

NEVER BEEN TO SPAIN

Choreographed by Jo Thompson Szymanski

Description: 48 count, 2 wall, Smooth (wcs)

Level: Intermediate

Music: 'Never Been To Spain' by The No Refund Band (94bpm)

Official UCWDC competition dance description

Date of usage 26 May 2016

Intro: Very quick start! Wait for the words "Well, I've never been to..." and start on the word "Spain"

1-8: WALK, WALK, MAMBO, BALL, FORWARD, STEP, 1/4 TURN L, CROSS

- 1-2 Step R forward, Step L forward
- 3&4 Rock R forward, Recover onto L, Step R back
- &5-6 Rock back with ball of L, Large step R forward, Step L forward
- 7&8 Step R forward, Turn 1/4 left shifting weight to L (9:00), Cross R over L

&9-16: 1/4 TURN R x 2, REPLACE/KICK, CHASSE R, HITCH/PASSE 1/2 TURN L, RUNNING PADDLE TURN L

- &1 Turn 1/4 right stepping L back (12:00), Turn 1/4 right stepping R to right (3:00)
- 2 Step L beside R as you extend R to right side in a low kick (body angled slightly right)
- 3&4 Step R to right, Step L beside R, Step R to right
- & Lift L foot close to inside of R knee as you turn 1/4 left (12:00)
- 5 Maintain position as you turn another 1/4 left (9:00)
- 6 Turn 1/4 left stepping L forward (6:00)
- &7 Turn 1/4 left stepping ball of R to right/slightly forward, Turn 1/4 left stepping L forward
- &8 Turn 1/4 left stepping ball of R to right/slightly forward, Cross L over R (9:00)

17-24: SIDE, BEHIND, & KICK, BALL, CROSS, & SIDE/HEEL DRAG, & CROSSING TRIPLE

- 1-2 Step R to right, Step L behind R
- &3 Step R to right, Low kick L to left side with body angled slightly left
- &4 Step ball of L slightly back, Cross R over L
- & Lift L foot up slightly as body angles slightly right
- 5-6 Large step L to left as R heel starts to drag, Continue to drag R heel toward L
- & Step ball of R slightly back
- 7&8 Cross L over R, Step ball of R to right, Cross L over R

25-32: TOE STRUTS TO DIAGONAL, PRESS/SLIDE, ROCK, RECOVER, BACK

Note: The next 8 counts are facing 10:30 and travel along that diagonal

- 1&2 Step R toe forward, hips right, Hips left, Drop R heel, hips right
- 3&4 Step L toe forward, hips left, Hips right, Drop L heel, hips left
- & Press ball of R slightly forward as you start to slide L foot back
- 5 Lower R heel as you continue to slide L foot back (weight on R with R knee slightly bent)
- 6-8 Rock L forward, Recover onto R, Step L back

33-40: DIAGONAL 1/2 TURN TRIPLE x 2, COASTER STEP, WALK, WALK

- 1&2 Turn 1/4 right stepping R to right (face 1:30), Step L beside R, Turn 1/4 right stepping R forward (4:30)
- 3&4 Turn 1/4 right stepping L to left (face 7:30), Step R beside L, Turn 1/4 right stepping L back (face 10:30)
- 5&6 Step R back, Step L beside R, Step R forward
- 7-8 Step L forward, Step R forward/slightly to right squaring up to face 9:00

41-48: SAILOR, SAILOR with 1/4 TURN R, POINT/LOWER, FULL TURN, 1/2 PADDLE TURN R

- 1&2 Step L behind R, Step R to right, Step L to left/slightly forward
- 3&4 Step R behind L, Turn 1/4 right stepping L to left (12:00), Step R to right/slightly forward
- &5 Step L beside R, Point R to right lowering by bending L knee slightly
- 6 Straightening L leg – Full turn right rising up on ball of L as you bring R foot in toward L (12:00)
- 7& Step R in place turning 1/8 right, Step ball of L in place turning 1/8 right
- 8& Step R in place turning 1/8 right, Step L in place turning 1/8 right (6:00)