

Take Me To The River

Choreographed by Jonas Dahlgren (SE) & Roy Verdonk (NL)

Description: 48 counts (Tag/Restart), 4 wall, Smooth - West Coast Swing

Level: Intermediate

Music : 'Take Me To The River' - Kaleida (94BPM) - Non-Country

Official UCWDC competition dance description

Date of usage 24 May 2018 to May 2018

- 1-8: WALK RL, OUT OUT, BALL CROSS, SIDE, SLIDE TOUCH, KNEE POPS RL**
12 RF step forward, LF step forward
&3&4 RF step R, LF step L, RF step in place, LF cross over RF
56 RF large step R, LF slide in place to RF touch 1.30
78 LF bend R knee, RF bend L knee
- 9-16: DIAGONAL BACK WALKS, CROSS UNWIND, FULL TURN SWEEP, WEAVE**
&12 Change weight to LF (&), RF step diagonally back 1.30, LF step back
&34 RF step back (&), LF step L turning 1/8 L 12.00, RF crossover LF
56 Unwind full turn L, LF sweep front to back
7&8& LF cross behind RF, RF step R, LF cross over, RF step R
- 17-24: CROSS HOLD, SCISSOR STEP, POINT CROSS X2**
12 LF cross over RF, hold
3&4 RF step R, LF next to RF, RF cross over LF
56 LF point L, LF cross over RF
7&8 RF point R, RF cross over LF turning 1/8 R 1.30, LF step L
- 25-32: SUGAR PUSH, HITCH STEP BACK X2, SAILOR 1/4 L**
12 RF turn 1/8 R step forward 3.00, LF step forward
3&4 RF step behind LF, LF receiver weight (&), RF step back
56 LF hitch step behind RF, RF hitch step behind LF
7&8 LF sweep front to back, 1/4 turn L stepping back 12.00, RF step in place (&), LF step forward

33-40:

TURNING HIP BUMPS, KICK BALL CHANGE, 1/4 TURN L, SLIDE R, LIFT HEELS

- 12 RF turn 1/4 L, point RF to R pushing hip up, RF put weight on R & turn 1/4 L 6.00
34 LF point forward pushing hip up, LF put weight on L
5&6 RF kick forward, RF step in place (&), LF step forward
7&8 RF turn 1/4 L, large step R 3.00, LF slide in place with RF, lift both heels (&), both heels down

41-48:

CROSS, SIDE, JAZZ BOX X2 R&L

- 12 RF cross over LF, LF step L
3&4 RF cross over LF, LF step back (&), RF step R
56 LF cross over RF, RF step R
7&8 LF cross over RF, RF step back (&), LF step L

Tags/ Restart:

End of wall 1&3 TAG

RESTART Wall 2&5 after 40 counts

TAG:

- 1-2 RF Step Forward make a forward body roll over to LF
3-4 Repeat on count 3-4