

MAKE ME FEEL

Choreographed by Mallaurie Gysels and Shaun Parr

Description: 64 count, 2 wall, smooth (wcs)

Level: Advanced

Music: 'The Way You Make Me Feel' by Tay Watts (110bpm)

Official UCWDC competition dance description

Date of usage 26 May 2016

1-8: Walk Walk, 1/2 Turn, 3/4 Turn R, Hitch Slide

1-2 Walk R, Walk L

3&4 Step RF forward, 1/2T left stepping LF together (face 6:00), step RF forward

5-6 Step LF forward, turn 3/4 right with R hitch (face 3:00)

7-8 Step RF to right, hold

9-16: Ball Change, walk walk, mambo step, styled walks back, triple 7/8 turn

&1-2 Step LF next to RF making an 1/8T left (1:30), step RF forward, step LF forward

3&4 Rock RF forward, recover on LF, step RF back (all still facing 1:30)

5-6 Walk back LF, then RF (with style)

7&8 step LF 3/8 turn left, 1/4 left stepping RF together, 1/4 left and step L forward (3:00)

17-24: Toe strut, Sailor Steps x2, Walk Forward x2

1-2 Touch R toe to R side, tap heel

3&4 R sailor step

5&6 L sailor step

7-8 Walk forward R then L

25-32: Rock step, switch, toe turn, side switches, 1 3/4 chaine turn L

1-2 Rock RF forward, recover on LF

&3-4 Step RF back, touch LF back, turn 1/2 left (9:00) putting weight onto LF

5&6 Touch RF to R, step RF together, touch LF to left

7&8& 1/4T left and step LF forward, 1/2T left stepping RF together, 1/2T left and step LF forward 1/2T left and step RF back (face 12:00)

33-40: Step Back, Hold, Out out & cross, step, behind sweep, hold, behind, 1/4 turn

1-2 Step LF back, hold

&3&4 Step RF to R, step LF to left, step RF next to LF, cross LF in front of RF

5-6 Step RF to R, step LF behind R

7&8 Sweep RF from in front to back, step RF behind LF, make 1/4T L and step LF forward (9:00)

41-48: Step, 1/2 turn, 1/4 rock and cross, 3/4T, join feet, knee pop

1-2 Step RF forward, 1/2 turn right and step LF back, (3:00)

3&4 Making 1/4 turn right rock RF to right (6:00), recover on LF, cross RF in front of LF

5-6 Step LF to side, 3/4T right and step RF forward (3:00)

&7&8 1/4 turn right and step LF to left (6:00), step RF together, lift heels up, replace heels back down

49-56: Cross side behind, 1/4 turn, ball rock step, side cross

1-2 Cross LF in front of RF, step RF to right

3-4 Step LF behind RF, 1/4T right and step RF forward (9:00)

&5-6 bring LF to RF, rock RF forward, recover on LF

7-8 Step RF to right, cross LF in front of RF

57-64: Funky turns, Full turn left & point, drag

1&2& Step RF back to right diagonal (1:30), close LF making 1/4T left (face 6:00), 1/4T left and step LF forward (3:00), close RF making 1/8T left

3&4 Step RF to side (4:30), close LF making 3/8T left, 1/4T left and step LF forward (6:00)

5-6 Full turn left on LF and point RF to side

7-8 Drag RF to LF

TAG happens after 36 of Wall 2 (you will be facing 6:00)- Do the tag and restart the dance

&1-4: Weave, brush back

&1&2 Step RF slightly to right, step LF behind RF, step RF to right, step LF in front of RF

&3-4 Step RF next to LF, step LF next to RF, slowly brush RF back