

# STILL IN LOVE WITH YOU

Choreographed by Melvin van Boxtel

Description: 64 count, 2 wall, pulse (polka)

Level: Intermediate

Music: 'Still In Love With You' by Travis Tritt (pitched down to 118bpm)

*Official UCWDC competition dance description*

*Date of usage 14 April 2016*

*Updated March 2016 – count 3&4*

Restart on 3<sup>rd</sup> and 6<sup>th</sup> wall after 32 count

## **1-8: Side rock, triple full turn, gallop**

1-2 R side rock

3&4 R triple in place with full turn to **right**

5&6&7&8 Going toward 10:30 step LF forward, RF Close by LF (3 times,) LF forward

## **9-16: Jazz box, kicks**

1-4 R jazz box (cross RF in front of LF, step LF back, step RF to side, step LF together)

5-6 Kick RF across left leg, to side

7-8 Touch RF cross behind LF, kick RF to side

## **17-24: R and L sailor steps, step turn, 2 full turns**

1&2 R sailor step

3&4 L sailor step

5-6 Step RF forward, pivot 1/2T left stepping on LF (face 6:00)

7&8& 2 full turn to the left – *option age div: 1 full turn left*

## **25-32: Side switches, weave**

1&2& Point RF to side, step RF together, point LF to side, step LF together

3&4 Point RF to side, lift RF behind L leg, point RF to side

5&6& Cross RF behind LF, step LF to side, cross RF in front of LF, step LF to side

7&8 Cross RF behind LF, step LF to side, touch RF next to LF

## **33-40: Dorothy, diag together, kick/jumps back**

1-2& Step RF to right diagonal, step LF behind RF, step RF to right diagonal

3-4 Step LF to left diagonal, touch RF next to LF

5-7 Kick/jump RF back, step on RF and kick/jump LF back, step on LF and kick/jump RF back

8 step on RF and step LF together

## **41-48: R sailor 1/2T, L triple full turn, kick and touch, kick forward, side**

1&2 R sailor step with 1/2T right (face 12:00)

3&4 L triple in place with full turn left

5& Kick RF forward, step forward on RF

6& Touch LF behind RF, step LF back

7-8 Kick RF across left, to right side

## **49-54: Skip back, 1/4T right, 2 triples to side with 1/4T**

&1&2 Skip back on LF and touch RF behind LF – twice

3 step back on RF with LF sweep from front to back

&4 step LF back with RF sweep from front to back making 1/4T right and touch RF next to LF (face 3:00)

5&6 R triple to side

7&8 1/4T left and L triple to side (face 12:00)

## **55-64: 2 triple to side with 1/4T, weave**

1&2 1/4T left and R triple to side (face 9:00)

3&4 1/4T left and L triple to side (face 6:00)

5&6& Cross RF in front of LF, step LF to side, cross RF behind LF

7-8 Big step to left, touch RF next to LF