky

Level : Advanced

Music : 'Buttons' by the Pussycat Dolls (106BPM)

Official UCWDC competition dance description

Date of Change 20 July 2006

*Start dance facing feet apart in 2<sup>nd</sup> position*

## **1-8: DRAG, STEP, STEP, JUMP, SHOULDER/ HEAD/HAND MOVEMENT, SAILOR STEP**

- 1-2 RF Drag next to LF (weight still on LF) and push Right shoulder to the left (face 12:00)  
3 RF Step forward  
& LF Step forward  
4 both Jump feet apart and both feet facing forward (parallel)  
& Push Right knee forward and lift Right shoulder up  
5 Look to right side (head facing 3:00)  
6 & Shake Right hand twice  
7 RF Cross behind LF  
& LF Step to the left  
8 RF Step to the right (body facing 1:30); bring Right arm up at shoulder height and Left arm at hip height, jazz hands with hand palms facing forward

## **9-16: DRAG, CROSS, STEP, PIVOT 1/4, TAP 2X COASTER STEP**

- 1-2 LF Drag towards RF standing on ball of RF (3:00) both arms extended with hands fisted moving from forward, down to the back  
3 LF Cross over RF  
& RF Step to the right (3:00), 1/4 turn left  
4 LF Step forward (9:00)  
& RF Tap forward, both hands follow the movement above knee with hand palms down  
5 RF Tap forward, both hands follow the movement above knee with hand palms down  
6 RF Lift knee, both hands follow the movement above knee with hand palms down  
7 RF Step back  
& LF Step next to RF  
8 RF Step forward

## **17-24: KNEE POPS with hand and shoulder movements, TOUCH, SLIDE, STEP, SWIVELS**

- 1 Pop Right knee in and bring Right shoulder and Right arm in

- & RF Step back and bring Right shoulder and Right arm out  
2 Pop Left knee in and bring Left shoulder and Left arm in  
& LF Step back and bring Left shoulder and Left arm out  
3 Pop Right knee in and bring Right shoulder and Right arm in  
& Pop Right knee out and bring Right shoulder and Right arm out  
4 Pop Right knee in and bring Right shoulder and Right arm in, 1/4 turn right  
& RF Step to the side, touching LF next to RF (facing 12:00) and bring both arms down with upper arm lifted at shoulder height  
5 LF Slide to the left and extend both arms to the right  
6 RF Step forward (12:00)  
7 both Swivel heels forward (body facing 9:00)  
& both Swivel heels back in place  
8 both Swivel heels forward with weight ended on L

## **25-32: UPROCK, JUMP, POP IN, POP OUT, DRAG, SLIDE, 1/4TURN**

- 1 RF Jump on and hook LF behind RF (body facing 9:00)  
& LF Jump on and kick RF forward (body facing 12:00)  
2 RF Jump on and kick LF forward  
& LF Jump on and hook RF behind LF (body facing 3:00)  
3 RF Jump on and kick LF forward (body facing 12:00)  
& LF Jump on and kick RF forward  
4 both Jump feet apart  
& Pop both knees in and bring both arms in  
5 Pop both knees out and bring both arms out  
6 RF Drag next to LF  
7 RF Press forward on ball and push Right arm next to chest sliding LF back  
8 LF 1/4 turn left (face 9:00) and take weight and extend Right arm to right side with hand palm lifted