

GANGSTA WALK

Choreographed by Fiona Murray, Roy Hadisubroto, Raymond Sarlemijn & Eleni de Kok

Description: 32 counts, 4 wall, Street/Funky

Level: Newcomer

Music 'Turn Up The Music' by Chris Brown (pitched down to 118 bpm)

Official UCWDC competition dance description

Date of usage 25 May 2017 to May 2018

1-8: Walk Forward, Mambo Step, Walk Back, Pose, Knee Pops

1-2 Step R forward, step L forward

3&4 Rock R forward, recover back on L, step R back

5-6 Step L back, step R back

7&8 Step L back and fold both arms in front of body, pop both knees forward and lift head up, knees back to centre and head facing forward

9-16: Rock Cross, Sweep, Weave, Hop 4x Left

1-2 Rock R in front of L, step L backwards and sweep R from front to back

3&4 Cross R behind L, step L to left side, cross R in front of L

5-6 Hop with both feet to the left, hop with both feet to the left

7-8 Hop with both feet to the left, hop with both feet to the left

17-24: Out, Out, ¼ Turn R, In, In, Camel Walk

1-2 Step R out diagonally forward to R side, step L out to left side

3-4 Turn 1/4 right and step R back, step L next to R (face 3:00)

5-6 Step R forward and bend L knee, step L forward and bend R knee

7-8 Step R forward and bend L knee, step L forward and bend R knee

25-32: Syncopated Rock steps, Knee pops with ½ Turn L

1-2& Rock R forward, recover back on L, step R next to L

3-4& Rock L forward, recover back on R, step L next to R

5-6 Step R forward begin to start the 1/2 turn left and pop both knees, turn 1/8 left and pop both knees

7-8 Turn 1/8 left and pop both knees, turn 1/4 left and pop both Knees (face 9:00)