

THE BEST IS YET TO COME

Choreographed by Giovanni Coenmans

Description: 32 counts, 2 wall, smooth (nightclub)

Level: Intermediate

Music: 'The best is yet to come' by Brady Seals (pitched down to 60bpm)

Official UCWDC competition dance description

Date of usage 25 May 2017 to May 2018

Tag after the 3rd wall

1-8: Forward with sweep, Cross, 1/4T to R Basic, Left turn, Behind with sweep, Backward Steps

1-2& Step LF forward and sweep RF to front, cross RF over LF, step LF back

3-4& Make 1/4T right and R basic: step RF to right, step LF next to RF, cross RF over LF

5-6& Step LF to side and make 3/4T right, step RF forward, make 1/4T right and step LF to side (face 3:00)

7-8& Cross RF behind LF sweeping LF to back, step LF back (7:30), step RF back (face 1:30)

9-16: Back & point, 1/2 T right, 7/8 T to R Basic, Cross, Full Turn, Side, Cross behind, Side

a1-2& Step LF back (a), point RF back, make 1/2T right and step RF forward (7:30), make 7/8T right stepping LF next to RF (face 6:00)

3-4& R basic

5-6& Turn 1/8T left and step LF forward (3:00), step RF forward, make 3/4T left stepping on LF

7-8& Step RF to right side (face 6:00), step LF behind RF, step RF to right side

17-24: Cross, 1Turn to R, 2 steps back with sweep, Side, Touch, 3/4 Turn to R

1 LF Cross over RF (face 7:30)

2-3 Make 1 turn right finishing with RF rondé (face 7:30)

4-5 Step back on RF sweeping LF to back, step LF back sweeping RF back

6& Step RF back, 1/8T left and step LF to left side (face 6:00)

7 Touch RF next to LF

8& Make 1/4T right and step RF forward (9:00), make 1/2T right stepping LF next to RF (face 3:00)

25-32: R basic, Side, Sway to R, Turn body 1/2 left, 1 1/2 Tour fouetté, Pirouette

1-2& R basic

3-4 Step LF to left side, sway to right

5 Turn body 1/4T left putting weight on LF

6-7 1T1/2 tour fouetté to right on LF

8. Lift R knee and add a full turn right

&. Step on RF (face 6.00)

Tag After 3rd wall – Start facing 6:00

1-2& Step LF forward and sweep RF to front, cross RF over LF, step LF back

3-4& Make 1/4T right and step RF to R side, cross LF over RF, make 3/4T right and step forward on RF

5-6 Step LF to side, sway to the right putting weight on RF