

BOOTY SWING

Choreographed by Stefan Brecard

Description: ABC, Stage/Novelty

Level: Intermediate

Music: 'Booty Swing' by Parov Stelar (113bpm)

*Official UCWDC competition dance description
Date of usage 11 August 2016 – Updated July 28th*

Sequence A B B A (first 16 counts) C tag A (first 16 counts) C A A

This is a 1 wall dance. Part A and C are always starting facing 12:00 and both part B are done facing the same wall. For video on music login to Line Dance music page

Part A: 32 count

1-8: Charleston step, Swing R across L, Charleston step

1-4 Step R forward, swing L touch forward, swing L back step, swing R touch back

5-8 Swing R across L twice, swing R back step, swing L touch back

9-16: Step L forward, Touch R, Full unwind R turn, Touch L, R, Flick R, Step R forward, 1T1/8 L

&1-2 Step L forward, touch R behind L, unwind full turn right

3&4 Touch L to left, cross L over R, touch R to right

&5-6 Flick R behind, touch R next to L, step R forward

7&8 1/2T left and step on L, 1/2T left and step back on R, 1/8T left and step L to side (face 10:30)

17-24: Kicks, Step R Touch L, Cross L, Hold, Cross R, step to L, Hold

1-2 Kick R forward, kick R back

3&4 Kick R forward, step on R, touch L to left

&5-6 Cross L over R, touch R to right, hold

7&8 Cross R over L, step L to left, hold

24-32: Full R Turn, Hop R 1turn, Cross L, Recover, L Chasse

1-2 Face 1:30 and step R forward, 1/2T right and step L back

3&4 1/2T right and Hop on R 3 times making 1T right

5-6 Cross L over R, recover on R (face 12:00)

7&8 Step L to L, step R next L, step L to L

Part B: 16 count

1-8: Hop forward, Recover, Touch back, Kick forward, Hitch, Behind side cross

1&2 Hop diagonally forward on both feet twice (10:30) (on 2nd B just hop forward to 10:30), step L back

3-4 Touch R behind, step forward R

5-6 Kick L forward, hitch L

7&8 Step back L, 1/8 turn right and step R to, cross L over R

9-16: 3/4 Twist turn R, Prep, Unwind L turn, Jazz box

1-2 3/4 twist turn right and prep to turn left

3-4 Unwind turning left on R and lifting L, step forward on L (10:30)

5-8 Cross R over L, step back on L, step R to right, step L forward (on 2nd B square up to 12:00 for part A)

Part C: 32 count

1-8: 3/4 Pivot L, 1/4 Chasse L, 3/4 Pivot R, 1/4 Chasse R

1-2 1/4T left and step R forward, pivot 1/2T and step on L

3&4 1/4T left and step R to right, step L next to R, step R to right

5-6 1/4 turn right and step L forward, pivot 1/2T right and step on R

7&8 1/4 turn right and step L to left, step R next to L, step L to left

9-16: Split Heels, Knee & Toe In,Out,In,Out, Sweep back L R, Step R back, Full L platform turn

&1-2 Close both feet, step L & R heel forward (split weight on both Heels), hold

&3&4 Bring knee & toes in, out, in, out

5-6 Step back on R sweeping L, step L sweeping R

7-8 Step R back, step forward on L and full turn left bringing feet together

17-24: Step L, Modified Jazz box, Step R, Modified Jazz box

1-4 Diagonal big step L to left, hold, cross R over

5-8 Diagonal big step R to right, hold, cross L over R, step back on R

25-32: Step L, Sweep 1/2T L, Syncopated weave, Sweep back R, 1/4 R forward, 1/2T R

1-2 Step L to left, 1/2T left sweeping R from back to front (face 6:00)

3&4 Cross R over, step L to L, cross R behind L

5-8 Sweep L back, step on L, 1/4T right and step R forward (9:00), 1/2T right closing L next to R (on 2nd C just do 1/4T to face 12:00 and start A)

Tag: 16 count

1-8: R Dorothy, L Dorothy, R Step, Cross L behind, Touch R, Cross R, Step L

1-2& Step R forward (1:30), lock L behind R, step R forward

3-4& Step L forward, lock R behind L, step L forward

5-6& Step R to right, cross L behind R, touch R to right turning 1/8T left to face 12:00

7-8 Cross R over L, step L to left

9-16: Syncopated L weave, Touch, Step forward recover, Full Turning L

1&2&3&4 Cross R behind L, step L to left, cross R over L, step L to left, cross R behind L, Step L to left, touch R next to L

5-6 Step R forward with L lift behind (body forward), 1/2T left and step forward on L (6:00)

7-8 1/2T left and step R back, close L together